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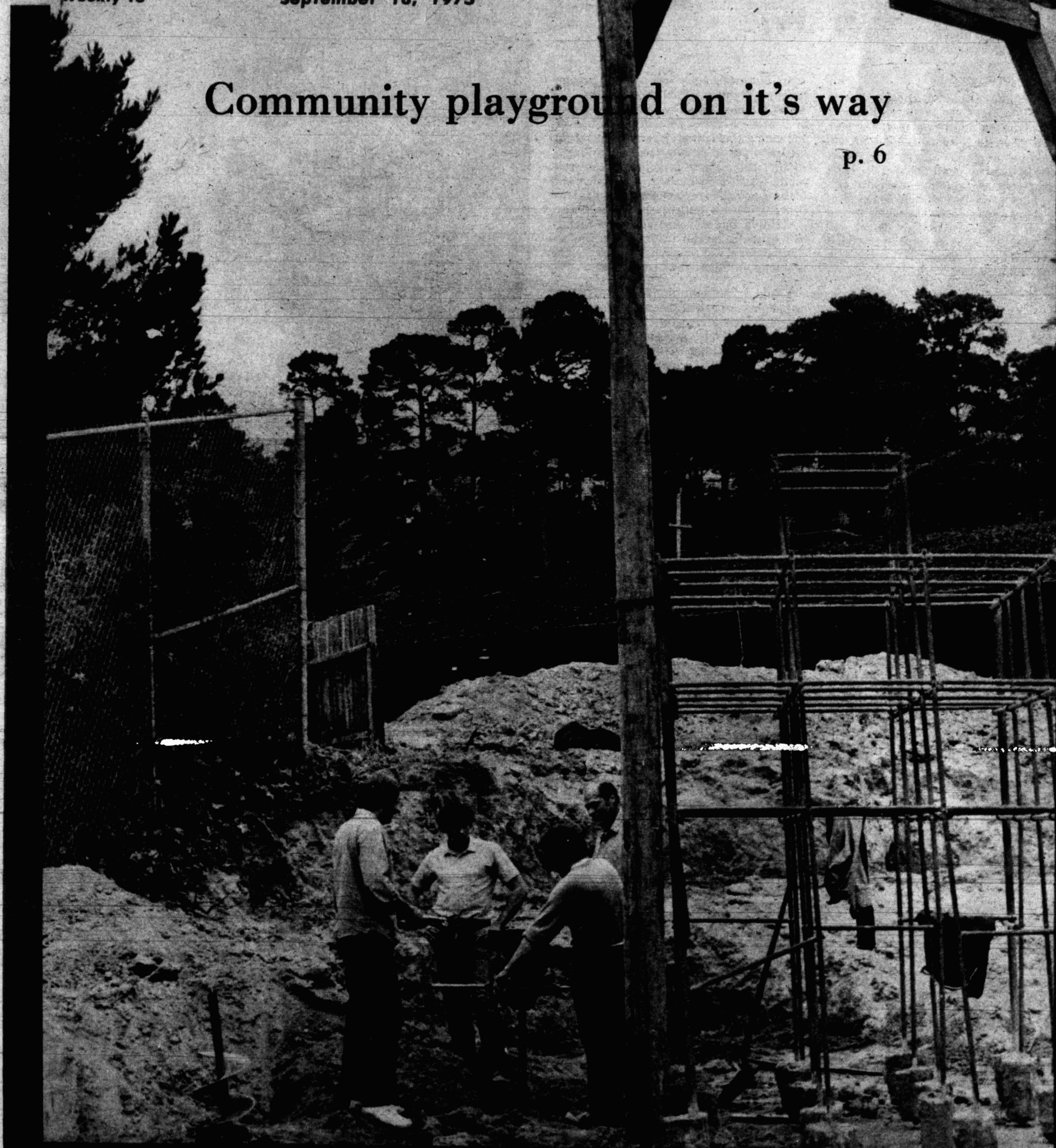
# The Carmel Pine Cone

Weekly 15¢

September 18, 1975

Community playground on it's way

p. 6





## Editor's column

# In answer to...

... all those questions you never asked and some perhaps that you will, I'm initiating this column. Its purpose is really quite simply, namely to share with readers that hodgepodge of letters, phonecalls and queries I receive weekly. Also, as I write this periodically, I plan to share some of my own ideas and thoughts with you.

It seems an appropriate enough time to begin this column since I've been editor of the Pine Cone for a full year now. The past year has given the community some time to get used to me and has given me time to learn what Carmel is all about. I've found the people friendly, intelligent, sophisticated and very interested in their newspaper. All of this gives me a comfortable, secure feeling. If a mistake is made someone will bring it to my attention and if praise is due it is generously given. Above all, I appreciate hearing from readers.

I've just received an inquiry from Mr. and Mrs. Frank Hendler in southern California regarding the possible donation of 18-20 volumes of poetry by Don Blanding, a Carmel resident in the 1930s. They write that the volumes, some of them autographed, were located by their bookseller and were wondering if the library or some other Carmel organization might be interested in obtaining the books. The library has an ample supply of Blanding's works and wouldn't know where to put them due to space problems, Librarian JoanLee Childers says. If a Carmel group is interested in adding these volumes to its collection, I'll put you in touch with the Hendlers.

It seems a pity, but the Monterey County Symphony Association has been forced to discontinue its series of Sunday afternoon

concerts. Financial problems, including a deficit last year caused the cancellation, according to David Hughes, president. Hughes is looking for possible benefactors to guarantee "the probable loss of between \$3,500 and \$4,500."

An interesting story was recently brought to my attention. Published in the Los Angeles Times, the story detailed the efforts of Paris, France combatting an ever-worsening problem of dogs relieving themselves in public streets (sound familiar?). At any rate, Paris is going to construct public flush toilets for dogs. The toilets will feature a post "to replace the traditional fire hydrant," flush button, special walkway, decorative flower boxes and "the facility will exude a special fragrance to the accompaniment of running water." The problems in Paris must be severe!

I find it difficult to picture the same happening in Carmel. The dogs around here would probably chew off the flush button, fertilize the flower boxes and add their own special fragrance" with or without the accompaniment of running water. Besides, the whole project would undoubtedly snowball and soon we'd have little Comstock doggie toilets, the City Council would argue over which department had responsibility for upkeep, Bates would do a cartoon on it and ultimately, some entrepreneur would find a way to charge rent for the "doggie relief stations."

In the weeks to come I'll be back with more of these columns, however much you may cringe at the thought. After all, by definition all weekly newspaper editors must be semi-literate at best and somewhat of a fool to boot. But in the future I'll discuss some issues of far more importance locally.

**Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.**

# Letters

## Fiddling away

Dear Editor:

By the end of this year, the way we are going our federal government will be in hock to the tune of 600 billion dollars.

What did we get for that 600 billion dollars but misery, sorrow, inflation, loss of confidence and near insolvency.

Besides domestic relief, if at least 80 per cent of our total debt had been invested in productive industry, housing, and energy plants such as coal, nuclear, thermal, water power and solar besides oil and gas we would have independence, jobs for everyone and a favorable balance of trade that would stagger the imagination. There would also be sufficient money available for our interest of 40 billion dollars a year.

Instead our governing bodies have fiddled away our resources and money by pork barrel expenditures, wars, foreign relief, meddling in other countries affairs and wages and salaries for our bureaucracy. What price tag would you put on such an inventory?

Our space experiments have cost astronomical sums which may or not be advantageous in years to come — a gamble in any one's language but all we can say is "We did it."

Some of our Arab friends and others are industrializing at full speed with our know-how and secrets to expedite their power over us we sell it to them cheap.

Raising the price of oil to force curtailment of its use is as nonsensical as raising hell by higher interest rates and scarce money for building industry to bring on unemployment so as to cut inflation.

## Serra's Place

By Bates



That is what we have done and are doing. We still have time to recover, though not much.

Gus Bauman  
Carmel

## Women's year

Dear Editor:

Since 1975 has been designated International Women's Year, we think it fitting to reflect on the work of the League of Women Voters. Since its inception in 1920, the year suffrage was achieved, it has been an articulate and effective voice for thousands of women throughout the United States. The League has worked tirelessly to promote a better informed and fully participatory electorate. It has contributed millions of

hours of womanpower in studying problems of concern on the national, state and local level and, through its consensus process, has been able to act on their solution.

In the field of women's rights, the National League has determined the ratification of the ERA amendment to be their top action priority for 1975 and is in the process of fund-raising for this effort. The League has been an invaluable workshop for qualified women providing a unique training ground for public service as the presence of many of our members on the various governmental bodies will attest.

As we begin our 49th year we would like to extend a warm invitation to all to join in our efforts. What better way to celebrate the Bicentennial than to participate in the wonderful work of the League.

Janice M. O'Brien,  
President

## Assassinations

Dear Editor:

Everybody loses when high public officials face the threat of assassination. Capable candidates could be discouraged, and it is definitely not the way our political processes are supposed to function.

We are expecting a great deal if we think a ban on handguns could save Presidents from assassination. Equally deadly are bombs, poison darts, rifles, knives, diving airplanes, poison gas, etc. It is also not necessarily true that only radical kooks are capable of assassination. Something less than 100 per cent of our population would be likely to seriously mourn the loss of either our President, our Vice President or our Secretary of State.

We live in an unhealthy atmosphere of distrust, dislike, and the rather widespread opinion that our country may not survive with its present policies. I should think expected life spans of high officials could be

increased if they became more responsive to the needs of America and its people, as opposed to cheap politicking for vested interests and twisted priorities.

Mel Vercoe  
Monterey

## The Carmel Pine Cone

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Cliff Butler...General Manager  
Joan Medford, Advertising Manager - Michael Butowitsch...Editor  
Jack Nielsen, Production  
Keith Wilson, Circulation Manager

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# Tour buses: thorn or plum for Carmel?

By DAVID COLE

When Councilman Mike Brown passed by the tour bus unloading zone near Devendorf Park one day last summer, he found the buses standing three deep.

"Cars couldn't go south on Junipero," Brown says, "so I got out and asked one of the bus drivers to move. He promptly told me where to go."

Brown isn't the only one who has been frustrated by Carmel's proliferating tour buses. Jerry Longstreth, manager of Carmel's I. Magnin store, says tour bus drivers recommend riders use I. Magnin's rest rooms.

"By Saturday afternoon our restrooms are a shambles," Mrs. Longstreth complains, "and people are standing six deep waiting to get in."

When Max McKee of the Pine Inn stepped outside one day, he found a tour bus unloading passengers into his establishment to use the restroom facilities.

"I asked the driver what he thought he was doing," McKee remembers, "and he told me he was running a half-hour early and had to drop his people off somewhere before going over to the Del Monte Lodge where they were staying."

According to the Carmel Police Department, resident complaints of gigantic tour

buses parked out in front of houses, are frequent during the crowded summer months, but that nothing can be done about the buses unless they block a driveway or are otherwise illegally parked.

"I've seen two and three buses parked in front of tiny houses along San Carlos Street," says Councilwoman Florence Josselyn, "and I don't imagine it would be

very pleasant to look out your window and see nothing but a big, silver bus."

The invasion of Carmel by tour buses has been officially recognized as a problem for a year now.

In August of 1974, the City Council created the loading and unloading zone on the west side of Junipero Street between Ocean Avenue and 6th Street. Buses are limited to the time required to let

passengers on or off in that area, and must find longer term parking in the residential zone.

But the new tour bus zone has received mixed reviews.

Mayor Bernard Anderson feels the Devendorf Park solution has greatly alleviated the tour bus problem.

"Most bus drivers have complied very well with our

(Continued on page 5)



PASSENGERS UNLOAD from a tour bus parked next to Devendorf Park.



TOUR BUS SHOWN parked in the marked zone for loading and unloading of buses next to Devendorf Park on Junipero.

## Wastewater alternatives list cut to 14

By LESLIE JOHNSON

Members of the Monterey Peninsula Water Pollution Control Agency discovered the 14 alternatives for wastewater management they had selected from an original list of 165 were not the only ones area citizens want to see further study on when they held a workshop Sept. 10 in Monterey.

They also heard demands for flexibility in any regional plan so the Carmel Sanitary District could conceivably participate at a future date.

Agency Manager Sid Brooks explained that of 165 alternatives originally determined, only three to five would ultimately be included in the agency's environmental impact statement.

The federal government requires a regional plan for wastewater management for the next 20 years. Basic area planning began in 1974 with the 303 Basin Plan sponsored by the Assn. of Monterey Bay Area Governments.

Agency member Jerry Cole first explained the local agency defined five levels of treatment for wastewater which differed slightly from the general "secondary" or "tertiary" standards used widely.

The levels of treatment he defined and acceptable use of such water included: (1) secondary treatment in traditional terms, which involves removal of solids and is acceptable for ocean disposal under current standards but not under future requirements, and can be used for some irrigation, such as tree crops.

2) filtered wastewater with higher bacterial treatment, suitable for use in irrigation of some food crops; 3) nitrogen oxidized, suitable for initial discharge into the Salinas River; 4) using chemical

coagulation and filtration, suitable for spray irrigation, such as for artichokes; 5) disinfection, suitable for stage two discharge into the Salinas River.

Cole said determining alternatives became a "permutation combination exercise" utilizing each disposal option and the varying levels of treatment.

"If you make all possible combinations this way, using the various combinations of existing and proposed treatment and disposal facilities, you will come up with more than 165 alternatives," he said.

Other assumptions the agency made include that Pacific Grove treatment facilities will combine with Monterey and Monterey, Seaside and Ft. Ord will be prohibited from local discharge into the ocean; the smaller two Salinas plants will be combined with the larger Salinas plant; land disposal is primarily limited to irrigation through the Castroville Irrigation Project, and only from the Salinas River to the service area, based on the understanding that on the cost effective basis the agency could afford ties only, not construction of complete pipeline facilities; and, the regional treatment facility will be located at the mouth of the Salinas River.

### ALTERNATIVES

Cole outlined 14 alternatives utilizing various combinations of a regional treatment plant and methods of disposal. Construction costs were estimated roughly and will be refined for the three to five alternatives ultimately chosen for the most detailed study. Annual operation and maintenance (O&M) costs were calculated for 1996, the end of the current planning period. The alternatives and their respective costs include:

- Regional ocean disposal with tertiary treatment of all effluent from existing city

facilities at a central plant, probably near the mouth of the Salinas River, construction cost of \$58.1 million, annual O & M costs in 1996 of \$2.1 million;

-Sub-regional ocean disposal of all effluent, except that from Salinas, with Salinas effluent discharged to the Salinas River, construction cost of \$68.2 million, annual O & M of \$2.8 million.

-Sub-regional ocean disposal of all effluent, except that from Salinas, which would be used for irrigation and other land disposal, construction cost of \$65.8 million annual O & M of \$2.8 million.

-Sub-regional ocean disposal of all effluent, except that from Salinas, which would be used for irrigation and disposal into the Salinas River, construction cost of \$61.9 million annual O & M of \$2.8 million.

-Sub-regional ocean disposal of all effluent except that of Salinas, with Salinas discharge to the river at Castroville, construction cost of \$64.2 million, annual O & M of \$2.2 million.

-Regional irrigation disposal of all effluent, involving year-round irrigation with percolation ponds to be used when further irrigation of crops is not desired, construction cost of \$72.2 million, annual O & M costs of \$2.4 million.

-Sub-regional irrigation with separate irrigation supplies from the Salinas facility, construction cost of \$71 million, annual O & M costs of \$3 million.

-Regional land disposal, which means there would be no re-use of treated wastewater, construction cost of \$61.1 million, annual O & M of \$2.4 million.

-Sub-regional land disposal of all effluent except that of Salinas, which would discharge to the river, construction cost of \$69.3 million, annual O & M of \$2.9 million.

-Sub-regional land disposal of all effluent

except that of Salinas, which would be used partially for irrigation and partially for disposal to the river, construction costs of \$63 million, annual O & M of \$2.9 million.

-Regional river disposal of all effluent, which Cole pointed out would have little "additional benefit other than augmentation of summer flow," construction cost of \$80.1 million, annual O & M of \$2.5 million.

-Regional irrigation, during growing season, river disposal when not needed, construction costs of \$63 million, annual O & M of \$2.3 million.

-Sub-regional irrigation of effluent other than that of Salinas with off-season river disposal, with separate irrigation and river disposal facilities for Salinas, construction costs of \$65.3 million, annual O & M of \$2.9 million.

-Regional irrigation combined with ocean disposal, construction cost of \$70.7 million, annual O & M of \$2.3 million.

### CITIZEN INPUT

Although the 20 participants Wednesday thought these alternatives were acceptable, they had a few ideas of their own.

A citizen of Marina suggested, "Why not pond the water on federal land, like Fort Ord, use it initially for fishing and other water sports, then use it for irrigation?"

He noted there were several deep canyons on the Fort Ord property that might be suitable for closing off at one end and using this way.

Cole responded that, while such a move was technically possible, there would be "vast economic problems." He continued, "The soil in that area has a very high percolation rate. Unless you seal the entire canyon, that water is just going to disappear. And the cost of sealing land for water storage is so high, the public has raised

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## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



Many of you have no doubt been reading about some of the frightening implications which could follow a default by the City of New York on its municipal bonds. Principal peril not only for New York but for other cities, both large and small, would be a quickly developing lack of public confidence in all municipal bonds, as well as in all similar bonds floated by other public bodies at all levels of government.

Much the largest of annual budgetary expenses not only in New York but also in Carmel, and everywhere else in local government, are the salaries, the fringe benefits which supplement those salaries, and the cost of retirement programs which benefit the salaries personnel.

Recently there have been strikes in San Francisco by its public safety employees — policemen and firemen — and there are still strikes by such public safety personnel in other parts of the San Francisco Bay Area. The stated reason for these strikes has been that the policemen and firemen involved, had not received all the pay increases and fringe benefits for which they had asked.

There have, of course, been many other strikes by employees of cities and counties and school districts all over the state and all over the country.

At one time the employees of local governmental entities were trying to get parity with employees of private industry in their respective communities. In the last fifteen years or so, those publicly paid employees have more often tried to get paid as much as, or more than, the highest paid employees of the most extravagant city or county or district anywhere in the general vicinity, where they have been employed. This has led to higher and higher levels of pay and of fringe benefits, as well as to higher and higher retirement-program costs.

At the same time there have usually been efforts made to add more and more people to the public payroll, and these efforts frequently have been based on what some other public entity, again usually an extravagant one, had added to its payroll to perform somewhat similar functions.

The magazine, United States NEWS, in this week's issue, gives a digest of a detailed study by the City Club of New York, concerning the situation in the default-threatened City of New York. Here are a couple of points the study makes: "The average yearly salary for city employees is \$13,000. The average for a private-industry employee is \$10,000. There are 100,000 more civil servants in the City of New York today than in 1961, although the population has dropped."

While there can be little specific comparison between the operations of the giant city of New York and those of the tiny city of Carmel, there are implications in the troubles of the macrocosm of New York which can serve as early warnings to the microcosm which Carmel is. This is true even though Carmel is carrying only a slight burden of bonded debt (which was incurred when the city purchased the Sunset Center property, eleven years ago), while New York's bonded burden is a mammoth \$12.5 billion in size.

It is just seventeen years since I began my first term as a Carmel City Councilman. At that time the annual expenditures of the city were about \$350,000. In the present fiscal year the city will spend nearly two million dollars. (The precise budgeted figure is \$1,907,121.00). This is nearly six times as much as was spent during my first year — 1958-59 — on the City Council. And this escalation is not justified by any expansion in the population of the city, nor is it accounted for by any possible compounding of inflationary percentages. As a matter of fact, the population of Carmel — according to U.S. Census figures — dropped from 4,580 in 1960 to 4,525 in 1970. Meanwhile, however, there has been a large increase in the number of full-time city employees, and there have also been large increases in the salary levels reached by that larger number of city employees, as well as in the fringe benefits they have been given.

Whenever I make these points about the population drop in Carmel in the years since 1958, I am told that it is the hordes of tourists which come to Carmel, which require a never-ending increase in city help. There were, however, also hordes of tourists back in 1958 when I was first elected to the Carmel City Council.

In a detailed preliminary study of Carmel's present fiscal situation presented to the City Council by Dr. Melvin Steckler, a management consultant, last June, there were a number of tables of figures presented. One of those tables — Steckler's Table 14 — suggested that in a few years — in the 1978-79 fiscal year, to be exact — the city of Carmel could find itself in a deficit situation if it were to continue its existing revenue-versus-expenditure ratio, without significant change. Changes in that ratio are, of course, possible, and one has already been made, but that Table 14 and its implications, should give pause not only to the City Council but also

to the taxpayers of Carmel.

At the first City Council meeting this month, I called attention to what seemed to me an extravagant level of fringe benefits which the city has been providing, during an initial trial period, to city employees.

This led to letters from the two organizations of city employees — the Carmel City Employees' Association and the Carmel Police Department Employees' Association — which referred the City Council to the provisions of a state law called the Meyers-Milius-Brown Act which provides for negotiations between employee organizations and City Councils.

At one time public employees had practically no bargaining position with their employers — city councils, boards of supervisors, school boards, etc. Today I believe that the bargaining balance has been tilted too far toward accommodating employees without sufficient regard for what such a tilted bargaining balance might do to the fiscal situation in any given city, county, or district. In the long run, it is going to be taxpayers — most of them already sorely beset — who are going to have to bear the cost of ever-increasing salaries, fringe benefits, and retirement programs for an ever-growing army of public employees — if city, county, and district governments are to survive in the form in which we have known them.

## The mayor's report

By BERNARD ANDERSON



Joe Dolan, the aggressive Mayor of Seaside, touched off a few bombshells over the past weeks that have drawn a lot of comment from the inhabitants of his neighboring cities and other municipal councilmen.

I'm not going to comment at this point in time regarding his recommendation which influenced Seaside's City Council to move to terminate the agreement between it and all of the other cities in Monterey County relative to the apportionment of gas tax funds as a result of the annexation of a portion of Fort Ord Military Reservation by Seaside. The result of that action results in the loss of approximately \$1,400 per year to Carmel, so we aren't hurt too badly.

The cancellation of that agreement which was the result of a gentleman's agreement to enable Seaside to annex the Fort Ord portion is not, however, the inspiration which Mayor Dolan's second bombshell or brainstorm gave me — that is the annexation of Monterey by Seaside or vice versa.

I spent my early years in Minnesota and many times I have wondered why it was necessary to split that state into between seventy-five and one hundred counties. The governmental savings through combining the administrative and service facilities to its citizens could be astronomical.

Let's carry Mr. Dolan's thoughts a bit further — let's apply them to our own community, Carmel-by-the-Sea. Reportedly Mayor Dolan owns two and a half acres of land over here in Carmel Highlands. He's a retired Army Major and Carmel invariably is the choice of retired Army personnel in which to spend their declining days. Why don't we ask him to quit stalling and come over here now? He is diametrically opposed to any of the proposals of the Coastal Commission which Carmel supports. Nevertheless, I believe he could be of real assistance in promoting the scheme which has incubated in my mind and for which his Monterey-Seaside proposal is directly responsible.

My proposal is that Pacific Grove and Carmel approach LAFCO (Local Agency Formation Commission) to annex the Del Monte area — Pacific Grove to have the Country Club half and Carmel the Pebble Beach half. I haven't approached those people but it seems to me that the County Supervisors would be glad to unburden themselves of a portion of their administrative responsibilities. I must speak to County Supervisor Sam Farr about this. The advantages to Del Monte would be that we could then be apportioned gas tax revenues and maintain their roads. Neither would they have to shoulder the financial burden of maintaining the costs of four entrance gates. Carmel's A-1 Fire Department would be immediately available for fire protection — Pacific Grove's could also be on call. Furthermore Chief Klaumann's FBI-trained police force would be no small asset. Surely, too, the prestige of belonging to Carmel-by-the-Sea, once the haunt of George Sterling, Jack London, Charlie Chaplin, Lincoln Staffens, Robinson Jeffers, Sinclair Lewis, and Salvador Dali, should weigh heavily in influencing Pebble Beach to come into our fold. Carmel's Shakespearean Forest Theater should be an even trade for the Club Nineteen.

Carmel's gains would also be substantial. It would acquire the Robert Louis Stevenson School — we don't have a school of any kind within the city. Since neither of us has a cemetery, no cause for dissent there. Pebble Beach golf course would fit nicely into Carmel's ambience — Cypress would

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## More tour buses

Continued from page 3  
requests," he says, "although there are always a few out-of-state buses who don't know the rules."

Councilman Olof Dahlstrand and City Administrator Hugh Bayless both feel that the problem is now pretty much under control, and Carmel Business Association President Russ Harris says he has received no complaints from businessmen this summer.

But council members Josselyn and Gunnar Norberg would both like to see additional restrictions placed on tour buses in Carmel, if only there were a way to legally do it.

Among complaints voiced by Carmelites about the current bus zone, is that certain popular times of day turn the area around Devendorf Park into a jumbled jam of buses, cars and people. Making the problem worse in the fact that many buses use the loading and unloading zone for short-term parking.

"The new zone has not stopped the problem of big buses on small streets," says Councilman Brown. "Buses still park all around town, polluting the air, their motors running for long periods of time, even when they're parked."

Brown, who is the buses' most vocal critic, proposed at a June 12th council meeting that tour buses be allowed only one route in and out of town, a parking area away from the crowded business area, and no access to residential streets.

"I've talked to State Senator Donald Grunsky's office and to Public Utilities Commission officers in San Francisco about possible tour bus restrictions," reports Brown, "and their off-the-record comments have been very encouraging."

Less encouraging are the

official letters Brown received this summer from both offices, but Brown still feels there is a way Carmel could better protect itself from the tour bus onslaught.

A July 7th letter from Senator Grunsky's office contained an opinion by Legislative Counsel George H. Murphy which said, in effect, that Carmel couldn't restrict tour buses from public streets (under Section 21101 of the Vehicle Code) since tour buses are subject, above all else, to the Public Utilities Code.

"Thus," the opinion reads, "the City of Carmel may adopt an ordinance or resolution to prohibit the operation of certain vehicles on specified streets. However, such an ordinance or resolution may not apply to the operation of vehicles on such streets if such vehicles are required to operate thereon pursuant to certificate of public convenience and necessity issued by the Public Utilities Commission... Passenger stage corporations, including their operation of tour buses, are certified under that article."

Carmel could defy the state in this matter, but it would risk losing its gas tax allowance for the maintenance of its roads.

The other recourse would be an appeal to the Public Utilities Commission requesting that they make an exception in the case of Carmel, allowing the city to route and restrict tour bus operations.

William R. Johnson, PUC secretary, in a letter dated July 30, brought up two problems in this area.

"Our records indicate there are a minimal number of carriers holding passenger stage certificates from the Commission which operate through Carmel," Johnson writes.

Out-of-state carriers are not under the commission's

jurisdiction and so there are a significant number of tour buses that do not have to answer to California's PUC.

Johnson goes on to say that California's Supreme Court (Bay Cities Transit Co. vs. City of Los Angeles) has ruled that the Commission has the authority to prescribe rules and regulations affecting these certificated passenger state corporations notwithstanding the provisions of any ordinances or permits of a city.

"It would be doubtful," Johnson speculates, "if such carriers could be restricted if their routes are spelled out by specific streets. Charter-party buses which operate under Commission certificates or permits have no specific routes designated in their operating authority."

Johnson is not completely discouraging however. He goes on to say:

"The California Supreme Court in its decisions has distinguished between questions of general interest to the state and matters of local concern to a city. The City of Carmel may determine that the use of its street by charter and school buses is a municipal affair and consider certain reasonable restrictions therein."

Brown says he was unofficially advised that Carmel could go ahead with an ordinance to restrict tour buses and just see what happens.

"I've been told that if we pass such a resolution, it might stick as is," Brown explains. "If it doesn't—if a tour bus company appeals the decision to the PUC—we still have a reasonable chance of getting the PUC to give us a favorable ruling."

Brown insists that, because of its problems, Carmel could develop a good case before the PUC for restricting tour buses.

"It's about time that the PUC was presented with something like this," Brown says. "It would be a landmark decision to restrict buses in a community, but I don't think it's out of the question."

Brown's specific ideas for a tour bus policy call for an avenue of entrance and exit for buses into Carmel. All buses would be parked at Sunset Center and passengers would walk to town from there. The exception would be any buses bound for the hotels where tour bus passengers frequently stay.

If visitors want a riding tour of Carmel, Brown suggests something might be worked out with a company like the Carmel Motor Company, whose small buses fit in with Carmel's atmosphere.

Brown says he's finding wholehearted support for his ideas in the residential zone of Carmel, but has received mixed reactions from local shop owners who fear that tour bus restrictions of the magnitude Brown suggests might hurt their business.

"I just don't think tour buses are that dire a problem in Carmel," CBA's Harris says. "I wish the government would do something about the stink they put out, but I see no need for further restrictions here."

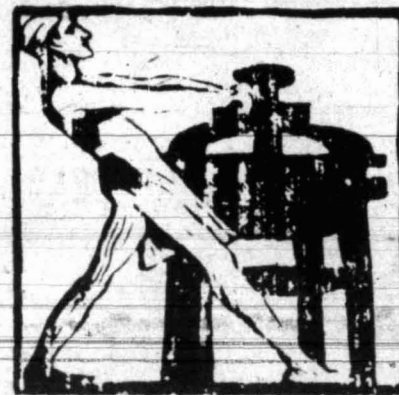
City Administrator Bayless sees the problem as being more Carmel's lack of restrooms than its policy toward tour buses.

"Tour buses are a nuisance," Bayless admits, "but I'd rather have them than the cars that would be required to carry a tour bus load of people."

Councilwoman Josselyn points out that if buses were forced to unload somewhere outside the business district, it would be a hardship on senior citizens, who make up a significant percentage of tour bus passengers.

But Brown feels that, in the long run, Carmel will be hurt if it does nothing about the situation. He contends that during the month of August, tour buses were arriving in Carmel at the rate of twelve an hour.

"Finding a way to control these buses," he says, "is in everyone's best interest."



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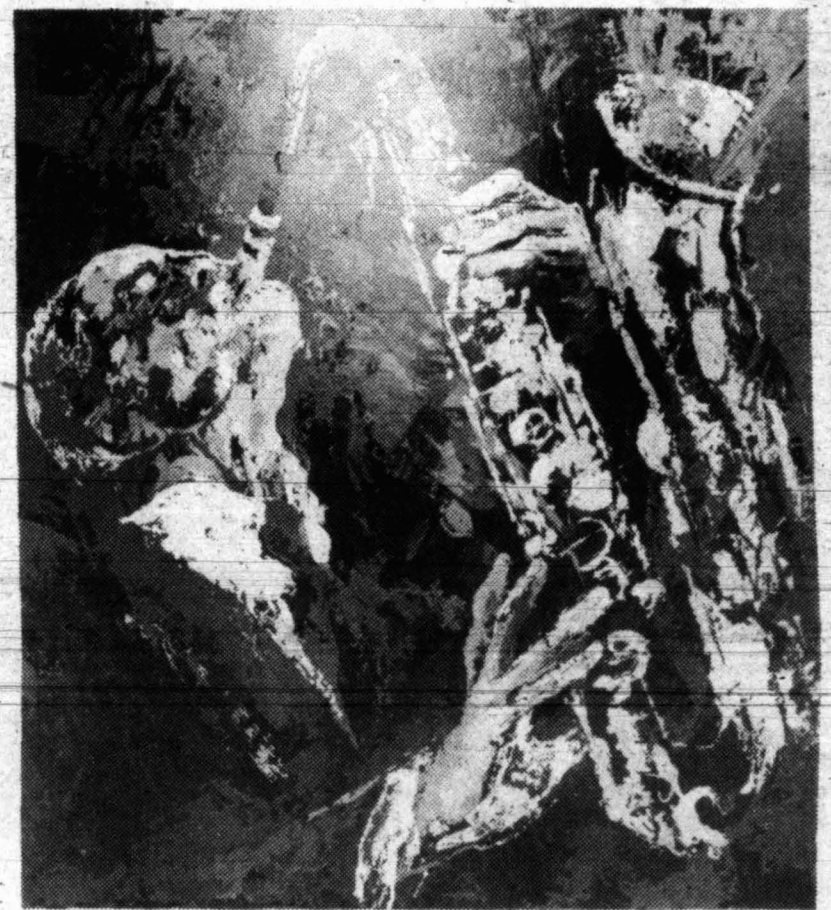
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## More Mayor's Report

Continued from page 4

too. If insistent, Pacific Grove could flip for Spyglass, but it does seem it should be satisfied with the acquisition of the prestigious Country Club courses and the proposed Spanish Bay complex. Peter Hays' course would be just about the right speed for Carmel's elderly population.

Then, of course, we would have Merv Griffin eligible for appointment to the Cultural Commission and Clint Eastwood for the City Council, although since we aren't running our street sweeper except on sporadic intervals, he'd have to keep his horse at home. Al Gawthrop might even allow us the use of his excellent accounting division to help keep out city accounts in balance.

How would we settle on a proper city name for the combined communities? No problem. The first and last half of each community's postal designation — Carmel Beach-by-the-Sea. That would retain our present euphonious vocalization.

So, in conclusion, Mayor Dolan, although I was madder than a bee-stung bull over your action to relieve us of some of the Fort Ord gas tax money, I am almost prepared to temper my feelings in view of your thought provoking Monterey-Sea-side marriage suggestion. It's an intriguing subject. Hopefully Mayor Quinn may have additional thoughts on the subject.

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# A working weekend at Woods School

Work on the proposed community playground continued this past weekend at Woods School with Monterey Peninsula JCs joining forces with parents and staff from the school.

The community playground is a cooperative effort supported in part by the city, parents group, school staff, JCs and local businesses.

Designed by Richard Murray, architect for Dennis the Menace park in Monterey, the playground will be situated on what formerly was an asphalt play area at the school.



GENE BRADLEY hits the nail right on the head as Larry Landis looks on.



LARRY LANDIS (left) and Mike Crall saw some lumber with the able assistance of man's best friend.



BRUCE KEEL had to shovel dirt as part of his duties.



PAIGE BRADLEY seems anxious to start using the facilities her father and others are building.



SHOWN PREPARING to dig a post hole are (clockwise from bottom left) Bob Littell, Nick Franks, Jim Lindgren and Larry Scholink.



BOB JAQUES takes a break from the morning's work.



## More wastewater alternatives

Continued from page 3

strong objections to doing so for potable water supplies."

Charlotte Clark sought assurance the regional plan would be adaptable. Brooks responded, "Ultimately, we want to see the re-use of most treated wastewater in ways that will save our fresh water for domestic use."

"In one seminar I attended recently, an agricultural representative said he got the feeling we wanted him to drink treated wastewater so the rivers could run pristine to the sea," he said.

"No matter what the use of treated wastewater is, the regional approach gives us the greatest opportunity for adaptability. As situations change, instead of modifying seven plants, we will need to modify only one," he said.

Mark Rucker of the Environmental Protection Agency pointed out that federal funding was granted first to projects which demonstrated the greatest adaptability.

Ms. Clark raised further questions about the location of treatment plants. "In light of the prohibition against ocean outfalls, why not relocate somewhere inland? Think how valuable ocean front property is becoming," she said. She also asked why more plans were not considered which used Monterey Peninsula treated wastewater on the Peninsula.

Cole responded, "About 85 per cent of all of California's water use is related to agriculture. It must be even higher for Monterey County. If we can use treated wastewater for irrigation, we can free freshwater on an almost gallon for gallon basis for higher uses."

Cole also noted that in the future the agency might consider package plants which would treat and reuse water locally, but their first mandate is to develop a regional plan that would work.

Ken McGinnis raised questions concerning the use of Carmel Sanitary District treated wastewater. "When outfall into the bay is no longer a possibility, the CSD will create more treated wastewater than we can use," he said. "Can we pump it over the hill for use on golf courses and landscape irrigation there?"

Brooks replied, "Even the courses and landscaping over the hills couldn't use all that water. Additionally, storage areas would be required for winter months when irrigation is not needed."

Ted Thoen of Seaside said he thought the agency should consider inland treatment sites more thoroughly. "Why not consider storage in the Laguna Seca area with a main line along Highway 68, which would require pumping only as far as the Los Laureles Grade, allowing a gravity feed to the Salinas and Castroville areas," he suggested. "This would, of course, mean siting the regional treatment plant in Salinas."

Carl Larsen of Seaside, a proponent of the living filter system, said the agency's whole approach made him "uncomfortable." He continued, "There is nothing here but large systems, an approach of having to do it all one way. I'm not naive about these things. I see options available to using smaller substations."

Larsen said he would like to see reasons why certain alternatives were rejected while the 14 discussed Wednesday remained under consideration.

### ENVIRONMENTAL CONCERNS

Hal Bissell of Jones and Stokes Inc. spoke briefly about the approach his company would take to preparing the environmental impact statement for the three to five alternatives ultimately selected. He emphasized his presentation was a sketch of beginnings, not a limited framework for the EIS.

"Preparing an EIS of this nature covers a wide spectrum of activities, from digging a trench to installing a pipeline, to the disposal of a treated wastewater and its potential effect on public health," he began.

"Recreation and aesthetics must be considered, as will accommodation of local growth. None of this has been quantified yet, but only identified as important. And these are not the only concerns that are important," he said.

Bissell used general methods of disposal for listing possible areas of adverse or beneficial impacts to the environment. They included:

**Ocean disposal** — Adverse impacts: reduced lower Salinas River flow which could be detrimental to riparian and aquatic habitats or increase brackish water conditions downstream; potential for degradation of the marine environment (particularly if a treatment plant fails or the amount of effluent increases drastically); increased energy consumption for pumping; and disregard for re-use potential.

**Beneficial impacts:** elimination of health hazards created by current Salinas effluent into the Salinas River; and energy saving potential if effluent is secondarily treated.

**River disposal** — Adverse impacts: continued health hazard to lower Salinas River if Salinas maintains current level of treatment; and disregard for re-use potential.

**Beneficial impacts:** improves quality of the lower Salinas River if the level of treatment is upgraded; improves quality and quantity of water provided to the estuary; improves quality of ocean water through elimination of ocean discharge.

**Land disposal, crop irrigation** — Adverse impacts: possible degradation of soil quality if overloaded with nutrients or chemicals; reduction in Salinas River flow; subsequent adverse effects on riparian and aquatic habitats; and increased energy consumption for pumping.

**Beneficial impacts:** improvement of groundwater supply through a reduction of ocean water quality through elimination of ocean disposal; elimination of health hazards to the lower Salinas River; and possible use as a combatant to salt water intrusion.

**Land disposal, percolation ponds** — Adverse impacts: reduction of soil quality at the pond site(s); reduced flow in the lower Salinas River; and possible subsequent degradation of riparian and aquatic habitats; increased energy consumption; and disregard for re-use potential.

**Beneficial impacts:** improvement of ocean water quality through reduction in ocean discharge; and elimination of health hazard caused by discharge of Salinas effluent into the Salinas River.

### CULTURAL CONCERNS

Roberta Munde, member of a San Francisco firm of economists and sociologists who will act as consultants to Jones and Stokes in preparing the EIS, discussed briefly the concerns she will deal with.

"There are numerous direct impacts on your environment when such a regional facility is undertaken," she began. "But our concerns include the secondary impacts whether this project will accommodate or impede growth, how cross-jurisdictional matters may be influenced, the consistency of such regional planning with existing local plans."

She continued, "There will naturally be a growth-inducing impact. We'll include consideration of normal growth expected, using state, regional and local forecasts. Additionally, we will include several realistic assumptions of expectations and possible changes during the long-range planning period."

"Consistency with local planning is an area of controversy we must discuss," she said. "This makes it difficult to evaluate any of these aspects with a cost-benefit ratio."

"Growth can be beneficial or adverse. It may or may not be possible for us to make a value judgment, so we wish to quantify as much as possible," she said.



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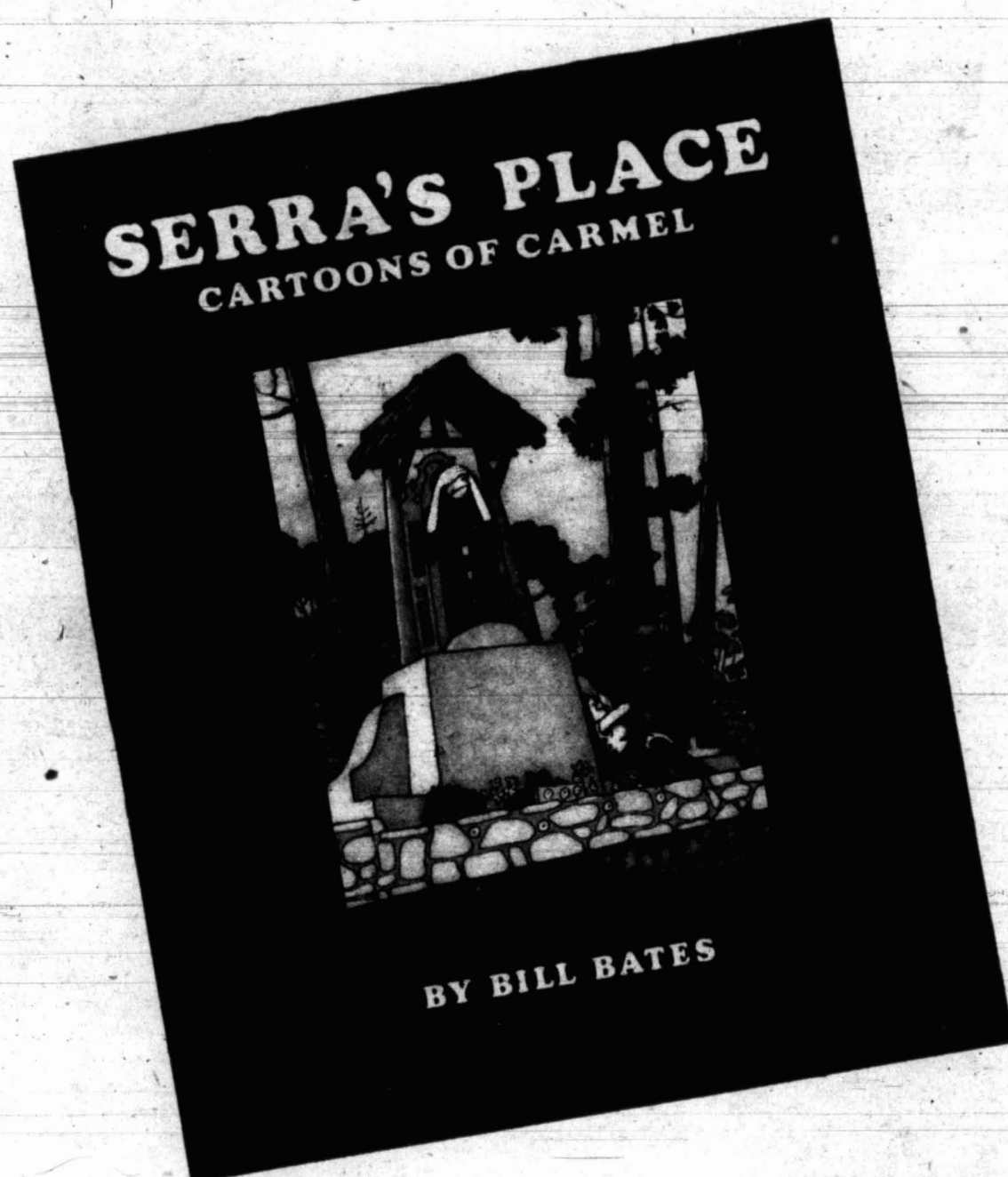
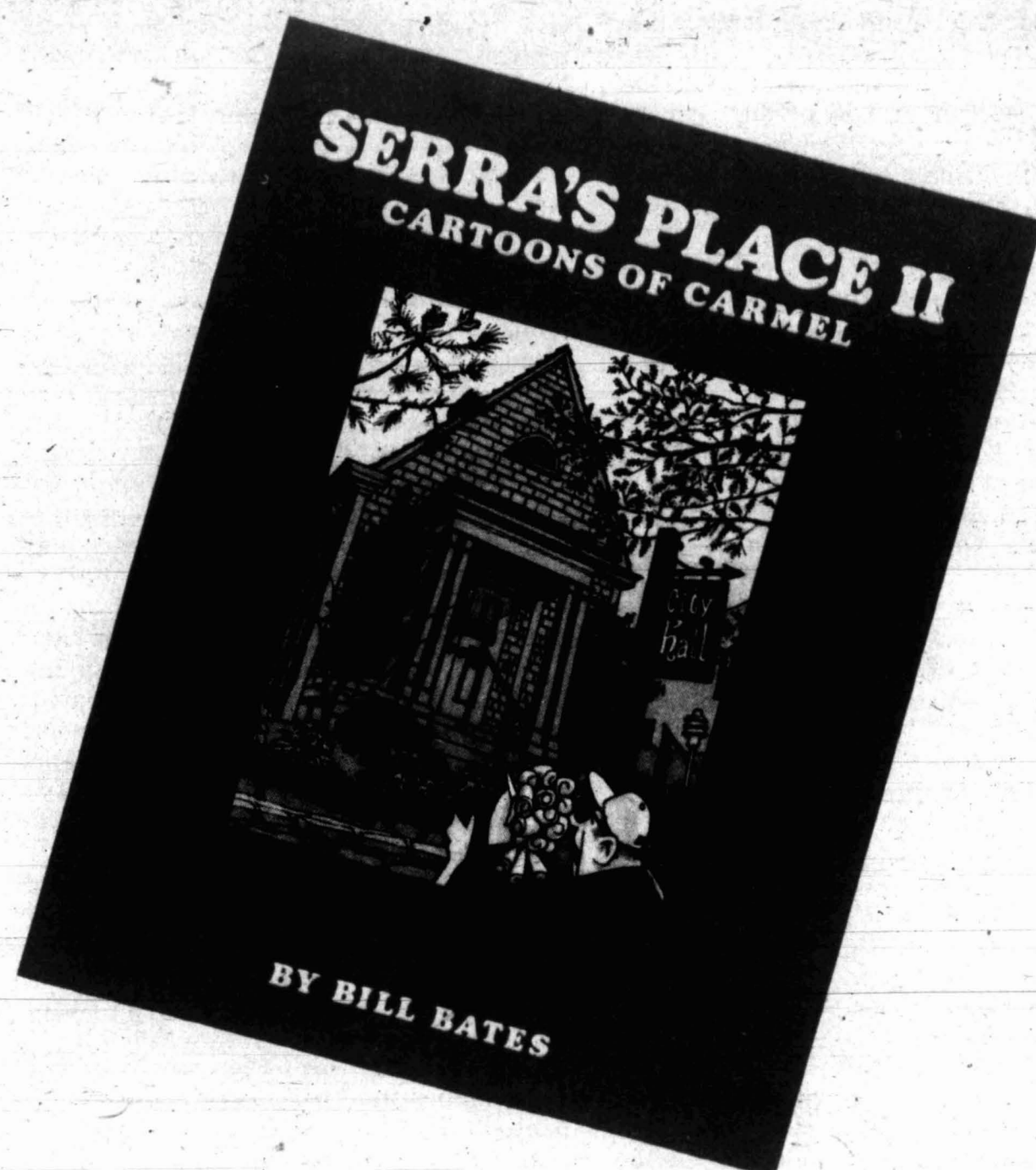


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# Focus

on the arts and entertainment

## 'Iceman Cometh' to open series

Eugene O'Neill's "The Iceman Cometh" will open the American Film Theatre series at the Valley Cinema in Carmel Valley on Friday, Sept. 19. A total of eight films in the series are planned weekly through November. "The Iceman Cometh" delineates some of the most memorable characters in the American theatre. Many of these, some incidents and even the play's setting, have a basis in O'Neill's early life. That persuasive and magnetic salesman, Hickey, however, seems to be the exception, and is a pure O'Neill creation. The playwright drew upon his own experiences, recalling friends and companions of his youth to people Harry

Hope's bar. He took these has-beens, who were rooted in his own past, and orchestrated them into a theatre-piece.

The motion picture version of O'Neill's classic was directed by John Frankenheimer, with Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges and Bradford Dillman heading the cast. Ely Landau, president and founder of The American Film Theatre, also produced the film of O'Neill's "Long Day's Journey Into Night," which was even more autobiographical in content than "The Iceman Cometh." The characters in "Long Day's Journey Into Night" were drawn from O'Neill's

immediate family. The playwright met the drinkers in "The Iceman Cometh" in two of the New York bars he frequented as a young man. These bars — Jimmy the Priest's; a waterfront dive, the Hell Hole, a Greenwich Village hangout really named the Golden Swan — had their features combined into Harry Hope's bar. The saloon in "The Iceman Cometh" is also referred to in the play as "The No Chance Saloon," "Bedrock Bar," "The End of the Line Cafe" and "The Bottom of the Sea Rathskeller." Harry Hope played by the late Fredric March, the compassionate saloon owner who has not been outside for 20 years, is a composite of

the proprietors of the two bars O'Neill patronized in real life. Jimmy the Priest may have gotten his name because he once studied for the priesthood, or because of his gentle, benign appearance. He was known, however, to have been a tolerant man, as is Harry Hope, whose truculent exterior hides great kindness. There is also the reclusiveness in Harry reminiscent of Tom Wallace, the proprietor of the Hell Hole, who stayed in his rooms upstairs and never ventured out during the time O'Neill frequented the saloon.

Larry Slade, played by the late Robert Ryan, has often been identified with O'Neill

himself. But the character was principally based on ex-anarchist Terry Carlin, whom O'Neill met at the Hell Hole. They shared a fascination with the philosophy of Nietzsche. Both Irish in background, they had left the Catholic faith and found themselves living at the lowest levels of society.

The character of Rosa Parritt, who never appears in the play but is talked about a great deal, seems to be fashioned after a girl friend of Terry Carlin's when he was a central figure in Chicago anarchist circles. Under Carlin's tutelage, the girl became deeply involved in the movement. While they lived together, she had many other affairs. When they separated, Carlin broke with the movement, but the girl remained a passionate believer all her life.

Carlin, who lived to be 80, also may have been the source of an incident central to the action of the play. According to one of O'Neill's biographers, Carlin probably told O'Neill the "inside truth" behind the headline story of a 1916 incident involving the three McNamara brothers. Two of the brothers had been jailed after radicals bombed the Los Angeles Times building

in protest of its editorial policies. The third McNamara escaped for several years, but was caught when a woman anarchist betrayed the group. Some of this story seems to have been filed away in O'Neill's memory to resurface in the story of young Don Parritt.

Parritt, played by Jeff Bridges, has much in common with Louis Holliday, whom O'Neill first met at Princeton. There is also an element of O'Neill himself in this boy who betrayed his mother. When he wrote "The Iceman Cometh," O'Neill was also completing "Long Day's Journey Into Night," in which, in a sense, he betrayed his own mother by revealing her drug addiction.

Another habitue of the saloon in "The Iceman Cometh," Jimmy "Tomorrow," has elements of the personality of James Findlater Blyth, a writer with a great fondness for drink, who was once a press agent for O'Neill's actor-father, James O'Neill. Blyth's drinking and descent to the bottom in many ways parallels that of Eugene O'Neill. In 1912 — the time of "The Iceman Cometh" — O'Neill tried to take his life

Continued on page 36

## Serra's Place II now available

The second volume of Carmel cartoonist Bill Bates' Serra's Place features 45 works selected from those published during the last year in the Pine Cone.

Bates' popular first volume of Serra's Place has gone into a third printing in its revised edition and is available along with volume

two both by mail from the Pine Cone (P.O. Box G-1, Carmel) and at local bookstores.

Bates' cartoons have appeared in the Pine Cone for over two years. His originals and a limited edition of prints are available through Gallery Mack in Carmel.

Prior to coming to Carmel,

Bates had spent time in the Fijian islands and has done a series of lithographs based on his experiences there. He also drew a daily cartoon strip for a San Francisco newspaper and has worked in advertising.

Volume two of Serra's Place is available by mail for \$3.50 and at local bookstores for \$2.95.



## 'Sunshine Boys' opens Friday

Morgan Stock, head of the Monterey Peninsula College drama department, and veteran Peninsula performer Bob Lotz take the starring leads in Neil Simon's poignant comedy "The Sunshine Boys" when the production opens Friday at the Studio Theatre in Carmel.

Popular comic actress Betty Fowlston will also appear in the long-running comedy, directed by Michael Keller.

Simon, called the "record-breaking playwright ever...of the American stage," opened "The Sunshine Boys" in 1972, and it fast became his 12th hit in a row.

Vaudeville as a reflection of life provides the tragically comical setting when Willie Clark tries to keep his fading career going. But when even a potato chip commercial

doesn't work out, he reluctantly returns to the other half of the vaudeville team of Lewis and Clark, his friend, former partner and enemy Al Lewis.

A television rehearsal for their cameo is a disaster and Willie suffers a heart attack. They meet together again with bittersweet affection and consider the Actor's Home.

Quick and witty in their younger days, Lewis and Clark view each other differently as old men. The admitted admiration finally realized and the truths of entertainment and life bring home an undeniable message.

"The Sunshine Boys" opens Friday for a six-week run Thursday through Sundays at the Studio. Call 624-1661 for reservations and ticket information.



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**BEYOND THE BEDROOM WALL** by Larry Woiwode (Farrar, Straus & Giroux \$12.50)

Not everyone can, or should, publish bits and pieces of fiction in magazines and then, like a jigsaw puzzle addict, reassemble them into a coherent whole. Woiwode can, and Woiwode does, but he's wise enough not to call the result a novel. It's an epic, a fictionalized family album composed of first and third person narratives, diaries, letters, poetry, verbal snapshots, even a job application.

And basically it's a conventional story about a conventional family: In 1938 Martin Neumiller courts and marries Alpha Jones. They have five children before she dies in childbirth. He muddles through, manages to bring up the children, and marries again. The children leave home. The second wife dies. But it's as if this family lives in a hall of mirrors — broken ones reflecting them from eccentric angles: a child's face here, an adult's there, a raised eyebrow, a smirk, someone's back, reddened eyes, a threatening hand, a circle of faces colored by the lights on a Christmas tree. They are restless people better with their hands than their heads, restricted by those prejudices that flare into guerilla warfare between Roman Catholic and Lutheran grandmothers, attached to one another by habit, necessity and love, unable to make their lives be what they want them to be.

A father dies and is prepared for burial by his son; a child's trotted out to give a dramatic reading in a North Dakota town

hall; sexual experiments are conducted in the tall summer grass of a vacant lot; a boy stands drying the supper silverware for his grandmother; a father plays pinocle and hunts pheasants, and yo-yos from a job as school principal to one as plumber, and back again; a mother dies and her children variously grieve for her or admit they can't remember what she looked like. And conversations are so accurately reproduced, observations so perceptively made, that the effect's cumulative: the reader's caught up in an avalanche of nostalgia for a claustrophobic life that'll never be quite that way again, thank God.

—Richard Webster

## Documentaries continue

The second in a series of evenings featuring segments from two highly acclaimed documentaries on man's development will be held at Sunset Center Wednesday, Sept. 24, at 8 p.m.

The segments Charlemagne and the Crusades will be shown from the documentary, "Western Civilization: Majesty or Madness." On the same program will be the segment, "The Grain and the Stone" from the series, "The Ascent of Man."

Tickets are sold at the door for \$1 on a space available basis. The showings are co-sponsored by Sunset Center and the Monterey Peninsula College Community Services Office.

Each of the segments of "Western Civilization: Majesty or Madness," will also be shown in a separate series at Hidden Valley Music Seminars in Carmel Valley. The next segment will be shown on Sunday, Sept. 21 at 7:30 p.m. Admission is 50 cents.

## CARMEL ART GALLERIES

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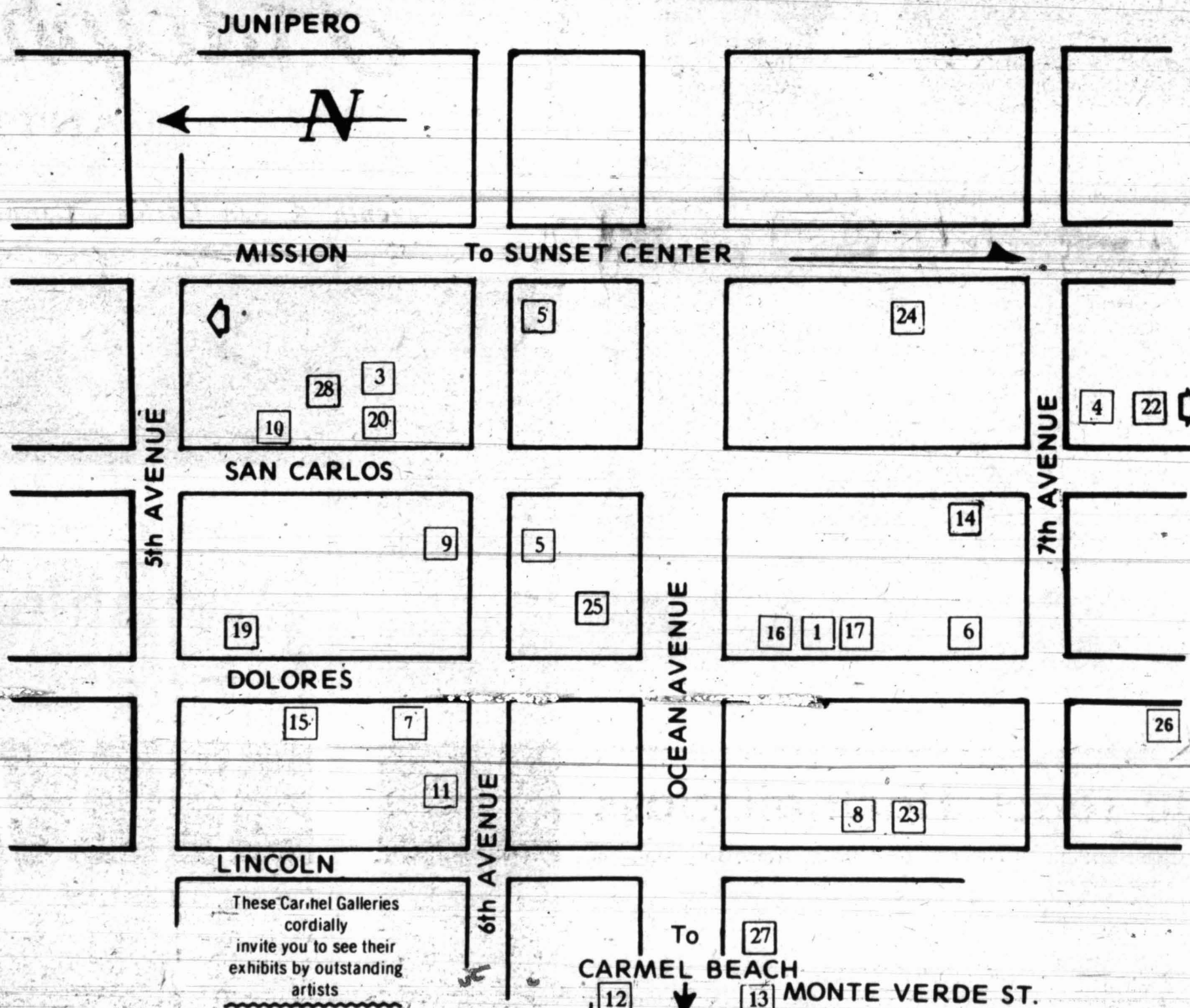
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### 7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

### 8 and 9 GALERIE DE TOURS

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### 10 LAKY GALLERY

San Carlos between 5th & 6th. 624-8174. Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11-5 p.m.

### 11 MINER'S GALLERY

AMERICANA, INC. Rosemary Miner, Ray Swanson, Peter McIntire, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery

located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

### 12 TRESTER GALLERIES

A unique collection of Romantic Paintings by Lorraine Trestler. This one-man exhibition merits the attention of all art lovers, especially those interested in children.

Lobos Lodge Plaza. Corner of Ocean and Monte Verde

### 13 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

### 14 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday. 625-1213

### 15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by

well-known artists. Contemporary and traditional work.

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### 16 S.H. KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.

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### 17 VILLAGE ARTISTRY

Dolores south of Ocean. Hours: 10 to 5:30 daily. 11 to 4 Sunday. 624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

### 19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

### 20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

### 22 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

### 23 JACK LAYCOX GALLERIES

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### 24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

### 25 GARCIA GALLERY, INC.

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### 27 THE OPEN DOOR GALLERY

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## Jazz group to perform at Gallery Mack Sunday

Gallery Mack will celebrate the Monterey Jazz Festival Sunday afternoon when the Overton Berry Ensemble performs in the gallery from 3 p.m.

A popular part of the Seattle night life scene for 13 years, the ensemble features listenable, danceable jazz.

The group takes their cue

from Berry, a Texas born musician who began playing the piano at four and majored in music at Linfield College and the University of Washington.

When the ensemble holds forth, they combine as two pianists, three guitarists, three bassists, four vocalists, four percussionists, a drummer and

a flutist.

Their most outstanding combination is Berry on piano, Curtis Stovall on bass, Mark Berry on guitar and Dick Stensland on drum.

The ensemble will not be formally performing at the festival, making the gallery appearance the only opportunity Peninsulans will have this weekend to hear their brand of jazz.



THE OVERTON BERRY ENSEMBLE will perform jazz selections at Gallery Mack on Sunday, Sept. 21 from 3 p.m.

## Carmelite to teach Hartnell class

Roxanna Chew Lee, Carmel music teacher, has been selected to teach the Yamaha Music Course at the Hartnell College Conservatory of Music in Salinas. Now in its second year of operation under Dr. Vahe Aslanian, the enrollment of young children is over 300.

Mrs. Lee, a teacher of the Yamaha Music Course for nearly nine years, had been teaching in Walnut Creek prior to moving to this area three years ago. She has recently returned from a five day symposium on "Teaching Music to the Very Young," held on the Northwestern University Campus at Evanston, Illinois. The symposium was sponsored by the Learning Explorations Division of the Yamaha International

Corporation, developers of the Yamaha Music Course. The conference covered major psychological, pedagogical and cultural influences in the development of musical perception in the young child. Experts in the field included Barbara

Davis from the staff of Mister Rogers Neighborhood, Dr. James Comer and Dr. David Elkind.

Mrs. Lee is a member of the Monterey County branch of the California Music Teachers Association.

### MPC to show classic films

The Monterey Peninsula College film gallery will present "Brief Encounter" and "Letters From an Unknown Woman" on Saturday, Sept. 20.

The films will be shown at 7:30 p.m. in the MPC Theater. Tickets are \$1 for adults and children, 50 cents for student body card holders and free for Golden Card holders.

"Brief Encounter" is a 1946 production directed by

David Lean and starring Trevor Howard and Celia Johnson. It is based on a Noel Coward play.

"Letters From an Unknown Woman" stars Joan Fontaine and Louis Jourdan and is set in Vienna in the late 1800s.

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## CAA presents Bates exhibit

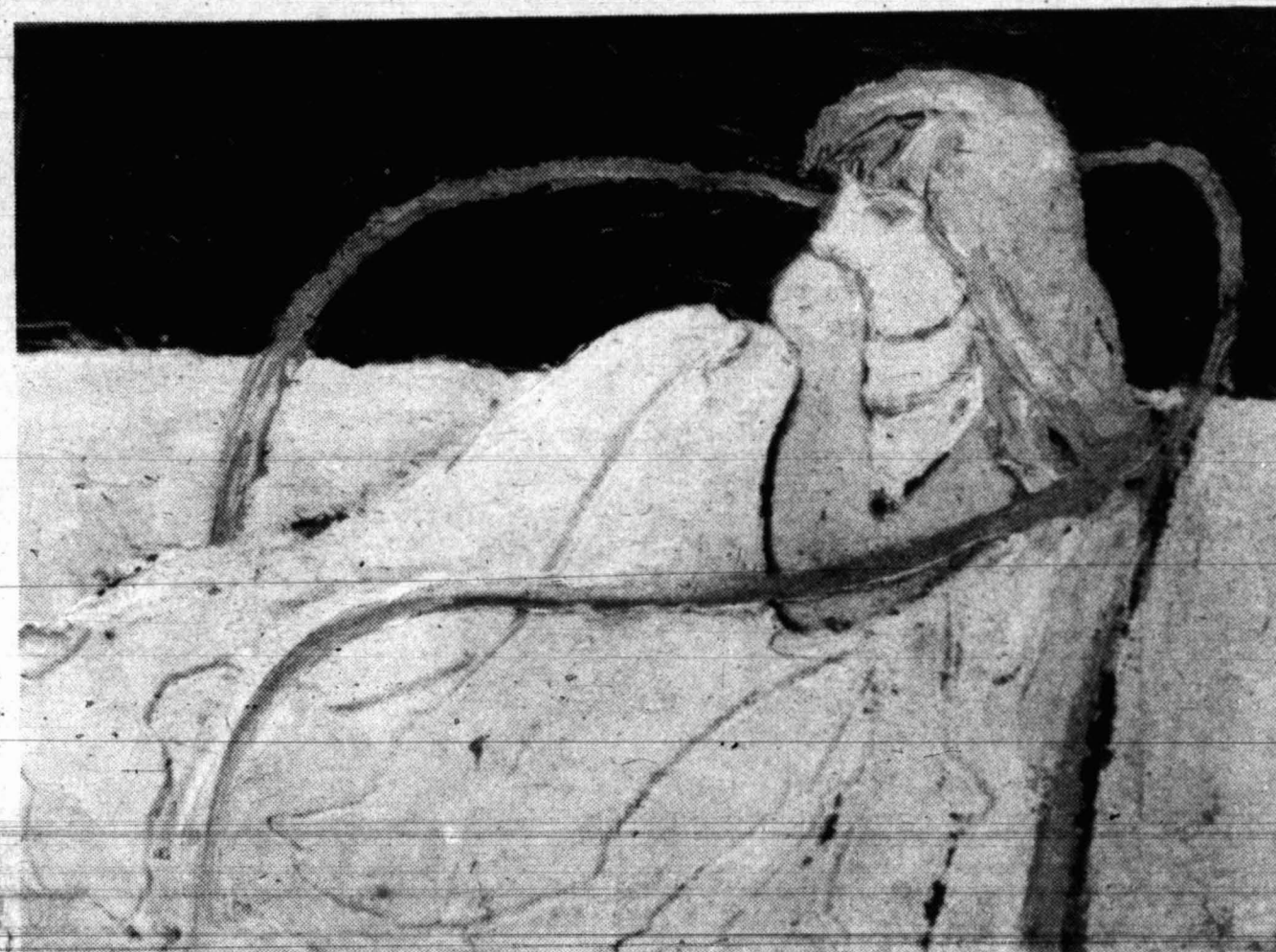
A one-man exhibit of paintings and sculpture by Clarence Bates is being presented in the Center Gallery of the Carmel Art Association through Oct. 1.

Bates is a native of Oregon. He first studied art at the Cornish School in Seattle, later transferring to the University of Oregon to major in sculpturing. While there he became an assistant instructor in the department. While in Oregon he became associated with the

Salem Art Center and the Eastern Oregon Art Center at LaGrande. He subsequently settled in San Francisco where he worked as a sculptor and for a time was supervisor of the Arts and Crafts Program for the American Red Cross, Western Pacific Area. In 1946 Bates moved to the Monterey Peninsula to follow his profession of artist and teacher. Bates taught painting, wood carving and sculpture in the Carmel Adult School and has just

retired from Santa Catalina School in Monterey where he served as head of the art department. Since his retirement he has returned to teaching at the Carmel Adult School.

Bates has been the recipient of numerous awards in both sculpture and painting. The Carmel Art Association Galleries, open daily from 11 a.m. to 5 p.m., are located on the west side of Dolores between 5th and 6th.



"PINK LADY," an oil painting by Clarence Bates is currently on exhibit in the Center Gallery of the Carmel Art Association.

## 'Dancing Prophet' comes to MPC

"The Dancing Prophet," a combination afternoon dance workshop and evening dance and film exhibition, will be presented at Monterey Peninsula College on Friday, Sept. 19.

The evening program, which begins at 8 p.m. in the MPC, features dancer Mercedes Alberti, film-maker Edmund Penney and dancer-writer-lecturer John Dougherty. The program is based on recreations of the dances of the controversial American dancer Ruth St. Denis and includes a showing of Penney's award-winning film, "The Dancing Prophet." General admission to the evening program is \$2.

Ms. Alberti and Dougherty will present a dance

workshop at 2 p.m. while Penney conducts a workshop on film and film-making. Admission to both workshops will be \$1.

Mercedes Alberti is an actress and dancer who has worked both in films and in television drama and commercials. She is a for-

mer Miss Argentina and Miss South America.

Dougherty was Ruth St. Denis' personal manager following a period of study with her.

Penny's film won the Gold Medal from the International Festival of Films.

## Acting workshop set

The Staff Players acting workshop will resume Thursday, Sept. 18, at the Forest Theater located at Mt. View and Santa Rita in Carmel. The adult workshop is open to beginners and experienced theatre people and will run from 7:30-10 p.m.

For the third season many branches of stage technique

will be explored. The Staff Players produce a full season of varied adult productions during the year. Anyone interested in participating may secure information by calling

Childrens Experimental Theatre (624-1531) or the director, Marcia Gambrell Hovick at 375-3986.

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## Lhamo dancers to open series

The Lhamo Folk Theatre of Tibet will open the 1975-76 Carmel International Festival of Dance at Sunset Center Theatre on Monday, Oct. 13, at 8:15 p.m.

Though thousands of Tibetans have been driven out of their native land, the Dalai Lama, spiritual leader of Tibet, has resolved that the cultural heritage of his people will be perpetuated.

One of the ways in which this determination is being carried out is through the development of the Lhamo Folk Theatre of Tibet, organized and sponsored by the Dalai Lama. This company is charged with the

perpetuity of the folk dances and drama of the Tibetan people.

Touring the United States for the first time, the Lhamo will be costumed in the authentic, rich robes of brocade and silk, using traditional masks and accompanied by drums and cymbals. Each character is regulated by strict tradition. Each hero and villain is at once identified — dragons, bold kings, wicked queens, beautiful princesses, sages, monsters, and executioners all take part in the dance-drama of the Lhamo pagentry.

The Lhamo Folk Theatre of Tibet is the first of four companies scheduled to perform in the 1975-76 Carmel Dance Festival. The others are: Jose Molina Bailes Espanoles from Spain, on Wednesday, Nov. 12; The Polish Mime Ballet Theatre, Henryk Tomaszewski's performing group from Eastern Europe on Feb. 9; and from Tahiti, the Royal Tahitian Dance Company, on April 2.

Tickets for all four performances are now on sale at the Sunset Center manager's office (624-3996) with a special reduced rate for series tickets.



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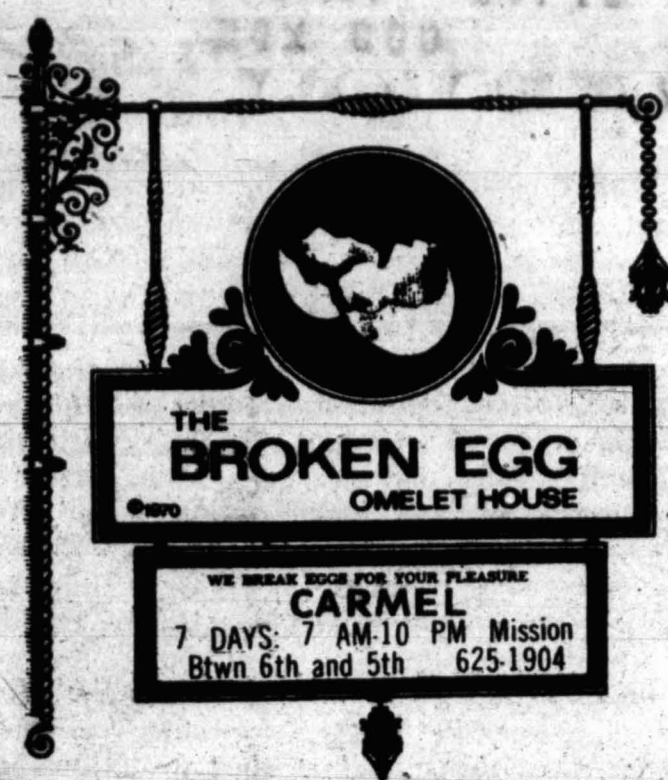
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## SRO's 'Plaza Suite' opens this weekend

"Plaza Suite," a three-act comedy by Neil Simon, will open the fall semester in the Standing Room Only Theatre at Monterey Peninsula College on Friday, Sept. 19. Stephanie Cunningham, play director, said Plaza Suite will open Friday, Sept. 19 at 8 p.m. and will continue on Saturday, Sept. 20 and the following weekend, Sept. 26 and 27. Admission is \$1.50 general and \$1 for student and military.

"Plaza Suite" concerns itself with three separate

nights in Suite 19 of the Plaza Hotel. Act I features Sam and Karen Nash, played by Doug Daris and Jan Garland, on their 14th wedding anniversary. Karen is determined to save a marriage plagued by her husband's work and secretary.

In Act II, famous Hollywood producer Jesse Kiplinger has a reunion with his former high school sweetheart Muriel Tate. Tim Thomas and June Barrett have the lead roles in this part of the play.

In Act III it is Mimsey Hubley's wedding day but her apprehension has caused her to lock herself in the bathroom. Her parents, Roy and Norma, played by Eric Elliott and Sally Burns, make several vain attempts to get her to come out and get

married. Leslie Dunton plays Mimsey. James Brady plays two supporting roles in two of the three acts.

Coming up later in the fall semester is "Story Theatre," an improvised version of Grimm's Fairy

Tales, and "Ceremonies in Dark Old Men," which is part of a black actors workshop. Reservations are suggested for the small theatre and can be made by calling the MPC Theatre Box Office at 375-0455 on performance nights.

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



The first segment of our two-part, ten-segment, film series was shown last Wednesday (the 10th) with more than 300 in attendance. The ten parts of the series will be shown on alternate Wednesdays from now through Feb. 4. The next showing will be on Sept. 24 and will include in the "Western Civilisation" first hour, "Charlemagne" and "The Crusades." In the second hour, "Ascent of Man," Dr. Bronowski will discuss "The Grain in the Stone." Tickets for each showing are \$1 at the door or a series ticket good for all ten performances is only \$5.

A major part of our Sunset Center facility is the Marjorie Evans Gallery. This was created as the result of a gift to the city which enabled us to convert a cold breezeway into a warm exhibit gallery. Having thus acquired a splendid gallery, it became necessary to determine the policy under which it would operate.

Since many galleries already existed in Carmel, each especially equipped to represent its own group of local artists; and with the Carmel Art Association gallery so well organized to present the overview of the Carmel art scene it seemed, therefore, that for the Marjorie Evans Gallery to become simply another of the same would be redundant and unproductive. That is why, even at considerable expense, it has been the policy at the Marjorie Evans Gallery to bring in exhibits from around the country — or more correctly, from around the world.

It was under this policy that Sunset Center made available locally more than twenty exhibits in the last two years, including such outstanding ones as "Mark Toby Graphics," "Poster Nippon," "Colombian Childrens' Tapestries," "War Posters — 1914 to 1969," "The Earth from the Sky," "Contemporary Hungarian Art," "Black Graphics," "Mine Okubo." These and others attracted an uncounted number of viewers who came just to see the exhibits; but, in addition, our policy of opening and gallery prior to each major event in the Sunset Center Theatre allowed perhaps as many as one-third to one-half of the 70,000 persons who attended scheduled events during the year to walk through the gallery and view the exhibits. Though some expense for rental and shipping is involved, (the exhibits come from wherever they were last shown and must be shipped to whoever is the next exhibitor) the result is not only to provide enjoyment and to infuse into the local art climate a sense of what is being done currently in other areas; but also to show many works that have already assumed a status of "standard" in their respective fields.

If you have been attending the Sunset Center Theatre but have neglected to include a walk through the Marjorie Evans Gallery before the performance, may we recommend that you correct this oversight and accept our invitation to visit each new exhibit at least once during its approximately one-month stay in the Center.

The exhibit now on display is one of paintings by American Indians. Various styles and media are included in the works by Indians of twelve different tribes. It will be shown until Oct. 12. The Marjorie Evans Gallery is open Monday through Friday from 1 to 5 p.m. and also for one hour before each major event in the Sunset Center Theatre. There is no admission charge.

Tickets for the Carmel Festival of Dance Series — either for single performances or for money-saving series tickets — are still available at the Sunset Center office. Come in the door nearest to 8th Avenue on San Carlos. First performance will be the Lhamo Folk Theatre of Tibet, sent out by the Dalai Lama to familiarize the world with the lore of his ancient people through their songs and dances. This will be followed by the ever popular and acclaimed Jose Molina Bailes Espanoles, with Spain's most exciting dancers, singers, and instrumentalists. In February, the series presents the athletic and thrilling Polish Mime Ballet Theatre organized by Henryk Tomaszewski. The Festival will conclude in April with a performance of the Royal Tahitian Dance Company with all the glamour and languorous rhythms of the South Seas. For more information, stop in at the office or phone us at 624-3996.

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# Poetry shell contest set

Publications editor, Lois Wilson, has announced that entries will now be accepted for the fall contest of the "Poetry Shell." The magazine of verse is in its fourth year of publication.

Late in August, the editorial board met to plan its eighth edition. Mrs. Elmer A. Breckenfeld was selected to be editor for this issue of the nonprofit magazine.

Under the pen name of Vivien Breck, the new editor has published six young adult novels. In 1972 she was chosen Poet Laureate of Monterey County. Mrs. Breckenfeld lives at the Carmel Valley Manor.

The editorial board of "Poetry Shell" claims six Poet Laureates as members: Phoebe Hoffman — 1970; Vivien Breck — 1972; Helen Parker — 1973; R. H.

Linn — 1974; and Joseph Cloonan — 1975. Other members of the board are Maxine Shore, Marjorie McEwan Haller, and Thomas Elston. All of these writers have been or are students of Mrs. Shore, who teaches writing courses in both fiction and non-fiction in the Carmel Adult School.

All Monterey Peninsula residents are eligible to enter the contest. Each entrant is limited to five unpublished poems, preferably no longer than 25 lines. No copies will be returned.

Cash prize will be

awarded in four categories: adult humorous; adult serious; teen-agers, 13 through 19 years; and juveniles, age 12 years and under. Poems submitted will be judged anonymously.

Name, address, and age of entrants in both the juvenile and teen-age divisions should be submitted on a separate sheet. (All untitled poems will be disqualified.)

The entry deadline is Oct. 15. Entries should be sent to Lois Wilson, Box 31, Pacific Grove, CA 93950.

Publication of this eighth edition of the "Poetry Shell" is planned for late October.

## NPS to present Canto Antiquo

The Naval Postgraduate School's (NPS) Music Society will open its Bicentennial Concert Series with a performance by Canto Antiquo, a medieval and renaissance music group, at 8 p.m. Oct. 3 in King Hall.

Canto Antiquo specializes in medieval and renaissance music of Spain, England, France, Italy and Germany. In honor of the Bicentennial, the group will also perform early American music.

From Claremont, the group consists of five performers: Shirley Robbins, recorder soloist; Thomas Axworthy, specialist in renaissance reed instruments; Lindsay Karg,

tenor and counter-tenor instrumentalist; Karen Robbins, medieval string instrumentalist; and a new member of the group, David Murphy, symphonic percussionist.

Tickets for the performance will be available beginning Sept. 22, at \$3.50 each, and may be purchased at Abinante's Music Store in Monterey, Lily Walker's in Pacific Grove, and Carmel Music. Tickets may also be purchased between 11 a.m. and 1 p.m. at the Student Mail Center at the Naval Postgraduate School. For more information, call the NPS Public Affairs Office at 646-2023.

## Limericks

An obstinate miss of Mt. Shasta  
Would dine upon nothing but pasta.  
She grew very plump  
In a large sort of lump.  
But when chided, she ate all the fasta.

An eager new husband named Flanagan  
Thought he'd assay a funny shenanigan  
He'd read in a book  
But his wife said, "No look,  
My fine boy! Never try such a plan again!"

L.C.B.

distinctive example of magnificent quartet playing, and particularly, of the quartets of Beethoven.

**TARTINI: VIOLIN CONCERTOS IN A, B FLAT, AND G** (Salvatore Accardo, violin, with 1 MUSICI — Philips 6500.784).

The characteristic features of Tartini's style are clearly revealed in the present works. His importance in musical history rests almost entirely on the level of instrumental technique, for he invented some of the principles of modern violin playing. His work is bound strongly to the Baroque era, with the usual features of alternating ritornello and solo episodes. In these concerti, the solo part is still often accompanied by the orchestral violins in a quasi-concertino group.

The Violin Concerto in D has four movements, in which each of the movements follow the usual Baroque scheme. The Violin Concerto in B flat, also in four movements, has outstanding chromatic tutti, the first movement being contrapuntal, while the finale is homophonic in style. The Violin Concerto in G, in three movements, has many decorative effects, with a strongly marked rhythmic finale.

Salvatore Accardo, the violinist featured in this recording, seems to be a musician of exquisite taste and with a finely-oriented musical expressiveness. His conception and interpretation of these concerti have a sustained legato line coming through with perfect lyric line. Tonal and rhythmic flow are clearly evident in his fine virtuoso playing, with emphasis on fine bowing, shimmering glissandi, and characteristic octave leaps. In short, he gives a most entrancing exposition of these concerti on all counts.

The 1 Musici, who accompany him, is a well-known and most competent orchestral ensemble that is deeply steeped in the Baroque idiom. As such, it was to be expected that they would furnish perfect coordination to the soloist, and that the final result would be performances that are gems in the best violinistic-orchestral traditions.

The surfaces are technically flawless; the sound is gracious, suave, and pervasive. This disc is most highly recommended, as furnishing not only brilliancy of expositions, but also authoritative and scholarly dedication by both forces involved.

**THE GOLDEN AGE OF THE FLUTE** (Michel Debost, flautist, with Christian Ivaldi, pianist — Seraphim S-60247).

On this disc, Michel Debost performs virtuoso pieces by such rarely-heard composers as Jules Demerssemen, Theobald Boehm, Jean-Louis Toulou and Franz Doppler, all nineteenth century composers for the flute.

Please turn to next page

## THE MUSIC CORNER

By IRVING W. GREENBERG

### NEW RECORDINGS

**BEETHOVEN: STRING QUARTETS, Op. 18-Nos. 5 and 6** (Quartetto Italiano — Philips 6500.647)

The String Quartet No. 5 is strongly based on Mozart. The first movement is lucid and transparent in texture. In the Minuet, there is a foretaste of the last movement of the last quartet, Op. 135, with the famous question and answer; the Trio is distinguished by its off-accent. For the first time in his quartets, Beethoven writes a theme and variations in a tempo often used for such a design, Andante Cantabile, with Mozart as a model. The melody is simple and lovely like a children's song, almost a nursery rhyme. Charming, imitative banter flits through the Finale.

In the String Quartet No. 6, the bright beginning is somewhat reminiscent of the "Turkish music" in Mozart's A major Violin Concerto, K. 219. The Adagio is a lovely, simple movement, with a restrained expressiveness and a warmly-felt decorative quality. The Scherzo presents a changing rhythm, with the Trio regaining the balance. The section following, entitled by the composer "La Malinconia" is music prophetic of the later quartets, both technically and emotionally. This Adagio leads directly into a seemingly cheerful and sauntering Allegretto. Near the close, a moment of reflection is hurried out unceremoniously by a final Prestissimo.

The Quartetto Italiano is one of the world's finest and most accomplished chamber music ensembles, and they bring to the performance of these two quartets an aura of tonal grandeur as well as an inherent interpretive mastery. Their deep introspective and scholarly assertion of these two works is in the great tradition of quartet playing, and the emerging rendition is exquisitely phrased and compellingly projected. The musical contours are exposed with clarity and succinctness that defies elaborate analysis, in their most exciting and deliberative evocation.

As is usual with Philips' imported discs, the surfaces are technically splendid; the sound is vibrant and suavely alive. This disc can be recommended without any hesitation, as a

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## More music corner

Continued from preceding page

These four compositions are virtuoso vehicles of a high order of taste and workmanship. They manage to preserve an integrity of their own, their melodic material being developed with imagination and a certain restraint. Of these four, Theobald Boehm is the most influential, although less so for his musical works than for his valuable contribution to flute construction and playing. It was his contention that acoustical principles should guide the position of the sound-holes of the flute rather than convenience in fingering. This resulting in a fuller, rounder tone. Particularly ingratiating is his composition: Variations on "Nel cor piu non mi sento" from Paisiello's "La Molinara."

Michel Debost plays all of these four compositions with an indomitable poetic assertion, with exquisite tonal coloration, and with a spirited technical bravura. His fantastic breath control, his meticulous fingering, and his erudite interpretive mastery are facets in a most compelling and ingratiating performance. Particularly affecting is his rendition of the Franz Doppler "Fantasie pastorale hongroise" and the Boehm "Variations," referred to above.

The pianist, Christian Ivaldi, accompanies Michel Debost with sensitivity, with a romantic subtlety and feeling, always in complete rapport with the flutist.

The surfaces are technically flawless; the sound quality of both instruments is suave and sonorous. This record is highly recommended, as it brings to the attention of the collector an awareness of the compositions for the flute by these lesser composers, and of a period when the flute started to assume superiority as a solo instrument. In addition, the budget price of this disc is highly attractive.

**STOKOWSKI PLAYS BACH** (Leopold Stokowski conducting his Symphony Orchestra — Seraphim S-60235).

In this recording, Leopold Stokowski conducts his famous Bach transcriptions of the following works: Passacaglia and Fugue in C minor, BWV 582; Komm, suesser Tod, BWV 478; "Little" Fugue in G minor, BWV 578; Sarabande from the Violin Partita in B minor, BWV 1002; "Ein feste Bur ist unser Gott;" Shepherd's Song from the Christmas Oratorio, BWV 248; and the Toccata and Fugue in G minor, BWV 565.

When these transcriptions were first released on 78 rpm in the 1940s, they were electrifying in their orchestral version,

and they held to influence a whole generation of music lovers to a complete involvement in and love for Bach's works. The transference to 33 rpm has the same, or even a more seductive quality, than the originals.

Of all of these works here recorded, unquestionably the Passacaglia and Fugue in C minor and the mighty Toccata and Fugue in D minor are the most outstanding and the most intensely absorbing ones. The Passacaglia and Fugue in C minor is one of the most inspired contrapuntal works ever conceived. While, the Toccata and Fugue in D minor is among the freest in form and expression, the power and majesty of this work is cosmic. The plasticity of its melodic outline and the bold sequence of its harmonies and its asymmetrical tonal structure presents a work of the highest genius of Bach's creativity.

Needless to say, Leopold Stokowski and his Symphony Orchestra perform all of these recorded works with that devotion and scholarly interpretation that had always characterized Stokowski, whether in public concert or on records. The sound is still quite good on these transfers, and the surfaces are exceptionally quiet, considering the age of the recordings.

This disc can be recommended very highly, as expressive not only of the genius of Bach, but also as an enduring tribute to a great musical interpreter — Leopold Stokowski. In addition, it is good that a new generation of music lovers should be exposed to these orchestral transcriptions.

**J.S. BACH: FOUR CONCERTOS FROM VIVALDI AND THE DUKE OF SAXE-WEIMAR** (Lionel Rogg, organist — Seraphim S-60245).

Three of the concertos on this record were originally written by Vivaldi, the fourth being by a contemporary of Bach, Duke Johann Ernst of Saxe-Weimar. In general, Bach showed himself very respectful towards the original texts, contenting himself only with rendering the performance possible on the organ, allowing himself to make slight modifications in the editing of a passage here or the enrichment of a cadence there.

If the organ concertos tell us only very little about Bach, the composer, they are interesting as far as Bach the organist is concerned. Indeed, while the indications of registrations and manual changes are almost non-existent in his organ works, the concertos contain several precise directions as to the distribution of the hands over the manuals and a few indications of registers. The indications relate to a "minimum" organ of two manuals.

Lionel Rogg, in performing these four organ concertos (BWV 592, 593, 594, and 596) uses the three-manual Marcussen organ at Aabenraa, Denmark, and by so doing achieves a wonderful rendition of spaciousness, resonance and tonal transparency. Clarity of expressiveness, as well as scholarly erudition is also very clearly manifest here. There is an inherent and compelling persuasiveness in this projection of these works that makes them not only highly interesting intellectually, but also there is an emotional quality that gives the listener an adequate response of enjoyment and pleasure.

The surfaces on this budget label of Angel, are somewhat ticky and clicky, showing their transfer, but the sound is nevertheless finely-adjusted, and this disc bears an endorsement, because of the beautiful tonality achieved by Lionel Rogg.

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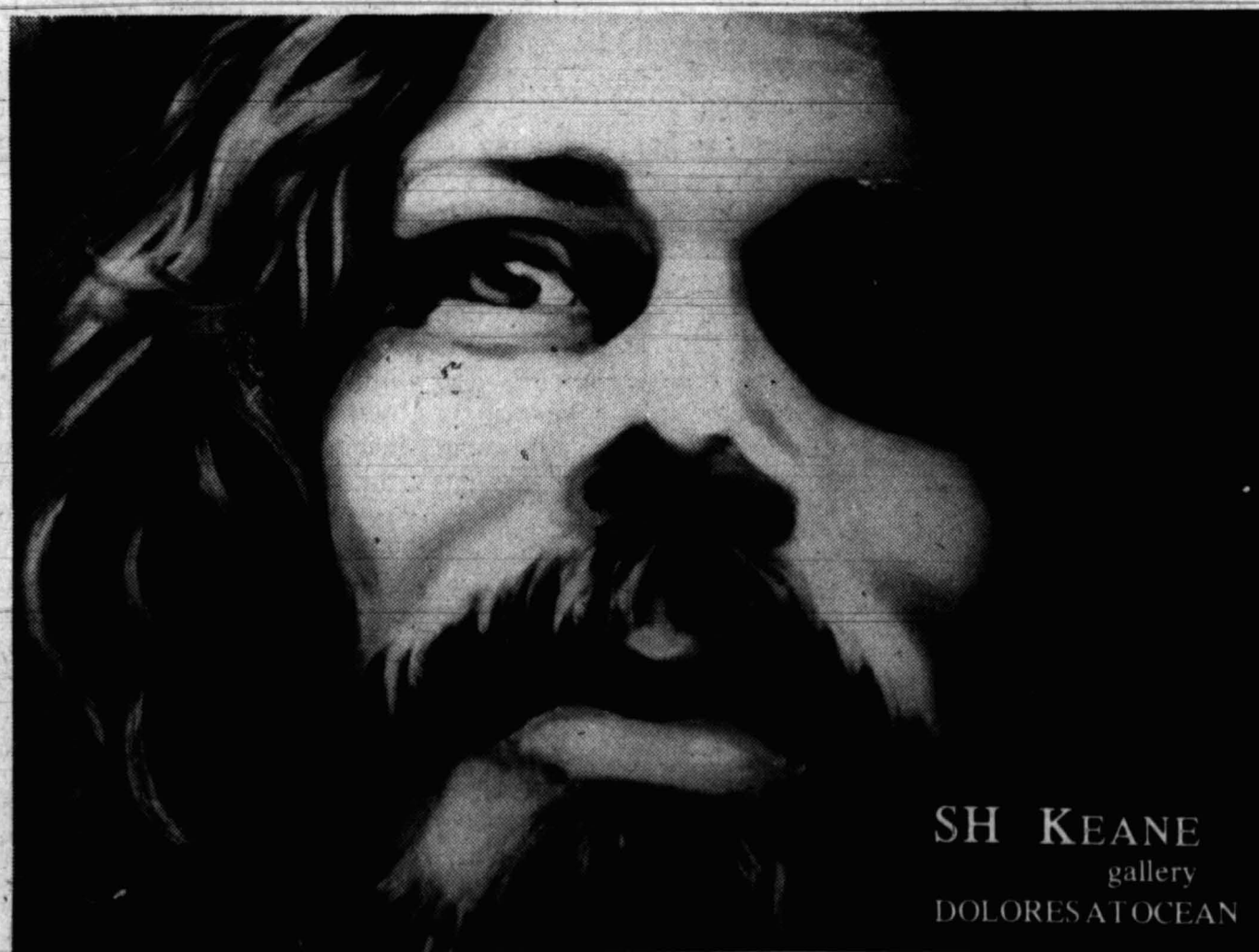
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## School board

# Additional staff approved to keep Title 1 funds

With an overflow audience showing emphatic support, the Carmel school board voted unanimously Monday evening to add six part-time

aides and one full-time teacher to district staffing to meet requirements for the federally funded Title I program.

The aides will be assigned to Tularcitos school and the teacher to the regular program at River School. Total cost of the additions

will be \$21,880 which will be funded under a provision in the current budget allowing for the hiring of extra teachers as needed.

Due primarily to a drop in enrollment at Carmelo school and the unexpected denial of state funding for an Early Childhood Education program at Tularcitos, the school board was faced with the perplexing problem of meeting both federal and state comparability requirements for the aid programs.

The comparability requirements are based on an intricate formula involving pupil-teacher ratios, salary comparisons and total staff comparisons at each of four elementary schools in the

district: River, Tularcitos, Carmelo and Woods. Both programs are designed to meet elementary school needs only and do not include Middle School and the high school. Captain Cooper school is also eliminated from the comparability requirements because its enrollment is under 100 students.

The Title I program, involving a total of \$32,367, is designed to meet the needs of low achievers and is currently implemented only at Tularcitos School. The ECE program, involving \$38,584, consists of eight separate sections designed to meet the needs of all students and is currently implemented only

at River School.

The board was presented with eight options by district staff for meeting comparability requirements, none of which met ECE requirements. Six of the potential solutions did meet Title I requirements.

The board had been advised by representatives of the state's department of education through which federal funds are administered that Title I requirements would have to be met this year or funds would be withdrawn from the district.

Ed Hansen, consultant for the Bureau of Consolidated Applications of the state's department of education,

Continued on page 26

## Council adopts resolution to keep alleyway closed

Although the Red Eagle Alleyway isn't one of the better known spots in town, it has been the scene of a hot legal dispute and so Carmel City Council moved to formalize its position on the alleyway Tuesday night at its adjourned regular meeting.

A resolution that the San Carlos end of the Red Eagle Alley be kept closed to vehicular traffic was passed with only one dissenting vote.

The alley, which runs directly behind shops on the south side of Ocean Avenue, between Junipero and San Carlos streets, has been a bone of contention ever since the San Carlos end was closed during the construction of the Dick Bruhn store on the corner of Ocean and San Carlos three years ago.

At the time, according to Dick Bruhn who spoke in

favor of the resolution at Thursday night's council meeting, the city stated to him in conversation that the San Carlos entrance to the alley was a potential hazard.

As part of the building of his men's store, Bruhn added a curb where the alley entrance to the street had once been, and placed a planter in the alley.

Named after an Indian who used to live there in the early 1900s, Red Eagle Alley provides an open easement to property owners along Ocean Avenue. The alley is used to make deliveries to stores and will continue to be used for this purpose, but trucks must now both come in and go out through the

Continued on page 26

## Ellis to replace retiring Klaumann

Captain Bill Ellis was named to succeed retiring Carmel Police Chief Clyde Klaumann Thursday night at the City Council's adjourned regular meeting.

Klaumann, a 40-year veteran of the force, will retire effective Jan 16, 1976 and

Ellis will move in to head up Carmel's police.

Ellis rose from a desk clerk in the Carmel station to second in command during the 25 years he has been with the force and has received extensive FBI training.

Before the changeover, Ellis will go to Washington for another week of FBI training, all expenses paid by the federal government.

Ellis thanked the councilmen for the confidence they had shown in him and announced that a retirement dinner will be held for Chief Klaumann on Jan. 10, 1976 in the Grand Ballroom of the Naval Postgraduate School.

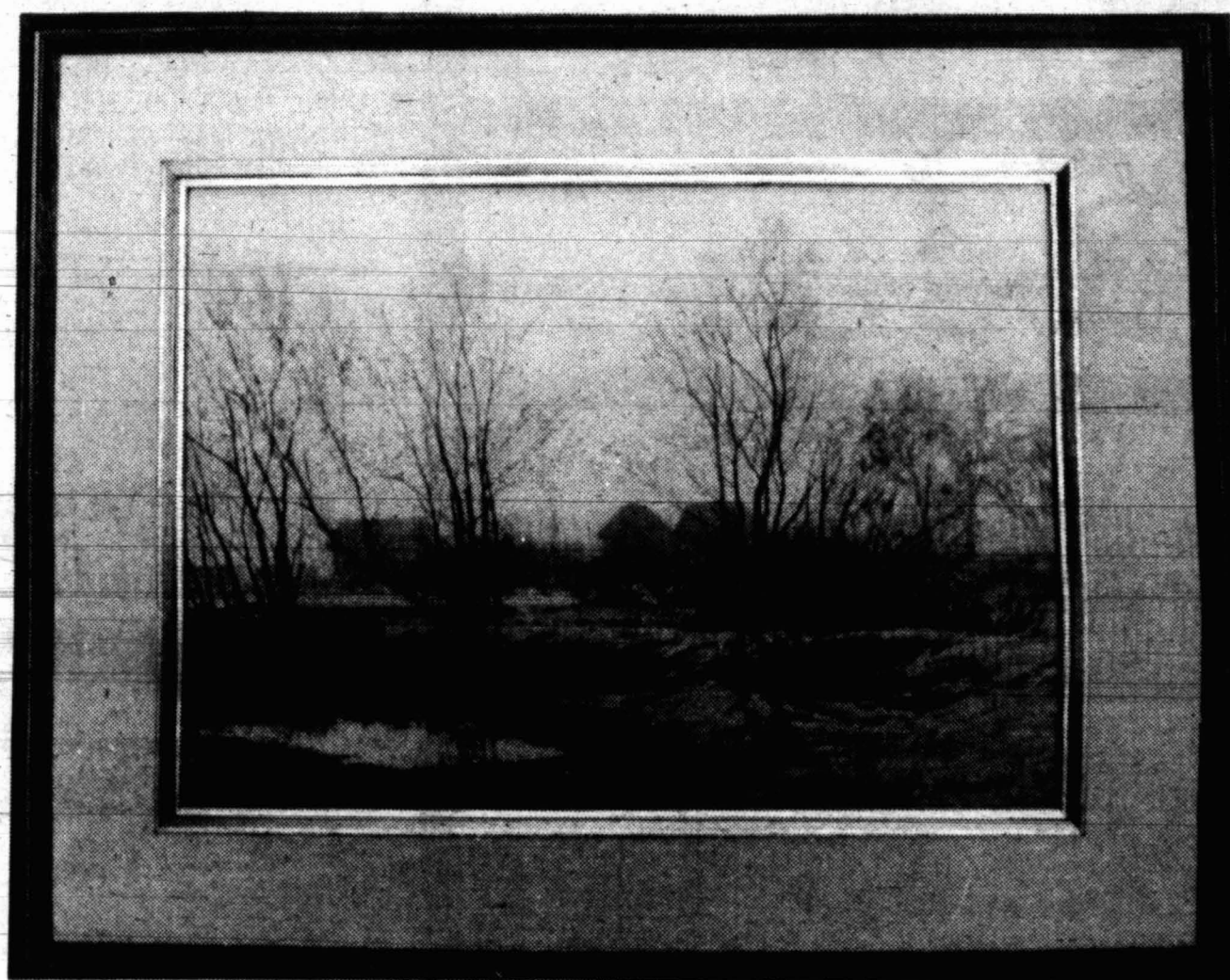
No immediate replacement will be named for Ellis' position, pending an organizational study of the structure of the department.

## Library hours changed

The Harrison Memorial Library will open its doors one half hour later, beginning Monday, Sept. 29. Library hours will begin at 10 a.m., instead of 9:30 in order to give librarians the chance to complete administrative tasks before the public arrives.

Librarian JoanLee

Childers is also asking for volunteers to work with the library's staff on a regular basis. No special skills are required since training will be provided. Those interested in contributing time to the library are asked to contact Mrs. Childers or leave their name at the check-out desk.



A WATERCOLOR LANDSCAPE painting by Sydney J. Yard was donated to Harrison Memorial Library by his granddaughter, Mrs. Ben F. Sorrel of Carmel in memory of Mr. Yard and his wife, Fanny. The Yards settled in Carmel in the early 1900s and helped found the Carmel Club of Arts and Crafts in 1908, with the help of George Sterling, Jimmy Hopper, DeNeil Morgan, Chris Jorgenson, Mrs. Frank Powers, William Silva, Mary Austin, and Mrs. Foster, among others. Fanny Yard was Carmel's first librarian.

## New personnel enter school district

Carmel Unified School District elementary schools had no vacancies for new employees this school term, resulting only in intra-district transfers, but in secondary schools there are two new administrators and six new teachers.

Paul M. Scheckler has assumed responsibilities as assistant principal of Carmel High School, and Robert T. Hufford is the new principal of Carmel Middle School.

New teachers are Miguel A. Parral, John G. Ellena, Robert J. Gray, David A. Chaney, Richard J. Willard, and Cheryl A. Goeree.

Hufford, who received his MA from San Francisco State University in 1966, has most recently been with the Moreland School district in San Jose, where he was vice-principal of Rogers Junior High School for two years, principal of Baker Element-

tary School for three years, and principal of Rogers Junior High School for four years.

He had previously taught at Terrace School in the Lakeport School District and in Davidson Junior High School in the San Rafael City Schools.

Scheckler received his M. Ed. from Rutgers University in 1963, while teaching social studies at Neshaminy Junior High School at Langhorne, Pa. He taught in the Cupertino and Sunnyvale school systems prior to becoming coordinator of extended learning services for the Cupertino Union School District in 1973.

Parral will be teaching Spanish and social studies at Carmel Middle School. He received his BA from the University of California at Irvine in 1973 and went on to teach English as a Second

Language for Rivera Junior High School in Pico Rivera.

Ellena will be a social science teacher at the high school. Receiving his BA from California State University at Los Angeles in 1966, he has been teaching since then at Claremont High School.

Gray will teach mathematics at the high school. He received his BS from the California Institute of Technology at Pasadena in 1970 and his MA from the University of Wisconsin at Madison in 1974. He completed his intern teaching at Case Senior High School in Racine in the spring.

Chaney will have responsibility for the learning assistance program at the high school. With a BA from California State University and an MS from California Polytechnic State University at San Luis Obispo, he has

been teaching the educationally handicapped at James Lick High School in San Jose.

Willard will coordinate the vocational agriculture and forestry-rural recreational management phases of the Regional Occupational Program at the high school. A wholesale and retail representative for Ralston Company in six California counties for the past three years, he has also been a partner in the Jess Willard Dairy at San Martin. He has a BS from California Polytechnic State University at San Luis Obispo.

Working part-time as a social science, psychology teacher at the high school will be Cheryl A. Goeree of Carmel. A recent student at the Monterey Institute of Foreign Studies, she has a BA from Sonoma State College at Rohnert Park.

### CARMEL PUBLIC MEETINGS

#### CITY COUNCIL (624-2781)

Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 7.

Adjourned regular meeting — City Hall Chambers — 8 p.m. Sept. 16.

#### PLANNING COMMISSION (624-6835)

Second regular bi-monthly meeting — City Hall Chambers — 4 p.m. Sept. 24.

#### HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 9.

#### FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. Oct. 14.

#### CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting — Carmel Middle School Library — 7:30 p.m. Sept. 24.

#### CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Sept. 22.

#### CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. Oct. 13.



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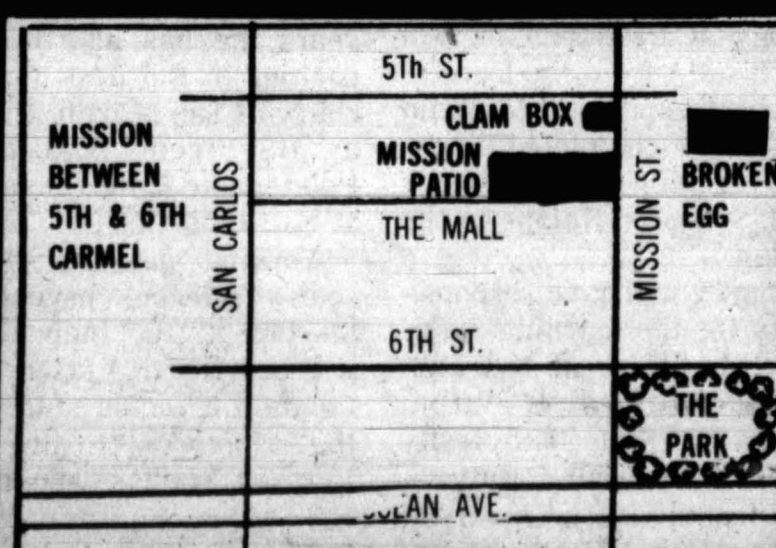
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# Carmel life

## Mission Fiesta set for Sept. 28

Craftsmen, musicians, artists and chefs will display their talents at the 1975 Carmel Mission Fiesta on Sunday, Sept. 28.

Carmel Mayor Bernard Anderson will preside over the event organized by chairman Dale Thoreson, whose committees have provided several art exhibits and arranged for barbecues and auctions.

John Wecker and Harley Wood have set up a day-long entertainment program which begins at noon with the folk guitar performances of Bernice Nilmeier and Bob Reed.

Other scheduled performances include: Manuel Compos group, playing and singing Spanish music from 1:15 p.m. to 2, and from 3 to 4; Gymnastics Incorporated from 2 to 2:45; marimba

serenaders from 4:15 to 5:15.

Interspersed in the entertainment will be the auction of seven works of art by local craftsmen, including a David Allan acrylic, "Autumn" by Marg Donello, "Venice" by Joe Feuerborn, "West Wall," by Harriet Mayland, "Sovereign of the Seas" and "Young Amasta," by Hans Skaalegard, and "Sitting Duck" by Dorothea

Walker.

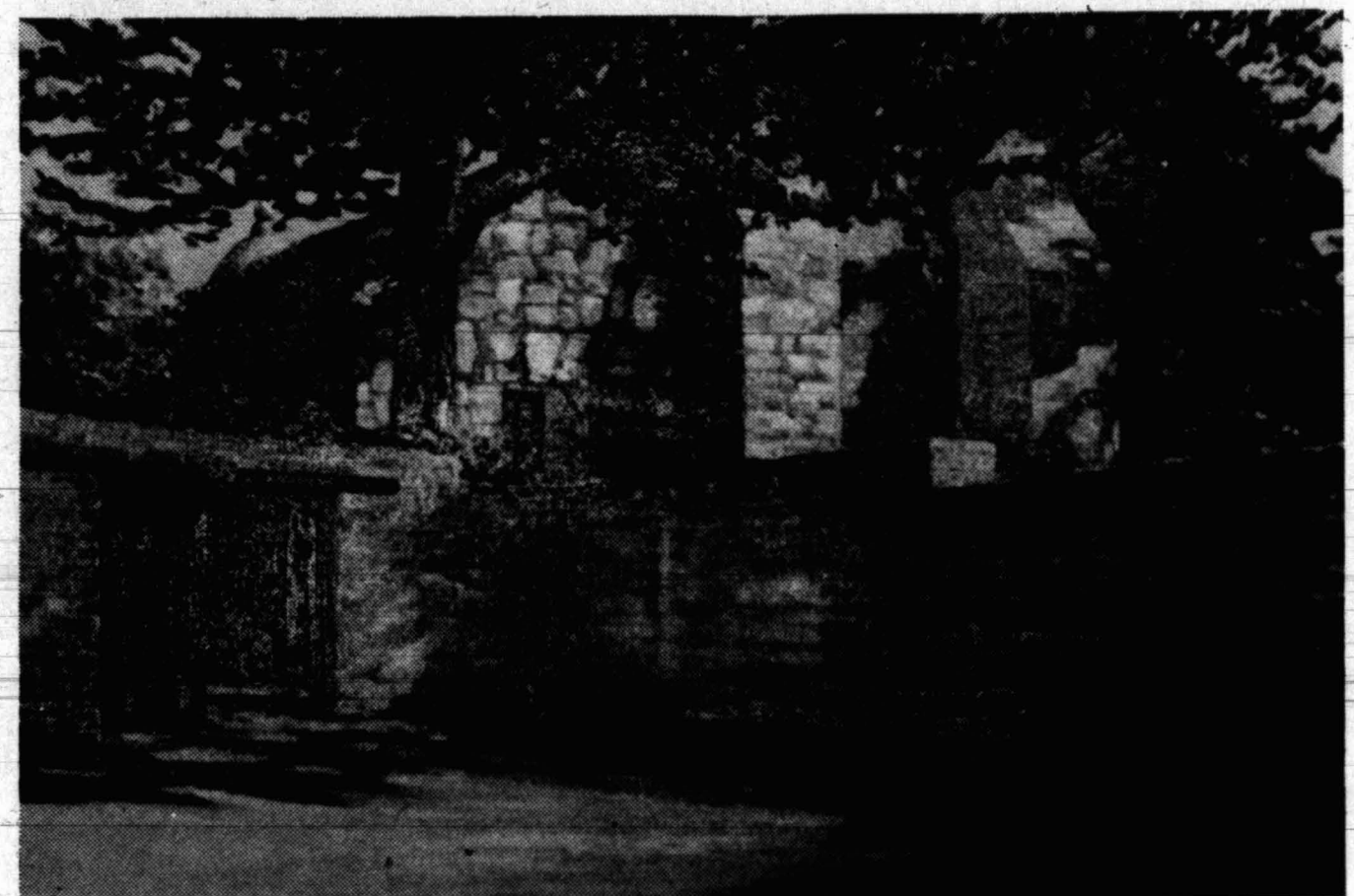
Pat O'Malley is art work chairman.

John Robotti is chairman of the al fresco chicken barbecue. Margaret Lauderdale has arranged for 20 food and game booths in Crespi Hall.

A craft fair of almost 50 artists will be included in this year's fiesta, arranged by Bruna Odello. Booths include leather work, paint-

ings, textiles, macrame, Christmas decorations, handmade ties, stamp painting, copper enameling, flower embedments, ceramics, jewelry, metal sculpture, photography, candle planters and prints.

Josephine Flannagan and her committee created Bicentennial decorations for the booths. Annetta Beach will do the stage decorations.



"WEST WALL" by Harriet Mayland is one of the works of art slated for an art auction to be held at the Mission Fiesta on Sunday, Sept. 28.

## Book Faire planned for All Saints'

The annual book faire of All Saints' Episcopal Church will be held from 9:30 a.m. to 4 p.m. on Sept. 27 at the church, the corner of Lincoln at 9th.

A snack bar will open at 9 for early bargain hunters and babysitting will be available. Luncheon will be served afternoon.

Records, music and art books as well as fiction, non-fiction and children's books will be sold, and there will be a collector's corner.

All Saints' Day School scholarship fund and the church library will be benefited by the sale. Mrs. Joseph Mersh, James Neill and Mrs. Donald Taughter are co-chairmen of the event.



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## United Fund

## Donation drive chairman named

Don Southard, vice president of the Monterey Peninsula United Fund, was appointed this week to head the 1975-76 Fund donation drive. Southard succeeds UF president James C. Glaser, Jr., last year's chairman, who was instrumental in raising a record \$260,137 during the three-month campaign.

The announcement was

made by Glaser, who cited Southard's past eight years experience in United Fund work, and stated, "Don has greatly contributed to our success over the past years. Last year, as allocations chairman, he developed an excellent program designed to study the activities of each of our beneficiary agencies so that when we made our

annual allocations we knew exactly how and where the dollars would be spent."

Upon accepting the appointment, Southard said this year's drive would start on Friday, Sept. 26, and that he would soon announce the names of those individuals who will comprise the campaign committee.

Southard, who has been a Peninsula resident for ten years, and his wife Chris live in Pacific Grove.

## UNA sets membership tea

The Monterey garden of Mrs. Ralph Atkinson has been chosen as the setting for the annual tea for prospective members of the United Nations Association. The tea will be held on Sunday, Sept. 28, from 2 until 4 p.m. at 1224 Castro Road.

All those interested in supporting the efforts of the UN to control population growth, famine and pollution in the world are invited to at-

tend by Pearl Ross, membership chairman.

New members will be welcomed by Miss Helene Boughton of Carmel Valley, president of the local chapter. Carmel violinist George Beck will play.

Janet Gaasch, manager of the UNA Center in Carmel, will be honored as will Carmel sculptor Donald Buby, designer of a special UNA dove card.

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# Carmel charivari

By PAUL SIDONE

## The Tarzan Centennial

Tarzan of the Apes, probably the greatest popular literary creation of all times, was recently honored at a Hollywood party, celebrating the birthday of his creator, Edgar Rice Burroughs. A kind of simian centennial. Six screen Tarzans were present, James Price, 75, the eldest, Jock Mahoney, Dennis Miller, Gordon Scott, Buster Crabbe, and Johnny Weissmuller, the most famous because he remains most identified with the role and it with him. Of the fourteen screen Tarzans, nine are still alive; Elmo Lincoln, Glen Morris and Lex Barker however, have gone to that big jungle in the sky.

Today we are so inundated with sex — in movies, in instruction manuals, in advertisements, in schools, in Masters and Johnson techniques — that it is hard to remember, for those of us who grew up in the thirties and forties as the Victorian verities were crumbling, that sexual knowledge was not so easy to acquire. That is why Tarzan is of particular interest to me, for besides enthralling me with his adventures with Tantor the elephant, cheeta the leopard, and Numa the lion, he invented sex.

Up to this point, my acquaintance with sex has been confined to my Italian aunt Zia Maria's bosom which was two feet wide and upon whose continental shelf she used to drape sharp pointed jewelry that used to cut my chin whenever she hugged me. Other sources were movies with Busby Berkeley show girls in positively erotic stages of undress and my eleventh grade girl friend whom I used to take swimming on a Saturday evening to the local swimming pool for ulterior motives that I didn't dare then put into words.

No, until I read 'Tarzan and the City of Gold,' I didn't really know what it was all about. In this romance, Tarzan was taken prisoner by the armed forces of Nemone, Queen of Cathne, the city of gold.

Queen Nemone, around whose hips a girdle of gold mesh that barely reached to her knees and conformed perfectly to the contours of her body, fascinated him. That she was marvellously beautiful (by the standards of darkest Africa or any other land for that matter) grew more apparent to the Lord of the Jungle as she came nearer to him, her presence exhaling a subtle essence of good and evil, her mien and bearing suggesting that there could be no compromise. As she moved silently across the stone floor, her movements seemed to Tarzan a combination of the seductive languor of the sensualist and the sensuous grace and savagery of the tigress.

This, I thought was the stuff that sex was made of.

'Nemone's dark eyes, veiled behind long lashes, appraised the ape man, lingering over his bronze skin and rolling muscles; then rising to his handsome face until her eyes met his. He could feel the warmth of her body close to his; the aura of some exotic scent was in his nostrils; her fingers closed about him with a fierceness that hurt. Tarzan shook himself as might a lion; he drew a palm across his eyes as one whose vision has been clouded by a mist; then he drew apart with a deep sigh — but whether it was a sigh of relief or regret, I was too young to know.

The next day they met, Nemone was at it again.

The Queen offered to build Tarzan a palace of gold for his very own and actually got Tarzan to admit, "Were you a little more human, Nemone, you would be irresistible."

Nemone was not one of those girls who have to be coaxed. Taking his hand, she led him to her chambers. "In here, alone together, you shall teach Nemone how to be human."

She pressed against him, caressing his shoulder with a smooth warm palm. "Love me Tarzan," she whispered, her voice husky with emotion.

There was a rattling of chains. The Queen's pet lion, Belthar, had burst its bonds, and had leaped into the bedchamber to protect his mistress.

"It's always something," she complained, as Tarzan dispatched the great carnivore with his bare hands.

Later on, Nemone tried again, dropping into Tarzan's room in the middle of the night in 'a light scarf,' and sinking into the soft cushions of his couch, motioning Tarzan nearer. Her warm breath was on Tarzan's cheek as she drew him closer. "Tarzan! My Tarzan!" she sobbed, "Tell me that you love me and I shall be happy." Again her voice was soft, her manner gentle. Every curving contour spoke of femininity and love. (Notice sex is never mentioned.) In those glorious eyes smouldered a dreamy light that exercised a strange hypnotic spell upon him.

She leaned closer — and he fainted dead away.

Giving him a couple of nights to recover, she tried again. She invited him to dinner, assuring him, "That there will be none to disturb us tonight."

**DRAWN BY A POWER THAT IS GREATER THAN THE WILL OF MAN,** he found himself looking forward to his tryst with the Queen of Cathne. After an exotic feast, she breathed a sigh of contentment and moving beside him, she leaned her cheek against his breast; (Her favorite ploy) her warm breath caressed his naked skin; the perfume of her hair was again in his nostrils. She spoke low.

"What did you say?" he asked. (It seemed to me that Tarzan was being unnecessarily obtuse, even for an ape man.)

Again he passed a palm across his eyes as though to wipe away a mist, and in the moment of his hesitation, she threw herself at him crying passionately, "Love me. Tarzan, Love me! Love me!"

"I am drawn to you," replied the jungle lord. "You are attracted to me. It is strange. I WISH TO BE NICE TO YOU, NEMONE, BUT NOT AT THE PRICE OF MY SELF RESPECT."

Of course, that did it, for she sicced all her pet lions on him before killing herself 'beneath the soft raidance of an African moon.'

So that's when I found out about sex and by the time of my high school graduation, I was a man of the world, buying Esquire for their Petty pin-ups and suede shoes to enhance my sex appeal. At the high school dance, I handled myself like Tarzan. It was the era of the big bands. Tommy Dorsey played at ours. His closing number was 'Dream,' sung by the Pied Pipers and lulled by its romantic mood, everyone was making the final arrangements for taking his date home.

**DRAWN BY A POWER THAT IS GREATER THAN THE WILL OF MAN,** my date uttered in ecstasy, "I can hardly wait until you take my home."

To which, like Tarzan, I replied to my Nemone, "I can't. I WISH TO BE NICE TO YOU, BUT NOT AT THE PRICE OF MY SELF RESPECT."

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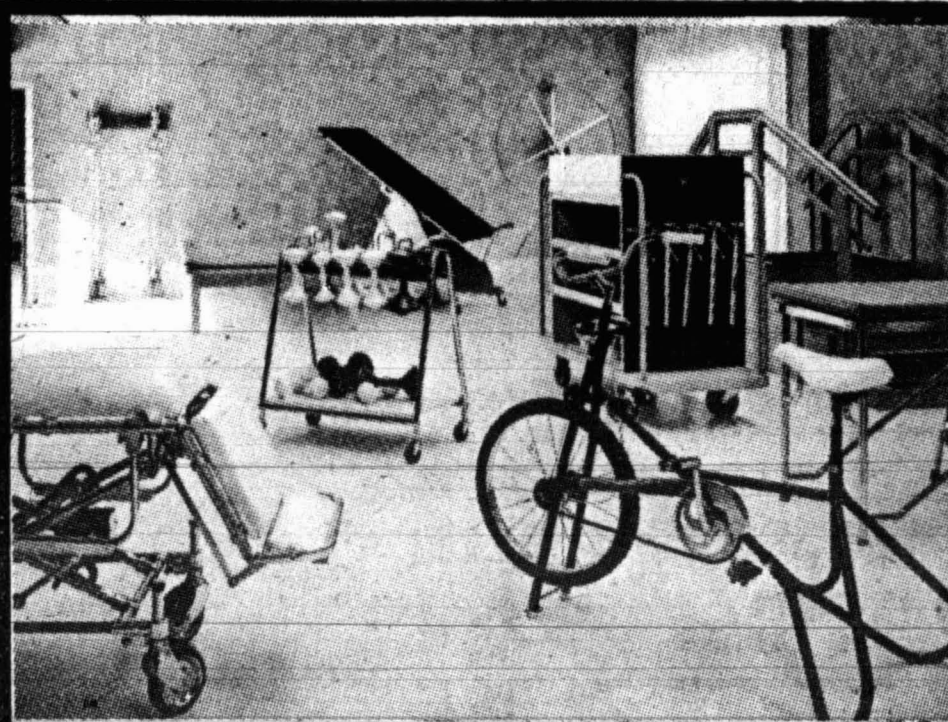
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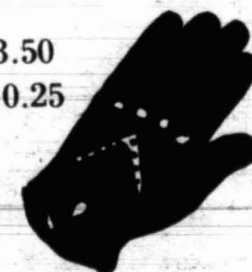
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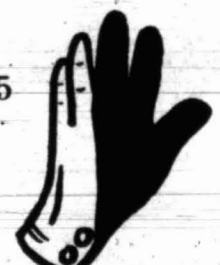
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SALVAGED FROM AN attic, this postcard of Carmel's Pine Inn dates back to the 1920s. The postcard was recently received by Col. and Mrs. Ray S. Pratt of

Carmel from out-of-state friends who had found it in an attic.

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
October 10, 1925

#### LIBRARY FUND CAMPAIGN PROGRESSING

The Carmel Library Association is in the midst of a campaign for funds. The subscriptions of three dollars a year and the charge of five cents a week for each book to non-subscribers have never been sufficient to maintain the library and keep up the supply of books. It has always been necessary to eke out the income by giving lectures, dances, rummage sales and so on. Gifts of books and money have also helped, but with rising book prices it has still been impossible to provide the books the community really needs.

#### TELEPHONE CO. WILL HAVE FINE QUARTERS

Next Thursday afternoon, about three o'clock, with appropriate ceremonies, the cornerstone of the telephone exchange building, being erected at the southeast corner of Dolores street and Seventh avenue, by Mr. and Mrs. W.T. Dummage, will be held. The public is invited to witness this. In a receptacle in the concrete will be placed a copy of the Pine Cone containing a description of the structure, a Jubilee half-dollar, and a copy of the Carmel post office cancellation stamp.

### 25 YEARS AGO:

From the Pine Cone  
September 29, 1950

#### CARMEL ARTISTS TAKE ALL HONORS AT COUNTY FAIR

Carmel Art Association members walked off with nearly every prize in painting and sculpture at the Monterey County Fair Wednesday, the association announced yesterday.

#### DOES ANYBODY HAVE A POST OFFICE TO RENT TO MR. BIXLER?

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A notice soliciting proposals to lease quarters to the Carmel Post Office is posted near the "Wanted for Bank Robbery — Armed — May be Dangerous" portraits on the building's bulletin board this week.

#### CARMEL UNINCORPORATED PROTESTS NEW

### PATIO AT MISSION RANCH

Carmel Unincorporated Monday afternoon charged the Mission Ranch with exceeding the limits of its nonconforming use permit by the installation of a concrete patio floor and a seven-foot windbreak at the south side of the dining room.

Describing the improvements as designed to accommodate overflow of customers from the bar and dining room, the two spokesmen for the property owners told commissioners the move was a violation of the six-year-old court order restraining the Mission Ranch from further extension of their facilities.

### 10 YEARS AGO:

From the Pine Cone

September 30, 1965

#### EDITOR'S COLUMN

A year and a half ago, 1,334 Carmel voters approved a bond measure to purchase Sunset School. Disapproval was expressed by 169 voters.

Since then it has become ever more evident that many of those who voted for the measure had a vision of a municipal cultural and community center in mind but had little knowledge of what approval of the measure entailed.

Almost immediately after the election, it became apparent that the adjective "municipal" on the ballot had been misconstrued. The word was used in the sense of "city owned" and did not imply that any city governmental, operational or maintenance facilities would be located on the center site.

Now, a year and a half later, a petition and a letter have been received by the City Council and will be considered next week.

The petition, signed by 526 Carmel residents and 136 living outside the city limits, asks for public forums and a special election to clarify the issues arising from proposed development by a non-profit group of a cultural center on the Sunset site.

#### PAID PARKING PROJECT FOR SUNSET SITE

Carmel businessmen will be given an opportunity to participate in a pilot off-street parking project, using municipal property, if the City Council approves a decision made last night.

Meeting in city hall, a joint committee unanimously decided that daytime parking on the periphery of the unpaved north playground and central paved area in front of the auditorium should be made available, for a fee, to the business people of the city.



## PARTY PLANS

# Recipes for some abalone, Fiesta treats

By PHYLLIS JERVEY

With all the holocaust of Cerrito's that we watched with astonishment and awe from the Windjammer on Wharf No. 2, we would like to reminisce about abalone. At first the inside of the pearly abalone shell was discarded until Pop Ernst discovered that by very light pounding and prepared in brief nonelaborate ways, the flesh was more outstanding than the beautiful exterior.

Abalone, according to experts at the Sunset Magazine's headquarters, thinly sliced, should act like a limp pancake when you hold it up. The steady rhythmic motion of pounding produces the proper results, tender, juicy. They first used a tire iron, whatever that is, to accomplish the same results. Fortunately now we can buy cans or jars of abalone and that is the way to make this easier.

**Abalone Chowder** ( Fry 4 slices of diced bacon until lightly browned, then drain all but 2 Tbsps. of the drippings. To this add 6 slices of pounded abalone, diced, 1 large peeled raw potato, diced, 1 onion, minced, 1 garlic clove, crushed. Sauté these until golden brown. Add 1½ cups hot water, cover and simmer until abalone and potato are tender. Add 3 cups rich milk, heated, 1 tsp. butter, salt and pepper to taste. Stir until well blended. Serve for six, very warm. Use the large plugged abalone shells in which to serve this straight from the sea concoction. Pass little puffy crackers for an additional lift. Remember that long cooking toughens abalone and ruins its unique flavor.

Here is another invention — **Abalone Western Style**: In a heavy skillet pour one third cup vegetable oil in which lightly brown 3 sliced whole abalones. Drain off most of fat adding some minced parsley and green onion with ½ cup hot water. Cover tightly and bake in slow oven 30 minutes. Add one can spicy tomato sauce with some dry white wine, cover and cook until abalone is tender, basting often with the sauce.

Now let us get down to the Carmel Mission Basilica's fiesta celebrating San Carlos de Borromeo the last part of this month. Following high mass, there will be a chicken barbecue cooked by a detachment from Ford Ord. Mr. Harry Downie, curator of the Basilica, is a distinguished authority on the early mission era and has given us some fascinating highlights, such as the Spanish word barbacoa is a contraction of barba (beard) and cola (tail). This means that a whole beef or sheep was spit-roasted over a manzanita pit from beard to tail. But nowadays poultry is substituted for economy and ease.

**Carmelo Barbecued Chicken**: Cook halved fresh broilers to a tender turn and dip in the following pungent salsa. For 18 broiler halves you need a one gallon glass, plastic jar or jug, plus 1 qt. salad oil; 1 qt. dry sauterne, 2 crushed fresh bayleaves, a pinch, each, mashed oregano, sweet basil, rosemary, a bit of cracked peppercorns, 2 crushed peeled garlic cloves, some snipped Italian cilantro (parsley). Combine all in jar. Let stand several days. Just before barbecue, sprinkle pullets with salt and fresh lemon juice. Apply salsa with cloth swab. Let scorch a bit and throw in some eucalyptus leaves over glowing coals for a divine nuance of flavors.

Go-alongs are **Pink Pinto Beans**: Soak one quart pink pintos in water to cover overnight. Next morning add 1 large or 2 small ham hocks with 1 cup minced onion and 2 garlic cloves, some pure olive oil, 3 cups tomato purée, 2 crushed bayleaves, 1 tsp. paprika, a slight pinch of cayenne and chili powder to taste. Simmer until almost done adding salt the last half-hour of cooking. Beans should be soft but not broken. The old-timers knew just how and when by dipping in a small gourd and sampling same quite often. Surprisingly there was enough left for hearty appetites. Of course add good-sized mouthfuls of ham from hocks before-calling "Come and get it."

Fresh fruit... figs, peaches, strawberries, assorted cheese and you have it made in your own patio. At the Basilica there is a Taco Booth while waiting for the aromatic barbacoa.



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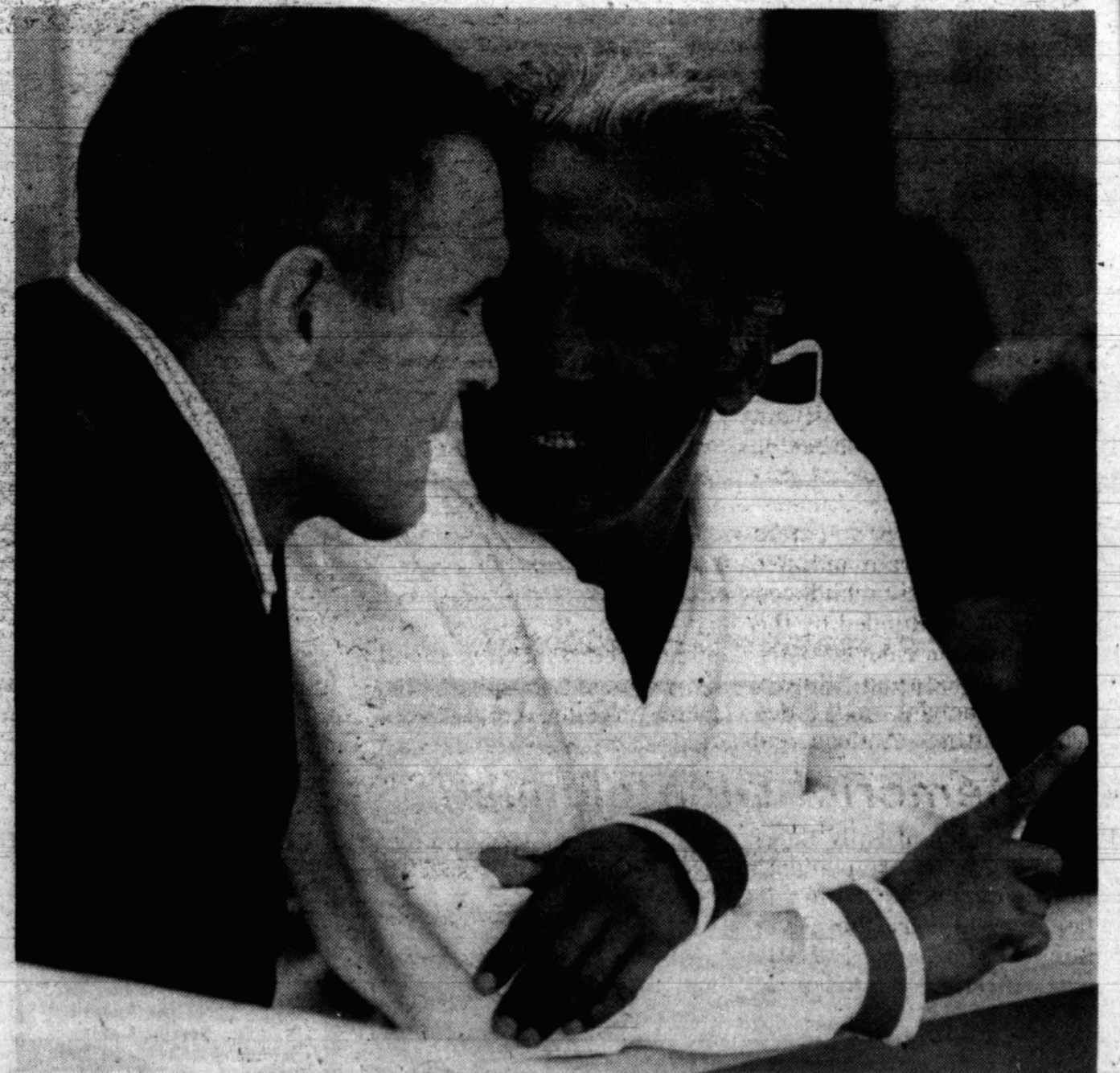
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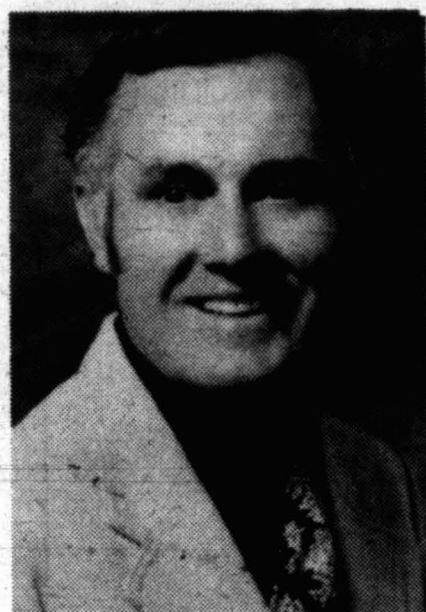
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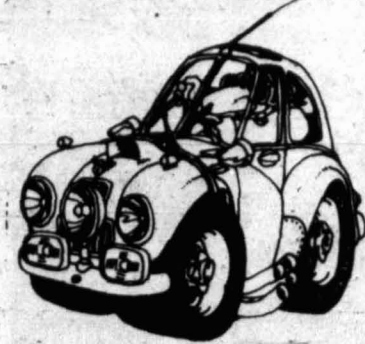
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which the claimant missed filing for the claimant to receive 100 per cent of the exemption. By then, even if the homeowner has not received a claim form, he will have his annual property tax bill or a copy, which serves to notify him that he is eligible for the homeowner exemption.

In the past, the responsibility for filing the exemption claim on time has been entirely — the homeowners'. The revised law now provides that certain errors in the assessor's office or by the automated data-processing center which prevent the forms from reaching homeowners in time will relieve the taxpayer of that responsibility.

## BSI sponsors workshop

A workshop for teachers in remedial education from three California cities is being conducted this week at the Behavioral Sciences Institute, in Carmel, according to Dr. Gene England, BSI president. Dr. Bruce Ryan, research associate director at BSI is director of the program.

The workshop is an extension of a program initiated by BSI in early childhood education and funded by the U.S. Bureau of Education for the Handicapped. Supervisors, teachers and aides from Whittier, Antioch and

Visalia are attending the week-long session to learn the BSI developed programs in reading and language for children from ages three to eight with learning problems.

Teachers at the workshop will put the BSI Model Classroom into operation in their home school districts. According to Dr. Ryan, the Model Classroom will be expanded to 30 additional sites in California next year and the following year it will be expanded to school districts throughout the United States.

## Memorial slide planned

The friends of Sally Snorf and her family are planning to erect a "Sally Slide" in her memory on the River School playground. Sally was a first grade student at the school last year.

The slide, which will be designed by Richard Murray, will be a major addition to the school, which

also serves as a community playground for the southern portion of Carmel.

Anyone wishing to contribute to the "Sally Slide" fund may do so through Marci Murray, P.O. Box 5816, Carmel or through Carmel River School, P.O. Box 1950, Carmel.

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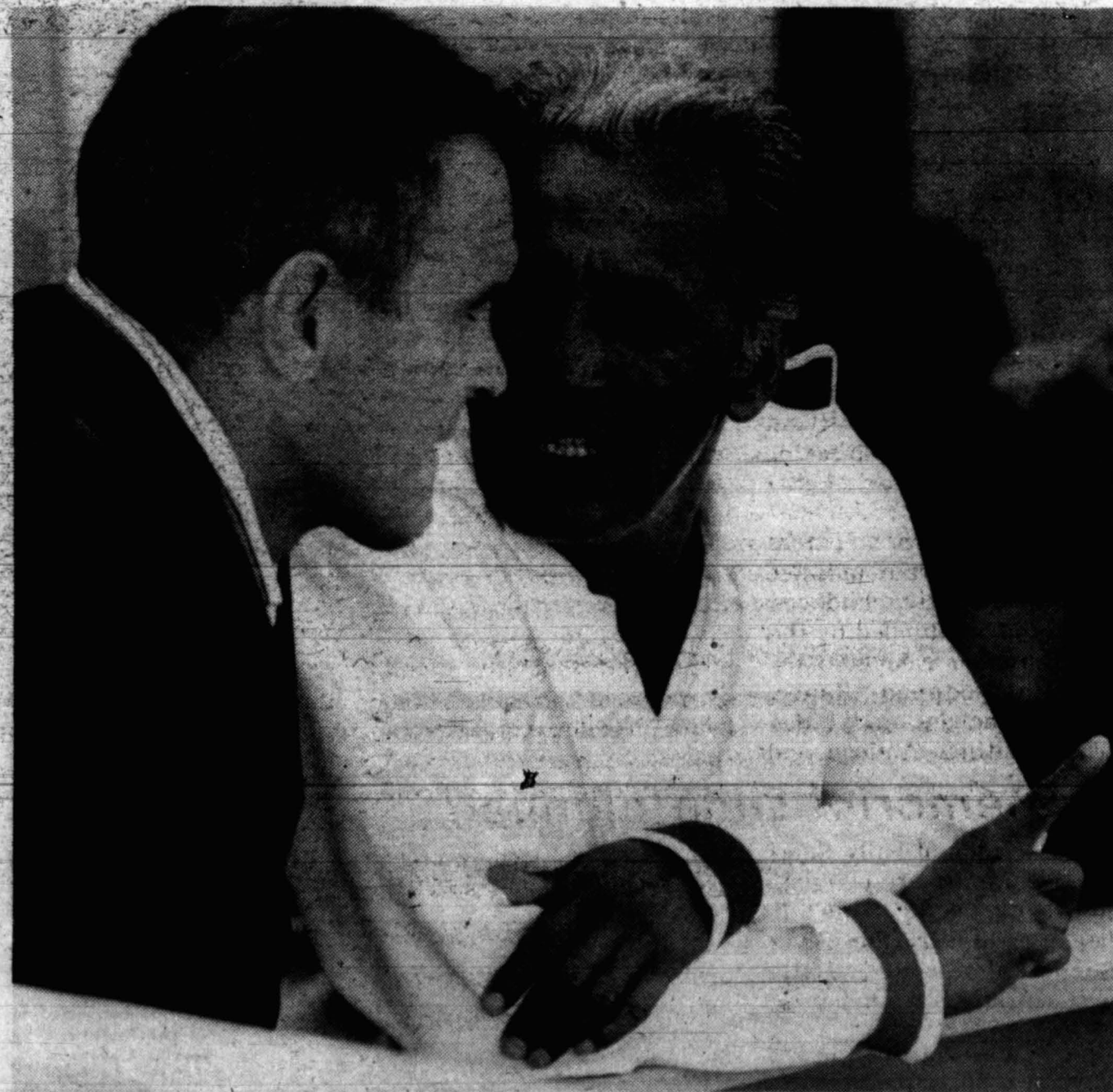
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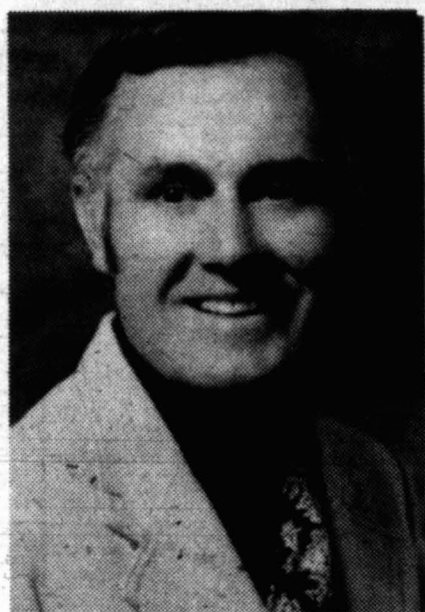
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Reilly said that a late filing caused by the assessor's failure to mail the form may be accepted up to December 1 of the calendar year in

which the claimant missed filing for the claimant to receive 100 per cent of the exemption. By then, even if the homeowner has not received a claim form, he will have his annual property tax bill or a copy, which serves to notify him that he is eligible for the homeowner exemption.

In the past, the responsibility for filing the exemption claim on time has been entirely the homeowners'. The revised law now provides that certain errors in the assessor's office or by the automated data-processing center which prevent the forms from reaching homeowners in time will relieve the taxpayer of that responsibility.

## BSI sponsors workshop

A workshop for teachers in remedial education from three California cities is being conducted this week at the Behavioral Sciences Institute, in Carmel, according to Dr. Gene England, BSI president. Dr. Bruce Ryan, research associate director at BSI is director of the program.

The workshop is an extension of a program initiated by BSI in early childhood education and funded by the U.S. Bureau of Education for the Handicapped. Supervisors, teachers and aides from Whittier, Antioch and

Visalia are attending the week-long session to learn the BSI developed programs in reading and language for children from ages three to eight with learning problems.

Teachers at the workshop will put the BSI Model Classroom into operation in their home school districts. According to Dr. Ryan, the Model Classroom will be expanded to 30 additional sites in California next year and the following year it will be expanded to school districts throughout the United States.

## Memorial slide planned

The friends of Sally Snorf and her family are planning to erect a "Sally Slide" in her memory on the River School playground. Sally was a first grade student at the school last year.

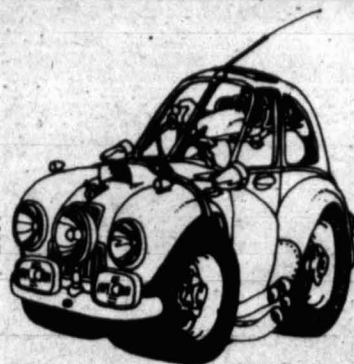
The slide, which will be designed by Richard Murray, will be a major addition to the school, which

also serves as a community playground for the southern portion of Carmel.

Anyone wishing to contribute to the "Sally Slide" fund may do so through Marci Murray, P.O. Box 5816, Carmel or through Carmel River School, P.O. Box 1950, Carmel.

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## New Carmel Businesses

Boutique Antoinette, in Carmel Plaza in front of the Fountain, is one of those special specialty shops, with a distinctly European elegance about it. The decor and the enthusiasm and charm of Inge, the manageress, conspire to make this one of the most pleasant places to shop for pants, jeans, sweaters, shirts, and an occasional smart dress.

The emphasis is on quality, style and good fit, and only carefully selected manufacturers are represented. Knits by Umberto Ginocchetti, blouses by Franck Olivier, hand knits by Monteluca, sportswear by Daniel Hechter and Jones New York are in fine supply. Justifiably popular are the wonderfully tailored jeans, in a variety of styles.

The shop has a branch in Santa Barbara, although the accent and the flair is distinctly continental... a must-see shop for the woman who dresses with casual elegance.



Monterey Peninsula Credit and Collection Management has opened in Carmel between 5th and 6th on Dolores. Career credit management training classes are given to students either male or female interested in a career in credit management.

Every aspect of retail and wholesale credit is covered, with emphasis on the student's complete understanding of the principals involved. Consulting is available on an individual basis, and job placement services are available. Classes are given each Monday & Wednesday or Tuesday & Thursday from 7 p.m. to 9 p.m.

This company also specializes in handling the business accounts of wholesalers, investment brokers, savings and loans, banks and lending institutions. Investigations range from the small company to the larger corporations who need additional credit purchasing power. Delinquent accounts are handled for a nominal fee.

More information can be obtained by calling 625-2253 or 625-2254.



B&G Traders, under the expert guidance of George and Betsy Goldstein, veteran purveyors of fine Indian jewelry, have moved into their new quarters on Ocean Avenue. The shop is tastefully designed and decorated, with Indian paintings and artifacts adding to the spectacular beauty of the jewelry itself.

Although the fine Zuni, Navajo, Hopi and Santo Domingo pieces are often in the collector's class, George feels that most people buy Indian jewelry for its aesthetic appeal, rather than for investment purposes. Interest in Indian jewelry is high, says George, although he wishes the general public was better acquainted with its true value. It is probably wishful thinking on the part of the average tourist, but \$300 pieces are often mistaken for \$3 pieces. "We love the educated customer," he says. His prices range from a \$6 necklace, which "sells like hotcakes" to an outstanding spider web turquoise, squash blossom necklace for \$3,000.

## MPC plans October workshops

Registration is still open for a number of workshops and short courses starting at Monterey Peninsula College in October, according to Heinz Hubler, community services officer.

Most of the workshops or courses run for five to eight weeks and nominal fees are charged. Openings exist in:

**Filipino Cookery**, starting Oct. 1. Taught by Rebecca Maquilan, this course introduces students to cooking Filipino style using locally available ingredients. It meets Wednesdays from 7 to 10 p.m. for five weeks and costs \$5.

**Handwriting Analysis**, starting Oct. 2. This course, taught by Hubler, covers personality traits that can be recognized in handwriting and offers skills in self-evaluation as well. It meets Thursdays from 7 to 10 p.m. for five weeks. Registration is \$8.

**The Planets**, starting Oct. 2. This course provides a journey through the solar system with instructors Homer Bosserman, Kai Woehler and Otto Heinz. It meets Thursdays from 8 to 10 p.m. for five weeks. Registration costs \$5.

**Beginning Chess**, starting Oct. 2. Ted Yudacufski teaches this course and provides basic skills needed to play a "reasonably sophisticated" game. It meets Thursdays from 7 to 9 p.m. for eight weeks. Registration cost is \$8.

**Silk Screen Printing**, starting Oct. 4. Taught by Barbara Williams this workshop teaches students the silk screen process from start to finish. It is held on Saturdays from 10 a.m. to noon for 10 weeks. The cost of registration is \$14.

**Hearst Castle Tour**, being held Oct. 4. This one-day

excursion offers a look at the famed Hearst Castle at San Simeon. The \$18 fee covers transportation on an air-conditioned bus with reclining seats plus two separate tours of the castle and grounds. The tour was originally scheduled for Oct. 11.

**Travel Photography**, starting Oct. 7. This workshop, taught by Gayln (Doc) Hammond, covers such things as choosing the right equipment to travel with and putting together a tape and slide show featuring the trip. It meets Wednesdays from 7:30 to 9:30 p.m. for six weeks. Registration is \$8. It was originally scheduled to start Oct. 29.

**Wilderness Backpacking**, starting Oct. 7. Mrs. Graham Matthews teaches this workshop plus field trip which helps potential hikers learn to function in nature with minimum impact. It meets Tuesdays from 7:30 to 9:30 p.m. for six weeks and includes a Saturday wildflower identification hike and a two-day backpacking trip in the Ventana wilderness. Registration is \$12.

**Movement Therapy for Awareness and Growth**, held Oct. 11. This workshop, taught by Nitza Miller, introduces students to movement therapy as a means for getting in touch with bodily sensations and gaining freedom and self-expression through movement. It meets on the 11th from 10 a.m. to 5 p.m. and costs \$20.

More information about these workshops may be obtained by calling 373-5522.



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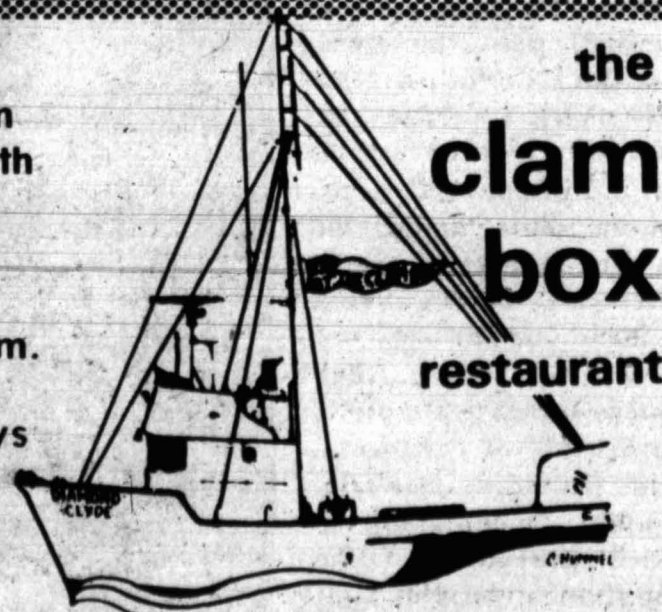
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## Christmas cards on sale

# UNICEF benefit drive opens

The 25th annual UNICEF drive to benefit the world's needy children will kick off with an Open House to be held Saturday, Sept. 20, from 11 a.m. to 5 p.m., at the United Nations Assn. Center, on the east side of Dolores, between 5th and 6th in Carmel.

The 1975 collection of UNICEF Christmas cards,

the United States and a score of other countries (announced by Janet Gaasch, Manager of the Center).

The purchase of one \$2.25 box of UNICEF Greeting Cards can provide enough antibiotic ointment to cure 12 children of trachoma or pay inland transport of enough donated high-protein food supplements to feed 3 mal-

nutritional children. Editions and Holiday Mini-notes range from \$3 to \$5. Post-a-card greetings and Fold-A-Notes are also available this year.

The United Nations Association Center is sponsored by the Monterey Peninsula Chapter of the United Nations Assn. of the USA, a privately-supported, non-partisan organization.

Chapter or help the customer find gifts from another land. It is open Monday through Saturday from 11 a.m. to 5 p.m.

Refreshments will be served at the Open House on Saturday, and a special invitation has been extended to teachers on the Peninsula to preview the educational materials available or discuss classroom projects and activities in connection with the United Nations.



UNICEF CHRISTMAS CARDS are currently on sale at the UNA gift shop on Dolores. Shown examining gifts at the store are Susan Cox (left) of Carmel Valley and volunteer Mrs. Gail McCarthy of Pacific Grove.

calendars and gifts will be on sale, featuring designs by Renaissance masters and Mexican Indians, cartoonists and avant garde painters, illustrators and artists from

nourished children for one month, according to Janet Gaasch, manager of the Center. Most UNICEF cards in boxes of 10 sell for \$2.25. Special Editions, Collector's

which seeks to stimulate public opinion in support of constructive U.S. policies in the U.N. and to develop new ideas on how to make the U.N. a more effective instrument for dealing with global problems.

The center features an active, up-to-date library on the United Nations, with brochures of all the agencies, news releases, magazines, reference books, teachers' kits and a catalog file of information published by the United Nations. There is also a gift shop which handles ethnic hand-crafted items from around the world — Baskets from the People's Republic of China, Thai teak carvings, hand-embroidered shirts from Guatemala, Russian stone carvings, Gri-gri leather necklaces and bracelets which Africans wear to ward off evil, Israeli hand-made glass, and jewelry from Mexico, Finland, Israel and China.

Helene Boughton, president of the Monterey Peninsula Chapter of the UNA, explains that the gift shop serves two purposes: to raise funds to maintain the Information Center and headquarters for the UNA, and to support the preservation of native crafts.

The center is staffed by volunteers who are qualified to help the public with information about the United Nations, discuss the activities of the Peninsula



FIRST-TIMER Art Black prepared to give blood at the Carmel American Red Cross Building while veteran Dr. Charles Pearson, a local optometrist who has given over five gallons to the Red Cross, watches.



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 Evening Prayer at 5:30 p.m.  
**HOLY EUCHARISTS:**  
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 FRIDAYS at 7 a.m.  
 SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.  
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**CARMEL PRESBYTERIAN CHURCH**  
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 Minister: Deane E. Hendricks  
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## More alleyway closed

Continued from page 17

The city, in its resolution, contended that the narrow alley entrance at San Carlos Street, where it emerges be-

tween the walls of the Dick Bruhn Store and the walls of the Wells Fargo Bank, would constitute a public safety hazard if it were used by vehicles.

The resolution points out that "San Carlos Street is the main vehicular traffic street through downtown Carmel in a north-south direction" and that entrance from a nearly blind alley onto it would be more dangerous than entrance onto Junipero Street.

Opposing the resolution at Tuesday's meeting was Angie Dennis, attorney for Barnet Segal and Betty Watt Casey, both of whom own shops between Ocean Avenue and the alleyway.

Dennis told the councilmen that since the issue was now in litigation, he felt that to pass such a resolution would be untimely. He said that the closure of the alley had been done privately despite a right-of-way agreement between Ocean Avenue property owners, and he saw no reason for the city to intervene.

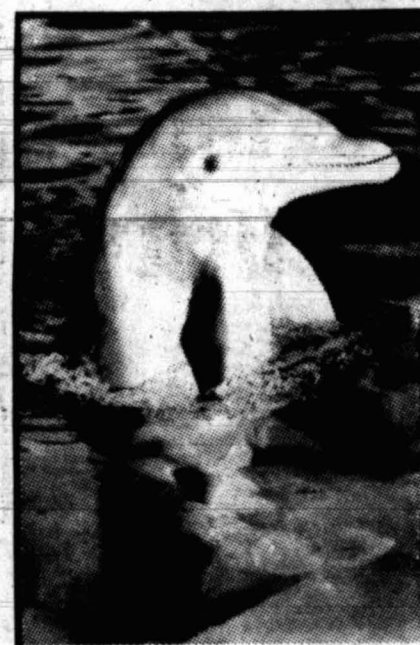
Councilman Gunnar Norberg cast the only vote against the resolution.

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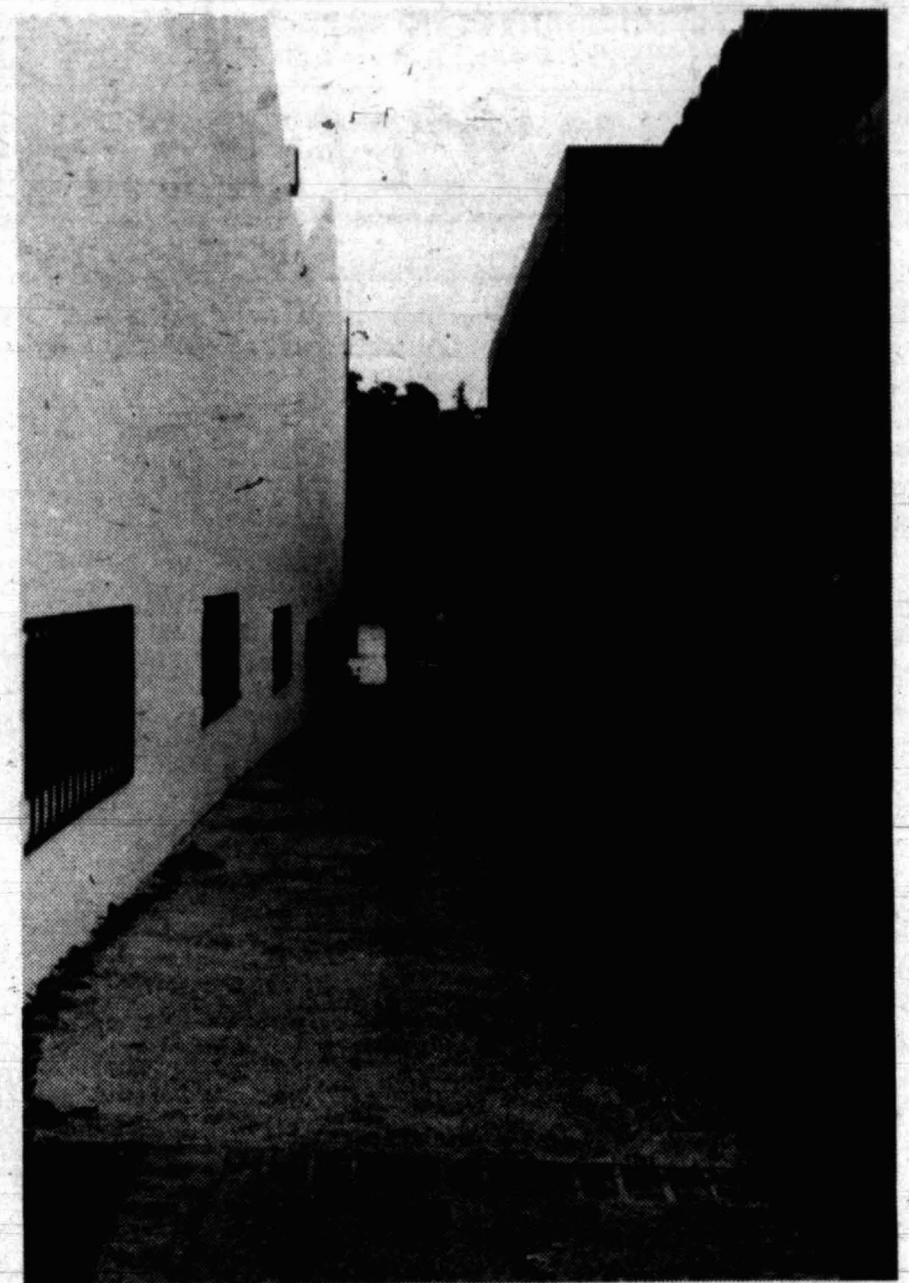
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By appointment  
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THE RED EAGLE alley, fronting on San Carlos and Mission streets, is located between Dick Bruhn's store and the Wells Fargo Bank. Bruhn blocked access to the alley from San Carlos when his store was constructed. Bruhn says he did this at the behest of the city. A suit brought by Barnet Segal and Betty Watt Casey, owners of stores along the alley and fronting on Ocean Avenue is currently pending.

## More school board

Continued from page 17

told the board at Monday's meeting that the state would be willing to waive ECE comparability requirements for this year if a letter were filed demonstrating how the board planned to meet the requirements for next year.

Because of the ECE waiver, the board felt the immediate problem to be meeting Title I requirements. Five of the six options meeting Title I requirements involved changes in programs either by shifting pupils or teachers within the district. The sixth, finally adopted, involved no change in enrollment or programs but did add staff at an expense absorbed by the district.

The other two options presented would have meant elimination of the Title I program and a possible loss of funding in the following year for the ECE program.

Adding one teacher to the regular program at River School will mean a reduction of class size from 28.4 to 26.5 pupils per teacher.

Adding six part-time aides to Tularcitos will mean the creation of a nucleus for an ECE program at the school for next year. Dr. Robert Whitehead said the aides would be used to implement as much of an ECE program as possible at this time.

Hansen told the board that such an action would be looked upon favorably by the state and would increase chances for ECE funding at Tularcitos next year. The

aides added to Tularcitos staff will have no effect upon the current average class size of 26.6 students.

Board member Pamela Smith said early in the meeting that whatever solution was adopted the district may very well face the same difficulties next year. Comparability requirements, she indicated, are predicated upon enrollment which cannot be accurately predicted. If changes occur in enrollment again next year and if ECE funding for Tularcitos is not provided, the board will face the same dilemma of meeting comparability requirements.

In action taken at the regularly scheduled meeting Wednesday, Sept. 10, the board:

—appointed Paul M. Scheckler to the position of assistant principal at Carmel High School.

—approved the employment of Miguel A. Parral as

a Spanish and social studies teacher at Middle School.

—approved the employment of Cheryl A. Goeree as a part-time social science-psychology teacher at Carmel High School.

—approved the employment of Linda Kay Nations as community counselor for the district.

—approved the appointment of an Affirmative Action Advisory Committee consisting of Henry Avila, Judge Gordon Campbell, Claudia Daniels, Amelia Franke, Brian Kelly, Herman McClain, Dan Stevenson, Robert Whitehead and Pim Zeleny.

—changed the school calendar to mark observance of Veterans' Day on Oct. 27 rather than Nov. 11.

—approved the taping of study sessions held by the board with tapes to be filed and kept for one year to allow public access.

## 3 robberies reported

Carmel businesses were the victims of three robberies last week, the largest of which involved \$11,000 worth of cash and travelers checks stolen from Peasley's Travel Service on Lincoln and 7th Streets on Sept. 10th.

Margret Peasley, owner of the travel service, found that her safe had been entered and the cash box taken. Police discovered a broken pane of glass in the back of the building next to a latch, where they believe a thief

may have entered.

On the same day, the Capri Shop on San Carlos Street reported that their shop sign, worth \$250, had been stolen from where it hung outside the front door.

On Sept. 8, two men grabbed \$60 off a waiter's tip tray in the General Store Western Union Restaurant on Junipero and 5th Streets. The money had been a patron's meal ticket payment.



## Obituaries

### STEVENS

Memorial services were held Sept. 13 for George Kelly Stevens, 36, of Carmel, who died Sept. 3 in Jacksonville, Fla., after apparently falling out of a moving van.

Mr. Stevens had apparently been hitchhiking and his body was unidentified for a week. Born Aug. 6, 1939, he was a self-employed gardener.

He is survived by his mother, Mildred K. Stevens of Carmel, and seven brothers and sisters. Memorial contributions have been suggested to the Monterey County Assn. for Mental Health, Box 1904, Monterey.

### DUMM

Former resident of Carmel and Carmel Valley Franklin M. Dunn, 82, died Sept. 10 in Contra Costa County following a period of failing health.

Born Dec. 18, 1892 in Delaware, Ohio, he and his brother owned television station KPIX and radio station KSFO in San Francisco for many years until 1959.

He had lived in San Leandro and Oakland before moving to Carmel in 1961 following his retirement. He later moved to Hacienda Carmel in Carmel Valley.

Mr. Dumm belonged to the Masonic order in Wyoming and was a member of the

Aahmes Shrine Temple in Oakland, High Twelve Club and Church of the Wayfarer in Carmel.

Survivors include: Two sons, Charles W. Dumm of Oakland and Franklin M. Dumm Jr. of Walnut Creek; a brother, Wesley I. Dumm of LaJolla; four grandchildren.

Private services have been held in Oakland. Memorial contributions are suggested to the donor's selected charity.

### WARREN

Graveside services for former Carmel resident Fred Warren, who died Sept. 8 in McArthur, were held Friday at the Pine Grove Cemetery.

Mr. Warren was 71 when he died of an apparent cerebral hemorrhage. Born in Parsons, Kan., in 1904, he moved to Carmel in 1925.

Mr. Warren owned and operated the Village Auto Service until 1952 when he moved from the area. He was a member of the Carmel Volunteer Fire Department for 20 years.

Before retiring, he was a bus driver and mechanic for the Fall River Joint Unified School District.

Survivors include his wife, Nellie, of McArthur; a daughter, Wanda Stoutemore of McArthur; a

sister, Anne Brady of Downey; and four grandchildren.

### CANNON

Contributions in memory of Helen H. Cannon, 77, who died last week following a long illness, have been suggested to the American Cancer Research Society.

Born June 8, 1908 in St. Louis, Mrs. Cannon was a resident of Pebble Beach for 16 years.

Survivors include, her husband, Raymond Cannon, and a daughter, Phyllis LaSorella, both of Pebble Beach; a son, Richard Cannon of Arvata, Colo.; a sister, Maxine Williamson of Denver; a brother, James Lower of Antioch, Tenn.; five grandchildren and one great-granddaughter.

Memorial services were held Sept. 13 at the Little Chapel by-the-Sea.

### GILLET

Contributions in memory of Margaret G. Gillett, who died last week, have been suggested to the American Cancer Society.

Mrs. Gillett taught school in Crockett for many years and moved to Carmel in 1962 following the death of her husband.

Survivors include: A sister, Ivy Bley of Berkeley; a brother, Leroy Galway of Crockett; several nieces and nephews.

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## More Padres offense

Continued from page 22

good; Jeff Dahlgren and Jud Boone performed well at defensive ends, and Peter Roling was exceptional at roving linebacker." Roling was no slouch on the offensive squad, either, as he scored two touchdowns and a two-point conversion and carried the ball over 40 yards during the game. Joe Cate scored from four yards out for Carmel's other touchdown, and Paul Sandman caught Seaside for a two-point safety in the last quarter. Quarterback Frank Lucido completed four for six passes for 44 yards. Head coach Lynch is pleased with this year's offense, noting that it took the JV team last year the first four games to gain more yardage than this year's team gained against Seaside last Saturday. Lynch is openly enthusiastic about this year's team and is expectant, as are the other coaches and most team members of going all the way to the league championship. "We are definitely considering ourselves contenders this season," exclaimed Lynch. "our kids are confident, and the coaches are confident, too."

### FRESHMEN

The Carmel Frosh team, in

its first game of the season, slaughtered arch-rivals Pacific Grove 42-0, with the most spectacular play of the game a 60-yard touchdown pass from quarterback John Lucido to end Steve Selle on the first play from scrimmage. Neil Vandervort was the star of the game, however, with three touchdowns — runs of 34 and 6 yards and an 80-yard punt return.

Freshman head coach Jack Ellena praised the team's high level of enthusiasm and effort and said that the team did very well for the first contact football game most of the players had ever played. "We have two or three kids who've played tackle football before," said assistant frosh coach Keith Poehlmann, "but 95 per cent of these kids have never played the game before, and they did very well considering that." Ellena agreed, but pointed out that the frosh must improve and clean up their generally sloppy play. The statistics bear him out, because the team lost 115 yards in penalties last Saturday — penalties like illegal receiver downfield and four calls for missing mouthpieces — all of which could be avoided. Ellena hopes

that the sloppiness can be ironed out this week in preparation for Gilroy. "Gilroy will be tougher than Pacific Grove," he said, "and we'll be in big trouble if we don't shape up."

This Saturday, a triple header at Carmel's Bardarson Field is scheduled. Padre Frosh against Gilroy at 10 a.m., Carmel JV vs. Gilroy JV at noon, and the Padre Varsity vs. the Mustang Varsity at 2 p.m. The gates open at 9:30 a.m.; adult admission \$2, Carmel and Gilroy ASB card holders 50 cents, all other students \$1.

## BACK ISSUES

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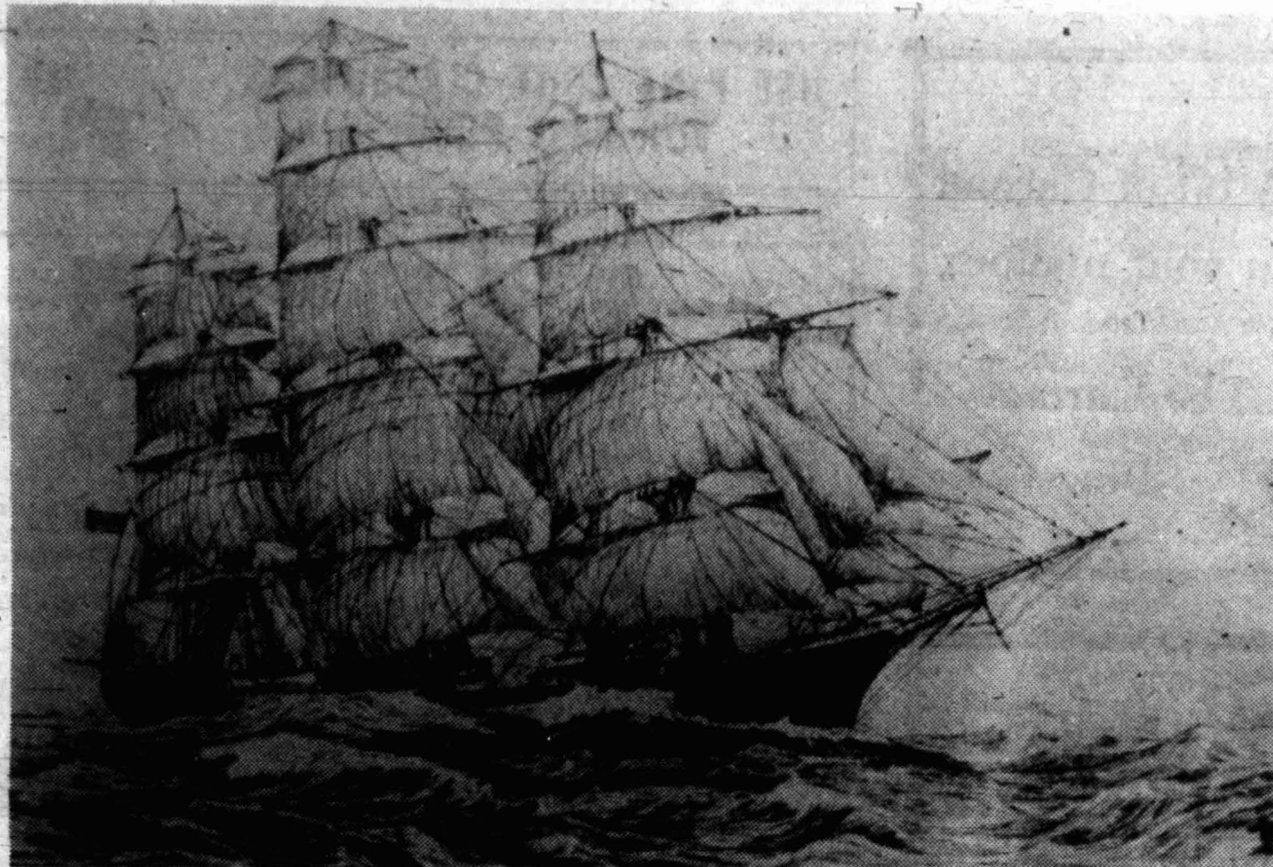


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"SOVEREIGN OF THE SEAS" by Hans Skaalgaard will be auctioned off at the annual Carmel Mission Fiesta on Sunday, Sept. 28.

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## Plaza asks for restroom aid

The Carmel City Council moved Thursday night to consider a request from the Carmel Plaza for assistance in providing adequate water for the restrooms now maintained for the public in the plaza.

After turning down a request from the Plaza for a bicentennial flag display on Ocean Avenue between Junipero and Mission, the council indicated that it might partially defray the cost of supplying a high pressure water line to the plaza for its restroom facilities.

The Plaza's problem is that the public restrooms, put in by them at the request of the city, are served by a pressure flush system that requires at least 60 pounds of water pressure. Their present line provides only 15 to 30 pounds of pressure, causing the toilets to clog and overflow.

The Plaza would like to

have the city pay at least part of the \$3500 cost of bringing in another water line since these are the only public restrooms that serve the east end of Carmel.

In other action Thursday night at its adjourned regular meeting, the council moved to consider approval of no more than \$1,000 for the replacement of the furnace at the city owned Flanders Estate across from the Carmel Mission.

The old estate, donated to the city, is presently being leased but councilmen did not feel that something as major as the furnace was the

leasee's responsibility.

The council also heard an appeal on the part of fireman John R. Hicks who is to be terminated under the city's recent ordinance that emergency city personnel must live within an 8-mile radius of the city. Hicks, who lives in Gonzales, will have a hearing at the next regular meeting of the council on Oct. 7.

In other action, the council voted to establish the per diem travel expenses paid by the city to its employees at \$50 per day, but stipulated that any allowance greater than \$250 be approved by Council.

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

E-S Dolores-btw Ocean & 7th St. Carmel.

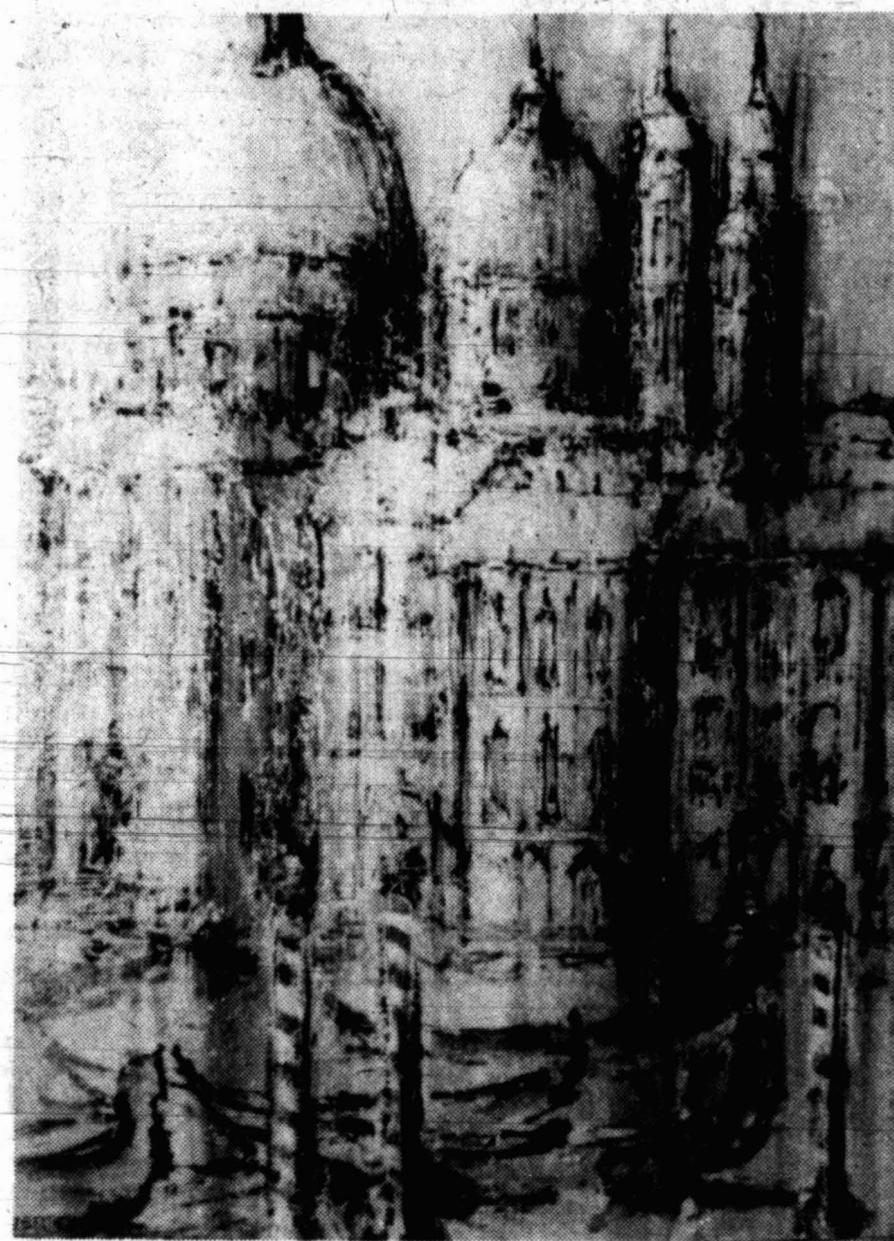
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer & Wine Bona Fide Eating Place

LAWRENCE J. &  
ROSALINE FRIEDMAN

Date of Publication:  
Sept. 18, 1975

PC 910



"VENICE" by Joe Feuerborn is one of the works of art scheduled for auction at the Carmel Mission Fiesta on Sunday, Sept. 28.

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This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertion and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

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### NOTICE OF ELECTION

Notice is hereby given that a Special Election shall be held on the 4th day of November, 1975, to submit to the voters in the area designated as the "Walker Tract Annex" the following question:

"Shall that certain territory designated as "The Walker Tract Annex" and comprising Walker Tract No. 1, except for two lots on the easterly border, all of the 2nd Addition to the Mission Tract, all of the 2nd Addition to the Mission Tract, all of the Carmel Mission Basilica, and a portion of the 3rd Addition to the Mission Tract, be annexed to the City of Carmel-by-the-Sea?"

The boundaries of the territory proposed to be annexed are as stated hereafter:

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW," standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E. 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13.

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1.

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road; thence

((16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addition to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 73 degrees 45' E., 150.15 feet along the common lot line between Lots 14 and 15, Third Addition to Mission Tract, to a point on the northwesterly line of Lasuen Drive; thence

(25) S. 49 degrees 54' 06" E., 71.91 feet across Lasuen Drive, to a curve point on the southeasterly line of Lasuen Drive; thence along said line

(26) S. 31 degrees 00' E., 308.30 feet; thence

(27) Curving to the right 59.78 feet on the arc of a circular curve having a radius of 70 feet; thence leaving the southeasterly line of Lasuen Drive

(28) S. 89 degrees 01' 40" E., 330.88 feet; thence

(29) S. 53 degrees 26' E., 16.87 feet; thence

(30) S. 40 degrees 17' 40" E., 549.83 feet; thence

(31) N. 48 degrees 02' 45" E., 578.79 feet to a point on the southwesterly line of Rio Road, as shown on that certain map entitled, "Rioway Tract," filed in Volume 6 of Cities and Towns at Page 34, Monterey County records; thence

(32) N. 69 degrees 37' W., 3.98 feet along the southwesterly line of Rio Road; thence curving to the right along said line

(33) 87.66 feet along the arc of a curve having a radius of 350 feet; thence

(34) N. 55 degrees 16' W., 113.59 feet; thence

(35) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(36) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(37) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County records

(38) N. 0 degrees 10' E., 211.77 feet; thence

(39) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land

(40) S. 88 degrees 27' W., 202.25 feet; thence

(41) N. 7 degrees 00' E., 220.66 feet; thence

(42) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(43) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(44) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(45) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(46) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; thence

(47) N. 89 degrees 26' W., 53.02 feet to said granite monument at the point of beginning.

The name by which said territory may be indicated on election ballots is "Walker Tract Annex."

Electors will vote on paper ballots at the Junipero Serra School, Carmel Mission Basilica, Rio Road, Carmel, California.

This annexation, if completed, shall become effective on the date filed with the Secretary of State.

Dated: \_\_\_\_\_

12 September 1975

**HUGH BAYLESS**

City Clerk

City of Carmel-by-the-Sea

Dates of Publication:

18 September 1975 16 October 1975

9 October 1975 23 October 1975

30 October 1975

PC 909

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**PARAISO HOT SPRINGS.** Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

**YOGA FIRMS** and tonés muscles, promotes flexibility, vitality & deep relaxation of body & mind. Richard Hittleman's Yoga For Health Schools' Fall Semester begins in Carmel, Monterey and Fort Ord the week of 9-22. For free brochure phone 624-1990. Be sure to watch the all new, color version of the Yoga For Health television show beginning 9-22 on channels 7, 9, 14 & 54.

**CHAIR CANING-RECANED,** rerushed, hickory splint, ready-made. Free pick-up and delivery. For information call 624-3025.

**SPIRITUAL MIND SCIENCE,** Ernest Holmes teaching. Mondays, starting September 22, 8:00 p.m., 200 No. Central, Pacific Grove. Donation \$2.00. For information, phone 373-7120.

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**READY FOR HOMES AKC** registered lab pups for sale. Call 625-0888 and make offer.

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**CARPENTRY, REMODELING** and repairs. Small jobs wanted. Call an expert, 375-6596 evenings.

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**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

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**CARPENTRY BY RELIABLE** resident. Hourly rates. 649-1755.

**GENERAL GARDENING,** anytime, hauling, reliable, have own tools. Willie, 394-5585.

**SHIATSU, ACUPRESSURE, ESALAN** and Swedish massage by Master Masseuse. 375-5475. House calls.

**GARDENING, MAINTENANCE, HAULING,** etc. Call 624-5394.

**ODD JOBS — REASONABLE** rates. Call between 10:00 and 7:00, 625-0609.

**DON'T WAIT FOR** hauling, yard care, cleanup. Call Speedy in Carmel. 624-4980 all day, every day.

**GARDEN CARE, REFERENCES,** reliable, hard-working. Pay by month or temporary service available. Call evenings, 624-6054.

## Instruction

**PIANO LESSONS, EXPERIENCED** teacher, 26472 Carmelo Ave., Carmel. Call L. La Fosse, 624-1483.

**TUTORING FOR ENTHUSIASTS,** serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitar instructor on music faculty at MPC. Telephone 625-2963 mornings and evenings.

## Situations Wanted

**HOUSE SITTING, RE. LIABLE,** mature female, non-smoker. Garden and/or pet care. Excellent references. 649-3559.

**EXPERIENCED HOME HEALTH** aide seeks position. Likes people. References. 624-9227.

**CARETAKING POSITION WANTED** by quiet, dependable male. Have local experience plus excellent caretaking references. Please write: John Wilson, P.O. Box 4161, Carmel. Thank you.

## Help Wanted

**WANTED PART TIME** dishwasher, evenings. Call 624-2516.

**SALESPERSON FOR PASTRY** shop; part-time, Tuesday thru Saturday. Apply in person — call for appointment, 624-9515 between 2:00 and 6:00 p.m.

**OLDER WOMAN WITH** own transportation needed for babysitting. Monday thru Thursday, 1:30-5:30. Position permanent. 659-3495, before 1:30.

## Business Opportunities

**SPECIALISTS MONTEREY REALTY COMPANY.** We have over 100 businesses for sale in ten different cities from \$2,000 to \$2,000,000. If we don't have what you want in our two offices, we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you. 375-9838 Where Cass and Webster Meet

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**VILLAGE FAIR ANTIQUES—20** shops under one roof. 417 Trout Gulch Road, Aptos. Hours: 10:00-5:00, Thursday thru Sunday. (408)688-9883.

## Misc. For Sale

**SEASONED OAK WOOD,** \$50-cord. You haul. 659-3380 after eight.

**USED LUMBER,** clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

**ORIENTAL ANTIQUES,** Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

**ALUMINUM PLATES,** 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

**PATRICK FLETCHER—**One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

**NATIVE PLANTS —**our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

**SIMMON'S HIDEAWAY COUCH** almost new, makes into twin beds. 624-7979.

**"BEEF-GRAIN FED** halves 73 cents lb., natural range fed 69 cents, cutting and delivery available. Frusetta Ranch, Hollister, quality beef since 1886. 637-7150 evenings-Sunday 628-3559."

**FOR SALE: SEASONED** oak and pine from the Hollister area. Oak \$85.-cord, Pine \$70.-cord. \$50.-1/2 cord, \$25.-1/4 cord. Delivered and stacked. 628-3432.

**HAND TRUCK** for sale. 659-2346 evenings.

## Wanted

**WANTED TO BUY:** Tandem axle horse trailer. Cheap enough to tell my husband lies when he asks the cost. Call Lucy Smithson, 659-4384.

## Autos For Sale

**MUST SACRIFICE** 1962 Classic Jaguar sedan; 3.8, Mark II. Low mileage, wire wheels, excellent condition. \$2,800. Must see to appreciate. Call 373-7428, after 6:00.

**FOR SALE:** 1963 Cadillac, excellent condition, 86,000 miles, practically new tires. Pebble Beach driver, one owner. \$500. Call 373-4625.

## Vacation Rentals

**TWO BEDROOM CHARMER.** Completely furnished, color T.V. \$350-month. Monte Verde between 11 & 12. "Theleme".

**VACATION RENTALS,** property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**WE HAVE FURNISHED** homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**OCEAN PINES CONDOMINIUMS—**2 bedroom, 2 bath. \$650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

## Wanted To Rent

**MIDDLE AGED WIDOW,** long-time local resident with excellent references desires a permanent, unfurnished, 1 bedroom cottage, guest house or apartment with privacy in Carmel or Carmel area. 624-4625.

**CARMEL PROFESSIONAL WOMAN** seeks guest cottage or studio. Excellent local references. 624-0404.

**WANTED: GARAGE ON** yearly leased for storage. Phone evenings, 624-3113.

**STRAIGHT, RESPONSIBLE FEMALE** wishes single apartment or to share two bedroom house with same in Carmel. Prefer someone 25-35. Call Linda at 373-0646, days.

## For Rent Commercial

**DOUD ARCADE:** office space for rent; 207 sq. ft. \$110 per month. 525 sq. ft. \$250 per month. Call Carmel Realty 624-6484.

**EXCELLENT LOCATION FOR** small business in one of Carmel's beautiful Spanish patios. Call 624-0404.

## For Rent

**MPCC UNFURNISHED THREE** bedroom, two bath, \$375. **HIGH MEADOW CONDOMINIUM** unfurnished, two bedroom, 1 1/2 bath, swimming pool, tennis court \$450.

**CARMEL WOODS FURNISHED** one bedroom, 2 bath, den, apartment \$350 includes utilities, no children or pets. SAN CARLOS AGENCY 624-3846

**CARMEL VALLEY VILLAGE —** Luxury large 2-bedroom, 2 bath apartment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease \$350. month 659-4474

**TWO BEDROOM, TWO bath** Brick Colonial. One block to beach, \$425. per month, lease to June 1976. To inspect, call 625-2378 or (415) 547-1020.

**ARCHITECT HILLSIDE HOME.** Unique, all wood, 4 bedrooms, private beach. Spindrift Road. On lease, negotiable. (213) 456-2413.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**RANCHO CERRITOS MOBILE HOME** Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**AT SEVENTH & DOLORES** Unfurnished one bedroom apartment with a beautiful view. Open beamed ceiling in living room, fireplace, w-w carpeting throughout. \$400 a month.

**ON CARMEL POINT** furnished spacious two bedroom house, 2 baths: \$400 a month.

**SOUTH OF OCEAN AVE.** furnished one bedroom house. \$225. Village Realty 624-3754.

**CARMEL, LEASE, MINIMUM 1 year.** Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-tenants. Quiet couple preferred. Full references required. \$354-month, includes gardener. Call Agent, 624-3829 or 659-2941.

**CHARMING 2 BEDROOM,** 2 bath house close to town and beach. Several lovely patios, quiet and private. Washer, dryer and dishwasher included. Unfurnished. \$390. 502-0280.

**CARMEL VALLEY VILLAGE** studio apartment with built-ins, carpets, and drapes. \$175. 659-4474.

**NEW CONDOMINIUM APARTMENT** near Ocean Avenue. Deluxe, with view. Lease. \$425. Phone 625-1104.

**UNFURNISHED CARMEL HOME** for rent. Prime location — South of Ocean, near beach. Cathedral beamed ceiling, Carmel stone patios, fireplace, 2 bedrooms. Available November 1. Yearly lease preferred. \$500-month. Call (415) 547-4878, evenings.

**FOR RENT ATTRACTIVE** small furnished studio apartment with Swedish fireplace, suitable for one working person. \$150 including utilities. References required. Write P.O. Box 1215 Carmel.

**UNFURNISHED, 2 BEDROOM, 2 BATH,** den. Close in on large lot. \$350-month to month. Sallie Conn, Realtor. 624-1266.

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# real estate for sale

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Distinguished masonry and glass house one mile from village, 3 bedrooms, 3 beautiful baths, luxury appliances, tile floors, between 2 and 3 acres, automatic sprinklers, unsurpassed views. \$147,500. Call 659-4996

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Luxurious home and guest house on level acre. Ideal for family with need for separate private living areas or home with rental income. \$150,000.

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Spectacular ocean view property, three parcels, 10 acres, 20 acres, 26 acres. All have roads and water. Flexible terms as owner will finance. Call Nick Franks or Bob Heger.

Property Exchanges Welcome

1250 del monte avenue  
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## MID-VALLEY Commercial Lots

On Doris Drive adjacent to Mid-Valley Shopping Center. We have several commercial building sites with water meters in and ready to go. Will sell or build to suit.

## CARMEL ASSOCIATES

San Carlos & 7th

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## THE "RESIDENCE" FOR THAT QUALITY CONSCIOUS BUYER

This architect designed home is a MUST SEE and we feel very proud to be able to offer it for sale. Superbly designed by master designer William Wilson Wurster, this 3 bedroom, 2 bath home lies within a stone's throw of famed Carmel Beach and walking distance to Carmel Village. Its location on Scenic Road gives you a breathtaking look at the sea and the world. So, sit on the glassed-in patio and entertain your visitors or just relax and enjoy the wonders of the world famous view.

## THE ULTIMATE IN EXTRAORDINARY HOMES

This extraordinary home is situated on a slope of Carmel-By-The-Sea and overlooks a vast panorama which includes the Carmel Mission, the lovely Carmel Valley hills, Carmel Point, Point Lobos and the endless Pacific Ocean. It's within but a few minutes, even walking, distance to the village of Carmel-By-The-Sea with its unique character and many interesting shops and restaurants. Built on a large double lot, the house, on which no expense was spared, is exciting and one of great quality and strength. The 6500 sq. ft. (just living area) house, built in 1955, is actually on 3 levels. We feature 4 bedrooms, 4 full baths, 2 half baths, a fireplace in the living room and in the large family-party room on the lower level, a dumbwaiter for firewood serving fireplaces on both levels, full views from all rooms on the main level, a massive 3 car garage, beautifully maintained landscaping and grounds. There is much, much more to mention that space will not allow so to see is to marvel and believe. This is truly one of the finest, most prestigious homes we have been fortunate enough to see. We offer this exclusively at \$350,000.

## CARMEL VALLEY

If you've ever looked for a mini-estate in the country with sun, trees and grounds and great landscaping and all that other neat stuff they write about, then I know you can stop looking. Don't get me wrong. You won't require a staff of 10 or so to maintain this lovely home. You'll have 1 1/2 acres of beautiful grounds with many mature oaks surrounding a 4 bedroom, 4 bath (including a separate guest quarters) home in sunny Carmel Valley, close to the village. Believe me, it's a beauty. Go take a look just to say you've seen it.

## APARTMENT COMPLEX

An 8-unit apartment in fantastic condition at the white sands of Del Monte Beach. Excellent occupancy factor. Walk to the beach in but a few minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter. \$260,000

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## CARMEL VIEWS - Ready for Living



Panoramic view of the Sea, Golf Course, Pt. Lobos, Carmel, Carmel River (and much more). Where every window is a picture window. Hillside beauty conveniently close, just above the others, where every hour is a vacation. Three bedroom, two and one half bath, large kitchen and eating area, formal dining room, large living room with fire-place. Spacious slate entry, glass enclosed stair case.

Architecturally Designed \$147,000.

Shown by appointment only.

Ed Tolleson Real Estate Broker

624-5060 or 624-3650



### PEBBLE BEACH - CLOSE IN

Large three bedroom, 3 bath, family room and den. Only 4 years young. Large dormer room. Carmel schools. Immediate occupancy. Owner may assist in financing!! Asking \$148,000.

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### BEAUTIFUL CARMEL POINT

A spectacular new residence only steps to the beach. Designed and superbly constructed by local craftsman Hans Rogge. The floor plan is so arranged to afford maximum living use within the 1880 square feet. The main floor is composed of a lovely living room with attractive fireplace, sliding glass doors to a most private patio and yard, formal dining area with adjacent wet bar, fully appointed kitchen, inside utility room, powder room off the entry and a large bedroom with its own bath. The upper floor is a complete suite composed of the Master Bedroom, bath complete with stall shower as well as a six foot tub enclosed in redwood, and a charming den or sitting room with decks off each bedroom and den. Another outstanding feature is the attached double car garage accessible from the rear of the property. An exclusive property offered at \$135,000. Call today for an appointment to view this exquisite property.

### INVESTORS DELIGHT

2 for 1 split...

Well Almost — Two small houses on one ideally located 60 x 100 foot lot. Very large in "charm" and in excellent condition, these homes are indeed a rare offering. Located only two blocks from the beach and two blocks to town, and south of Ocean makes them even more desirable. There are innumerable ways that this property could be used. Call for a showing so that we can decide exactly how they may become a part of your plans.

### IN PICTURESQUE CARMEL VALLEY

Special For One Week Only,  
\$3,000 Reduction

Enjoy the sun, fresh air, and nature at its best in beautiful Carmel Valley. Located at the end of a cul-de-sac is this brand new, quality constructed home. Its many features include: three bedrooms, 2½ baths, a step-down living room with open beam ceiling and fireplace, formal dining room, ultra-modern kitchen with island-counter and top of the line appliances, separate laundry room with ½ bath, plus large double garage with electric opener. There are two 40 gallon water heaters, a built-in vacuum system and smoke detector. Designed by Evan Cowler and built by the owner, you will feel comfortable and relaxed and can really enjoy country and valley life at its best. Call for an appointment, TODAY.

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Overlooking Monterey Bay

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## HOUSE HUNTING???

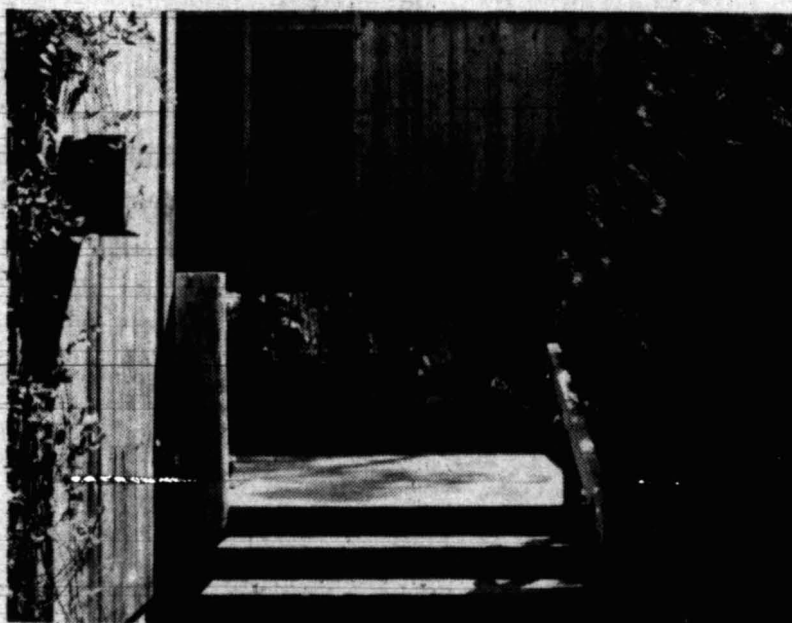
### CARMEL

New home now under construction. Can be 3 or 4 bedrooms. Sunken living room with see through fireplace to library or formal dining room. Greenhouse style kitchen, plus family room. Master bedroom suite is 36 feet long with woodburning fireplace. Ceilings are 10 feet on first floor with

beautiful Pt. Lobos and mountain view from 2nd story. All in all a great floor plan with buyer still able to choose colors, carpets, etc. While located across from River School (15th Ave.) in Carmel, it is nicely screened by several oak trees. Please feel free to inspect this unique Carmel home. Offered by builder.

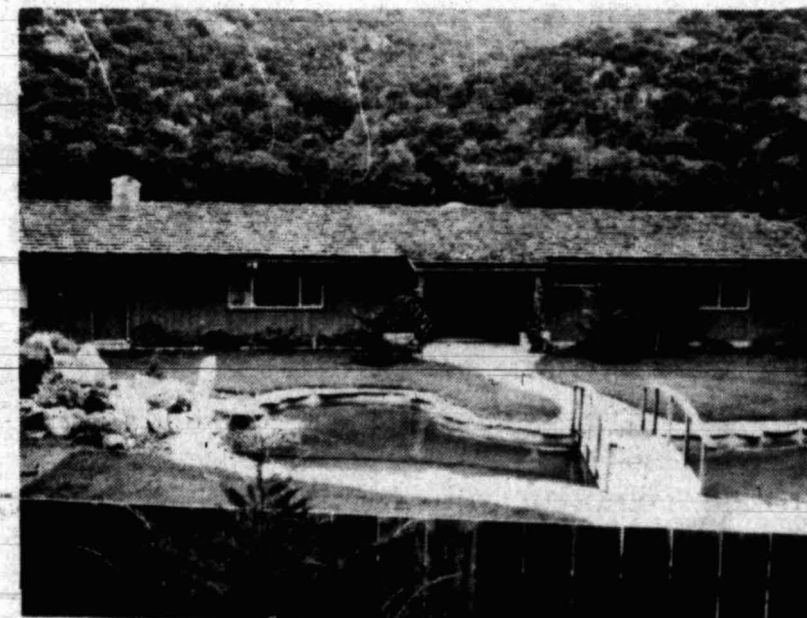
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4098 PINE MEADOW WAY  
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Just listed, an exciting year old home in a prestige area of Pebble Beach. Features include two large bedrooms, two baths, large living and dining areas with high vaulted ceilings, plus a gourmet kitchen. The use of natural woods is found throughout, the floors are parquet hardwood, plus the home offers over 500 feet of deck area. Truly a treat to see. Offered unfurnished at \$97,500 or fully furnished to the last teacup for only \$110,000.



CORNER GARZAS RD  
VIA LAS ENCINAS  
CARMEL VALLEY

Follow the signs from Carmel Valley Rd. to the sun-drenched Garzas Rd. area to find this perfect family home. Situated on a corner acre lot, this ranch style home offers three bedrooms, three baths, plus living space galore. Area for horses in the rear, beautiful landscaping in the front, every feature is made for easy living. This home is in a level area of fine newer residences and the relocation of the present owner brings it on the market now for the very realistic figure of only \$99,500. Come see for yourself!

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Three bedroom, 2½ baths, fireplace in master bedroom and living room. South of Ocean Ave. close to beach and walking distance to village shops. \$600 per month will consider lease option to responsible party.

## CARMEL OCEAN VIEW

Pretty, white board cottage with shake roof, only two blocks from Carmel beach. Close to Ocean Ave. and walking distance to shops. All rooms are generous in size and the living room plus dining el arrangement gives lots of space for entertaining. Two good size bedrooms. This neat property has minimum gardening maintenance. Offered for \$75,000. By appointment.

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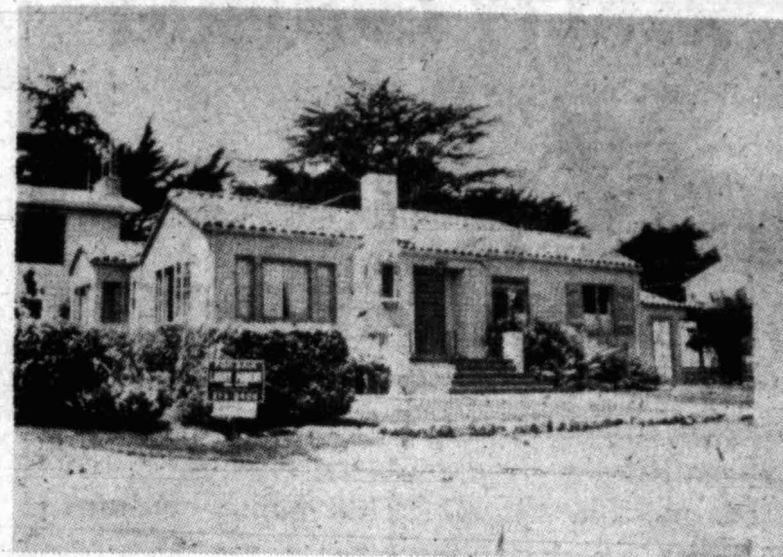
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Carmel and Pebble Beach Real Estate

## VACATION HOME

In the world's finest resort area... Pebble Beach. This Oriental designed home with it's minimum-care garden affords a beautiful view of Point Lobos, Stillwater Cove, and Pescadero Point. An ideal retirement or second home, it has two bedrooms, two and a half baths and endless storage space. The dining room and convenient kitchen make entertaining effortless. Offered at \$175,000.

## BUILT-IN QUALITY

No detail has been overlooked in this beautiful three bedroom, three and one half bath home, planned for fine family living and hospitable entertaining. The carefully planned convenience and luxury together with a beamed ceiling living room, formal dining room, spacious kitchen-dinette, plus the game room, all combine to make this almost new home a rare find at only \$118,000.

## CLOSE TO THE LODGE

A short walk from the Del Monte Lodge sits this magnificent contemporary home. A beautiful forest and ocean view accents this unusual residence, complete with the ultimate in comfort, convenience and design. The two level plan makes this home ideal for the couple wanting a cozy residence for themselves with separate entrance for guests or visiting family. Cannot be replaced at \$190,000.

## BETTER THAN NEW

All the refinements have been added to this "one year new" three bedroom home located on a quiet lane with a sunny south yard, overlooking a forest-greenbelt. The tiled entry hall opens to a high beamed ceiling living room with unusual mirrors on both sides of a raised hearth slump stone fireplace. The formal dining room and large family room with fireplace and rear deck are convenient to a modern kitchen with all the built-in appliances. The excellent floorplan, decorator wallpapers, finest ceramic tile and quality light fixtures are just a few of the many reasons this home is Pebble Beach's finest buy at \$88,500. Owner leaving area... so hurry, it's priced to sell quickly.

Call 373-1302

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Don Norman, Realtor  
to  
Ocean Avenue Realty

## New on the Market

Just like downtown but this 3 year old home is about 4 blocks north of Ocean Avenue, and the cathedral ceilings, brick fireplace, two bedrooms, two baths - dining room, all show quality throughout. It really is a pleasure to show this home for only \$69,000.00.

## 3rd and Guadalupe

This 3 bedroom home has an apartment type area in the basement - and it really is a great addition for an extra living space. The home is only about 3 years old and is worth the price of \$79,900.00.

## Hatton Fields

Home and apartment with one of the most spectacular distant views of Point Lobos, the house has everything - large open beam ceiling living room, dining room and family room - and the apartment, plus a great deck surrounding a protected swimming pool. \$135,000.

## Carmel Charmer \$49,000

Walk to town from this two bedroom with peek of Point Lobos. Hurry! Hurry!

## Top Of The World View

See this custom built four bedroom, family room home in High Meadows high above Carmel with spectacular view of Point Lobos. \$129,500.00.

## Carmel Condominiums

Now being built at the mouth of the Valley - two story town houses - 1500 square feet of living - with all of the amenities such as a swimming pool - a lake - tennis courts - ducks - geese - and best of all the construction is quality - there are pleasant views - and of course you are close to everything. Check out Arroyo Carmel for \$59,500.00.

## Carmel Valley Hacienda

Do you need room for tennis courts or horses? The pool is already in - the oaks are large and beautiful - the setting is in lovely Los Ranchitos - and the old Spanish home with all the elegance of the old rancho days, has been restored to present day luxurious living. Stop in for one of our brochures for the most prestigious home on the Monterey Peninsula for only \$325,000.00.

## OCEAN AVENUE REALTY

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Rio Rancho Realty The Gallery OF HOMES



GATHER YOUR DREAMS... and let them all come true in this lovely 3 bedroom post adobe. The exceptional Pt. Lobos view fills the rooms with the mystery and peace of the sea. Two fireplaces and the cozy furnishings are included for your dream making! Call us today; we'd love to share it with you!

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## CARMEL CHARMER

This Carmel Charmer has had a lot of tender, loving care and modernizing. It sits on a large lot in a beautiful setting midway between Carmel Beach and the Village. This home contains 2 bedrooms, 2 baths, living room, dining room and den. It's within walking distance to an elementary school and two blocks to school buses. Asking \$82,000. Call 624-1536 today!

## SUNSHINY FACES

... WILL BELONG to your family in this lovely 4 bedroom 3½ bath home located in SUNNY Carmel Valley. You can bask in the SUNSHINE around your own swimming pool with deck and heater or enjoy evening barbecues on your patio where Father can be Chef! This home has two fireplaces to put a glow in your life, a lovely living room, dining room, family room and kitchen with all appliances. There's also a beautiful view across the valley from the deck. Don't be sorry tomorrow — call today! 373-1361. Priced at \$95,500.

## SPACIOUS AND GRACIOUS

Here is a 3 bedroom 2 bath home located on Middle Ranch Road in Pebble Beach. It contains a family room, dining room, nice kitchen and a living room with a fireplace. There are approximately 2304 sq. ft. in this lovely home. It's beautifully maintained with a spacious feeling overlooking a green belt and offering excellent privacy. The price? \$98,500. Call 624-5378.

## PRICE REDUCED!

Close to the beach, this beautifully constructed home is in an old established area of MPCC. Two bedrooms, two and one half baths, modern kitchen and spacious living room, double garage. Requires minimum gardening. Approximately 2100 sq. ft. Price just reduced to \$122,000. Call 624-5378.

## VIEW OF POINT LOBOS

This 4 bedroom 3 bath home with a view of Point Lobos is in a very desirable area of Carmel. Among some of the special features are extra large living room, dining room and breakfast room. The kitchen has all built-in appliances. The marble fireplace in the living room also contains a gas lighter. Glass doors lead from the master bedroom and kitchen to a large deck which extends along the entire length of the house on the west side. This is all located on almost one half acre of land. For a look at this beauty just call 624-1536. \$110,000.

## CARMEL MEADOWS

This custom built Comstock-quality home features 2 bedrooms, 2 baths, den, dining room, living room with fireplace and kitchen with all appliances. The U shape of this lovely residence offers COMPLETE PRIVACY. Located in an area of fine homes it is just perfect for the ACTIVE family. Priced at \$125,000. Call 624-1536.

## SPANISH HACIENDA

This lovely 4 bedroom, 3 bath home can be your own Spanish Hacienda, with a lovely walled garden. Just a short walk to the beach and close to the Monterey Peninsula Country Club, this Spanish styled home has all the modern conveniences. Priced at just \$152,500. Call 624-1536 today.



## Delightful Carmel Valley

This almost new sunny abode on a hillside lot with lovely valley views has just been listed. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family room opening onto a private patio complete with gas BBQ. Three bedrooms, two full tile baths, generous sized living room with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artist's studio or hobby room. The landscaping is planned for easy care. Offered at \$94,500.00 Call 624-7711.

A large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design with a large family in mind. Approx. 3000 sq. ft. with many amenities such as: modern kitchen, spacious master bedroom, tiled baths, shake roof, and carpet over hardwood floors. This home is located on a level acre with fruit trees, private fencing, and ample room for a swimming pool. Priced realistically at \$98,500.00

780 Munras Ave. Carmel Rancho Shopping Center  
Monterey 624-7711  
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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

## HORSE RANCH — CLOSE IN

THIS FINE FIVE-ACRE property is located in the lower Carmel Valley, right between two golf courses. Its owners have for years raised championship Appaloosa horses on this mini-ranch and now they're eager to see someone else carry on their traditions. On the property are a newly remodeled three bedroom home, a large main barn and feedroom, and another barn. There are two wells for irrigation, and best yet, beautiful Carmel River frontage. \$160,000.

## OCEAN PINES

THIS LUXURIOUS two-bedroom, two-bath Ocean Pines condominium offers a truly special view — a panorama of treetops extending to Cypress Point and the coast. A discriminating owner has added many extras, including generous storage space. Ideal for a permanent residence or for those special weekends and vacations on the Monterey Peninsula with none of the problems of upkeep. Offered at a most attractive price in today's market — \$68,500.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh

P.O. Box 4235, Carmel, Ca 93921

Tel: (408) 624-8525

## Hatton Fields



## Exquisite 3-Bedroom Home

On Hatton Road with a sweeping ocean and mountain view. There is all the warmth, solidarity, quality and character one finds only in an older home, but THIS home has just been competely and beautifully remodeled and redecorated by a pro who knows what she's doing. 3 bedrooms, 3 baths, dining room, family room, den, 3 fireplaces, over a half acre of land. The rooms are large. If quality and location are important to you, see this outstanding home at \$185,000.

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## CARMEL VALLEY GOLF CLUB

Fine four bedroom three bath house with family room, dining room, 22 x 26' living room, vaulted ceilings exquisite carpeting and draperies. Built-in kitchen has self clean oven. Double garage has opener and all this surrounds a heated and filtered pool. Adjacent to tennis club and a step to golf. The best buy today for \$125,000.

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Realtor

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**SOUTH OF OCEAN HOME AND STUDIO** — Redecorated two-story home ideal for an active family. Two bedrooms and bath on the main floor and a 34 x 16 bedroom with bath up. Large kitchen with eating area, 10 x 19 laundry and hobby room, 10 x 20 semi-finished ground level room for workshop. Detached 16 x 20 studio cottage with plumbing and fireplace for painter or craftsman. \$88,500.

**YANKEE POINT ACRES** — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at \$74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for \$82,500.

**PRIVACY NEAR TOWN** — Two-bedroom, two-bath, den and dining room home on a 60 x 100 lot only four blocks south of Ocean Avenue. Shake roof, protected patio in paved and terraced rear yard. Out of town owner would take quick sale at \$69,500.

**OCEAN VIEW PLUS HEATED POOL** — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms, 2½ baths. Artistically designed pool in a garden setting. This home is well priced for today's market at \$125,000.

## GEORGE CONN REAL ESTATE

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## LEWELLEN BUILT HOMES, INC.

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Phone 624-6114

A good lot three blocks from the post office with water and plans. \$37,500

Fixer-upper — very small but only 1000' from town. \$42,500

South of Ocean and a short walk to town. 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only \$49,800

We will shortly have a two bedroom, one bath delight \$62,900

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. \$87,500

Carmel Knolls

An architect designed 2300 sq. ft. contemporary less than 3 years old. Excellent floor plan, 3 generous bedrooms with 3 baths, dining room, and study. Near schools and shopping. Has a manicured garden for minimum care. Outstanding value at \$87,500.

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. \$99,500

On the 13th green at Spyglass — An absolutely immaculate 3 bedroom 3 bath townhouse. Offered at \$119,500.

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. \$149,000

### FANTASTIC OCEAN VIEW

Pt. Lobos—Monastery Beach—Mountains—3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to \$135,000.

**CARMEL BAY, REALTORS**  
Mission at 5th Carmel  
624-1162 Anytime

**PEBBLE BEACH VIEW HOME.** A brand new handsome home — spacious rooms (over 3300 sq. ft. of living area) — tastefully decorated in soft coordinated tones — luxurious carpeting — sunny corner acre. This attractive el-shaped home has a spacious tiled floor entry (the living room fireplace is faced with matching tile) and the 29' living room has a cathedral ceiling with exposed beams. There is a master bedroom suite with sitting room and deck in one el and another bedroom and bath in the other, and upstairs over the attached oversized double garage is a large family room with wet bar, a bedroom and bath. Wonderful closets and storage in this home, and the landscaping and sprinkler system are in. Just listed at \$169,500.

**STORY BOOK HOUSE** charming English style two bedroom, two bath home with "secret" garden. Cozy wood paneled living room with high peak open beam ceiling, used brick fireplace and bookshelves, a small dining room, modern kitchen with lots of storage, detached garage. Located just three blocks south of Ocean Ave., corner sight. \$77,500!

**"OLD FASHIONED."** But modernized where you want it! Woodsy setting, close to town, a great vacation house. One bedroom plus pine den or sleeping room, 2 baths, living room with floor-to-ceiling fireplace. Shown anytime. \$67,500.

**RAMBLING ADOBE.** A great family home in Rancho Canada with country atmosphere. Three bedrooms, 2 baths, family room, 2 fireplaces. Tack house and corral. All this on a corner acre just minutes from the heart of Carmel. \$110,000.

**HOME PLUS INCOME.** This 3 bedroom, 2 bath split-level home lends itself to income possibilities (one bedroom and bath is on the lower level, has an outside entrance and is quite private), or the versatile floor plan is just as adaptable for family living as there is an inside stairway. Located south of Ocean Ave. just an easy walk to town. Tree top outlook, bright and cheerful. \$67,500!

**ARCHITECT DESIGNED.** Handsome redwood exterior — high ceilings — interesting shuttered windows — ocean and golf course views. This deluxe home is just 2 years old and is waiting for the retired executive who is looking for the easy life — some golf, some walking on the beach, some casual entertaining, some occasional guests and visiting grandchildren (they can be comfortably housed in the lower living suite). Three bedrooms, two baths plus den, and located near the Carmel-Pebble Beach Gate. \$119,000.

**HACIENDA CARMEL.** We have several choice garden apartments available now — A studio at \$22,500, a 1 bedroom unit with southern exposure at \$29,950 (owner will carry the financing), and a 1 bedroom unit on the berm at \$31,500. Start to live a full carefree life in this outstanding adult community just minutes from Carmel and situated between two magnificent golf courses.

**CARMEL HIGHLANDS ACRE.** A beautiful level corner site near the Highlands Inn. Lovely oak trees. There is no water available until the present water moratorium is lifted but this choice lot is a good buy now for your home of tomorrow. \$27,500.



We've a Home for You!

**CROSS & FOSTER, REALTORS**

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel

## Lines from Lois

**Want to build a home  
right NOW?**

*These lots have water*

**NEAR THE MISSION IN CARMEL,** 5 blocks from Sunset Center, a level 40 x 100 ft. lot for \$33,500.

**IN CARMEL HIGHLANDS,** how about a package of two adjoining lots for \$48,500? Might even sell you just one.

**CARMEL VALLEY** — Beautiful lot with lovely hill views, fine neighborhood, close to schools, school bus. Just \$26,500.

**PT. LOBOS, OCEAN AND FISH RANCH** — one of a kind panoramic view in Carmel Meadows. Underground utilities. Spectacular! \$70,000.

**CARMEL VALLEY KNOLL,** 22.83 acres. Like owning a Los Padres Nat'l Forest of your very own! Magnificent views. \$99,000.

**STRAWBERRY ROAD** in the Elkhorn Slough area. Five real country acres in an area served by private wells for just \$25,000.

**WELL NOW ON PROPERTY!** Secluded Carmel Valley building site with many redwoods. Plans go with the lot for 3 bedroom home. \$19,500.

**OUT OF THE FOG,** with vast views over the Holt Ranch and Rancho San Carlos, unique site in enclave of lovely homes. \$31,500.

**SOUTH COAST, NEAR MOLERA STATE PARK,** 20+ acres. Fine redwood canyon. \$1000 to join the pioneer water system. Price \$54,000. Ask Don Thompson or Hank Adams about this and other fascinating Sur Coast sites, from little tuckaway spots to unique, fabulous heirloom properties.

**IF YOU ARE NOT READY TO BUILD NOW, WE CAN SHOW YOU SOME MAGNIFICENT PROPERTIES IN ALL OF THE ABOVE AREAS, WONDERFUL DREAM SITES FOR YOUR RETIREMENT HOME OR JUST TO HOLD FOR INVESTMENT, \$24,500 to \$87,500. INQUIRE!**

(Photos by George Robinson)



**Lois Reuk & Associates**  
Real Estate By The Sea

Phone (408) 624-1593

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### TIBURON TOUR

The Carmel Foundation has a tour planned for Tiburon and San Rafael on Sept. 25. The tour is scheduled to leave Diment Hall at 9:15 a.m. and return approximately 8 p.m. For further information call 624-1588 weekdays between 10 a.m. and 4 p.m.

### DANCE CLASS

The Jesters have a new fundraising activity for the Monterey Peninsula Museum of Art emphasizing fun in dancing with Travis Selmire as the instructor. There will be a party to open and close and six class sessions with a brush-up and new steps in all ballroom standbys plus new dances the class elects. For further information call Mrs. Charles Wilber, 624-1977, or the museum.

### CCAA MEETING

Watercolorist Ann Harris who teaches watercolor in Riverside will be the guest demonstrator when the Central Coast Art Association holds its regular monthly meeting at Sunset Center on Monday Sept. 22 at 7:30 p.m. This former student of Millard Sheets has won numerous awards. Election of new officers will also take place at this meeting to which the public is invited to attend.

### GROUP SHOW

Mary Burnett, Sherwood Field, James Gillis, John Graystone, Gordon T. Green, Hortense Lion, Arthur Piper, Hazel Pohlmann and George Short (the instructor) are the nine participants in the photography class given at the Carmel Foundation who are exhibiting their pictures in black and white, and color. This display may be viewed by the public any weekday from 10-4 Oct. 1-31, in the new activity building. All the photographs were taken within the last year.

### Baha'is plan local convention

The National Spiritual Assembly of the Baha'is of the United States has chosen Carmel as the site of the 1975 Baha'i Convention for Central California, according to Mrs. Laura Smithson, Secretary for the Carmel Baha'i Community.

The Convention will be held in the Sunset Auditorium on Saturday and Sunday, Oct 11 and 12. The two-day program will feature reports and analysis by local, regional and national representatives, of the expansion and consolidation of the faith.

A special segment of this

year's conference will be devoted to a review of the contributions made to the faith by women. Women have played major roles in the faith since its founding in 1844.

Although the daily sessions will be open only to registered members of the Baha'i Faith, the Saturday evening session at the Sunset Auditorium will be open to the public and will feature a report by one of the delegates to the recent International Women's Year Conference in Mexico City as well as musical entertainment.

## More film series

Continued from page 9 — is based on a real person, the genial Lefty from the Hell Hole.

But Hickey, played by Lee Marvin, appears to be entirely original. Most of O'Neill's biographers and critics find no one in his past who contributed to the hardware "drummer" as we see him in this play. Shades of Hickey, however, can be found in earlier O'Neill plays, especially in the glib Marco Polo in "Marco Millions" and the rebellious Reuben Light in "Dynamo."

But Hickey seems to more pure creation, one of the towering figures in contemporary drama. In the original Broadway production in 1946, James Barton had the role. Jason Robards, Jr. was Hickey in the highly successful off-Broadway revival in 1956 and in the 1959 "Play of the Week" telecast.

Greenwich Village was the place where O'Neill met two more men whose characteristics were to contribute to the derelicts of "The Iceman Cometh." The character of gambler Joe Mott seems to be patterned after Joe Smith, one of the drinkers at the Hell Hole and the former owner of a gambling house.

Hippolyte Havel, the anarchist writer, may have been the model for the play's drunken agitator, Hugh Kalmar. Even one of the bartenders, Rocky — played by Tom Pedi, who had the same role in the original 1946 Broadway stage production

### YWCA PROGRAM

The new fall program of the YWCA of the Monterey Peninsula accentuates a variety of experiences in personal development, career counseling for the mature and physical exercise. The last week in September, Middle East Dancing classes resume at the Pacific Grove Art Center. Another Women's Retreat is planned for the weekend of Sept. 26, as an opportunity for mothers to enjoy mental and physical recreation away from the demands of home. Career Counseling, under the leadership of Dr. Margaret Bennett and Dr. Iona Logie, resumes on Oct. 7, for six weekly sessions of two hours each, with group discussions on "the second career," psychological testing, and personal interviews. Further information on dates and fees can be obtained by visiting YWCA headquarters at 140 W. Franklin, Monterey, or telephoning 649-0834.

### ALLIANCE FRANCAIS

On Sept. 25 at 6:30 p.m. a dinner at La Playa Hotel will honor the Alliance Francaise's outgoing president Dr. Danielle Chevy Cooper who for the past three years has worked to keep the local Alliance up to its high standards. After the dinner a lecture is planned in the hotel's conference hall. The Consul General from France in San Francisco will speak on the "Actual Problems in France." Mr. Rault will speak in French. For dinner reservations and further information call Mrs. Stevens Tucker 372-2567 or 649-1755.

### FREE FILM

"Sugar and Spice" a film detailing the efforts of some educators to eliminate sexual stereotyping early in a child's life will be shown at the Learning Company, 5th and Junipero, on Monday, Sept. 22 at 7:30 p.m. free of charge. The movie deals with play attitudes as they develop in children, adult attitudes towards children and the effect upon sexual role attitudes and the effects of sexist and nonsexist material.

### SYNCHRONIZED SWIMMING

A free opportunity is being offered to female swimmers of the Monterey Peninsula between the ages of 8 and 16 during the month of September. Free instruction by the coaching staff of the award-winning Cypress Swim Club will be conducted at the Carmel High School Pool on Monday and Thursday evenings. Interested swimmers are invited to register at the Carmel High School Pool between the hours of 5 p.m. and 7 p.m. on Monday or Thursday. They should bring their own swimsuits, caps, and towels.

### DELTA ZETA

Members of the local alumnae chapter of Delta Zeta Sorority, their husbands and escorts, will be guests of Mr. and Mrs. Frank Young for a 3:30 barbecue on Saturday, Sept. 20. Newcomers may call Mrs. Young at 659-4476 for information.

## ONLY A FEW UNITS LEFT!

CHOOSE FROM 3 CUSTOM-STYLED MODELS

### "The Cottonwood"

A charming one-story, two bedroom, two-bath home. Spacious living area, fireplace, two private patios.



### Presenting Riverwood, a beautiful neighborhood in a prize location

Riverwood is the perfect place! The setting is magnificent — a secluded area at the gateway to sunny Carmel Valley. Rancho Cañada Golf Club's two 18-hole championship courses are within easy walking distance.

### SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now being completed. Your leisure time can be spent in relaxing conviviality with your neighbor-friends.

Two, full-size professional tennis courts were designed and are being installed by Leo Kohler of Carmel Valley.

## MODEL HOMES OPEN

every day for you to admire, including weekends from 11 a.m. to 5 p.m.



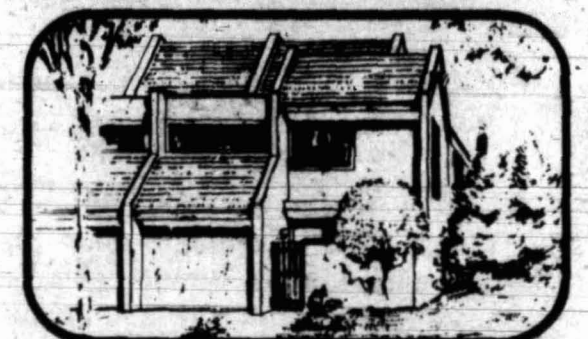
Riverwood is a "must see" if you are looking for a home or second home on the Monterey Peninsula. Prices from \$46,500 to \$53,500.

... a planned unit neighborhood of fine Townhomes

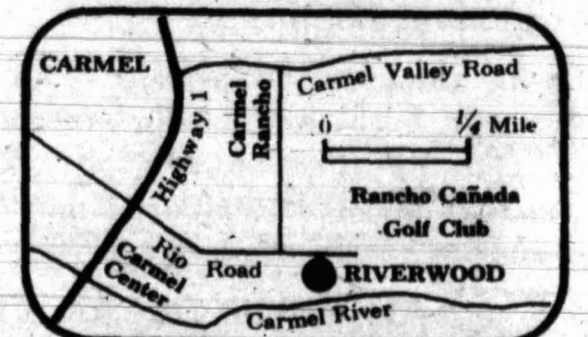
Represented by James A. Foster, Realtor — Phone (408) 625-1951 or 624-2789  
4000 RIO ROAD — CARMEL, CALIFORNIA 93921



"The Willow" — a two-bedroom beauty. Big airy living-room and dining section, coordinated with attractive kitchen, opens out to large patio.



"The Cypress": This fine two-story Townhome is Riverwood's most spacious. Two bedrooms, two baths, plus powder room and generous study.



On Rio Road, just 1/3 mile East from Highway One.